



Performing Arts
FOR CHILDREN AND FAMILIES

Underwriting for school field trips is available!
See top of page 5

**JOIN
IN THE
FUN**



Photo is from the 2010-11 season production of *The Musical Adventures of Flat Stanley*. See pages 2 and 3 for a list of the seven new shows planned for the 2011-12 season.

Register Now for the 2011-12 School Year!

Field Trip Shows



Workshops



Touring Shows



School Field Trips

The Rose Theater is Omaha's premier destination for professional children's theater, serving more than 200,000 children and families each year. Seven fantastic new shows - each designed to promote creativity and inspire young minds - are being offered for the 2011-12 season. Please review the options below and select the show that most closely suits the age and curriculum of your class.



Ferdinand the Bull

BEST FOR GRADES PREK-3
ROSE MAIN STAGE • 60 MIN.
MUSICAL THEATER

Based on the book *The Story of Ferdinand* by Munro Leaf and Robert Lawson.

Ferdinand is quiet by nature, content to sit under a tree and simply smell the flowers. Suddenly, eager to fit in with a trio of tough bulls, he gives up his life of solitude to train for bullfighting. When it comes time to fight, he is chosen as the fiercest of the bulls.

But can he find a way to "win" and still be true to himself? This musical adventure is a charming testament to the importance of knowing what makes you happy.

THEMES: Understanding and accepting differences, listening to others, expressing oneself, questioning stereotypes, questioning one's destiny, friendship, cultural differences

STATE STANDARD FOR: Developing active listening skills, responding to literature, identifying elements of narrative text, responding to text, cause and effect relationships, understanding ways people grow and change, recognizing how choices and actions affect self and others

SHOW TIMES:

Sept. 13 (T)	10 am
Sept. 14 (W)	10 am
Sept. 15 (TH)	1 pm
Sept. 16 (F)	10 am
Sept. 20 (T)	10 am
Sept. 21 (W)	10 am
Sept. 22 (TH)	1 pm
Sept. 23 (F)	10 am

How I Became a Pirate

BEST FOR GRADES K-4
ROSE MAIN STAGE • 60 MIN.
MUSICAL THEATER

Based on the book by Melinda Long.

Shiver me timbers! Jeremy Jacobs is a pirate. Joining the crew of Braid Beard's ship, Jeremy lives the high life at sea: rolling in treasure, singing sea chanteys, and practicing his pirate talk with all his pirate friends. It's a grand experience, indeed, that is until Jeremy remembers all the things he's left behind like bedtime stories and tuck-ins. Surely, there must be a way to convince the pirates to take him home!

THEMES: Understanding and accepting differences, imaginative play, friendship, looking beneath the surface, creating community, appreciating home and family

STATE STANDARD FOR: Developing active listening skills for multiple situations and modalities, recognizing good citizenship and its importance, recognizing how climate and location affect people's lives

SHOW TIMES:

Oct. 18 (T)	10 am
Oct. 19 (W)	10 am
Oct. 20 (TH)	1 pm
Oct. 21 (F)	10 am
Oct. 25 (T)	10 am
Oct. 26 (W)	10 am
Oct. 27 (TH)	1 pm
Oct. 28 (F)	10 am

NOTE: The photos featured on this page are from The Rose's 2010-11 productions of *The Musical Adventures of Flat Stanley* and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*.

Holiday Time Around the World

BEST FOR GRADES K-6
ROSE MAIN STAGE • 60 MIN.
INTERACTIVE THEATER

When a young inventor unveils his latest creation - a new transporter device - he convinces the audience to travel with him on a mission to discover holiday traditions around the world. In Germany, audiences will participate in the tale of the Christmas spider; followed by the legend of the poinsettia in Mexico. Next, it's off to Africa, then Israel, in an audience participation event that will entertain young and old alike.

THEMES: Cultural differences, repetition, imagination, geography, travel, adventure

STATE STANDARD FOR: Understanding how history relates to events and people of other times and places, comparing and contrasting cultural contributions, comparing the relative location of people and places, recognizing how climate and location affect people's lives, recognizing the contributions of various cultural and ethnical groups to our national heritage

SHOW TIMES:

Dec. 6 (T)	10 am
Dec. 7 (W)	10 am
Dec. 8 (TH)	1 pm
Dec. 9 (F)	10 am
Dec. 13 (T)	10 am
Dec. 14 (W)	10 am
Dec. 15 (TH)	1 pm
Dec. 16 (F)	10 am

The Adventures of Nate the Great

BEST FOR GRADES 1-5
ROSE MAIN STAGE • 50 MIN.
THEATER

Based on the Nate the Great book series by Marjorie Weinman Sharmat.

There is no case too daunting for Nate the Great. He is a mighty detective capable of solving even the most complicated mysteries. When his neighbor, Annie, loses a painting of her dog, she calls on Nate the Great. Taking into consideration the size, color, and composition of her work, Nate tracks down the most unexpected culprit.

THEMES: Investigating mysteries, adventure, deductive reasoning, recognizing the need for teamwork, overcoming adversity and obstacles, building patience

STATE STANDARD FOR: Responding to literature, evaluating predictions and making inferences, recognizing good citizenship and its importance, developing active listening skills for multiple situations and modalities, identifying elements of narrative text

SHOW TIMES:

Feb. 7	(T)	10 am
Feb. 8	(W)	10 am
Feb. 9	(TH)	1 pm
Feb. 10	(F)	10 am
Feb. 14	(T)	10 am
Feb. 15	(W)	10 am
Feb. 16	(TH)	1 pm
Feb. 17	(F)	10 am

No Dogs Allowed

BEST FOR GRADES K-4
ROSE MAIN STAGE • 65 MIN.
MUSICAL THEATER

Based on the book by Sonia Mangano.

Eight-year-old Iris and her family set out from their home in the Bronx to the Enchanted State Park. All decide that bringing the dog on the car trip is a bad idea, but Iris sneaks him along anyway. This adventure takes the family through a series of musical mishaps. Will the dog be discovered? Only time will tell. One thing is for sure: they are certain to have a "Great Day After All" and so will the audience.

THEMES: Community, extended family, problem solving, cultural differences

STATE STANDARD FOR: Responding to literature, increasing vocabulary, demonstrating positional words, using timelines to show sequence and change, recognizing that people and things change over time, recognizing the difference between basic needs and wants, recognizing good citizenship and its importance

SHOW TIMES:

Mar. 6	(T)	10 am
Mar. 7	(W)	10 am
Mar. 8	(TH)	1 pm

No Dogs Allowed (Continued)

Mar. 9	(F)	10 am
Mar. 13	(T)	10 am
Mar. 14	(W)	10 am
Mar. 15	(TH)	1 pm
Mar. 16	(F)	10 am

Click, Clack, Moo: Cows That Type

BEST FOR GRADES PREK-4
ROSE MAIN STAGE • 60 MIN.
MUSICAL THEATER

Based on the book by Doreen Cronin.

Farmer Brown is a grumpy man. Cows make milk. Chickens make eggs. These are the commodities that he has come to expect. But, the cows are cold and so are the chickens, so they use a typewriter found in the barn to demand electric blankets. Going on strike, they force Farmer Brown's hand in a surprise tit for tat that, oops, leaves the ducks with a demand of their own!

THEMES: Humorous stories, lifestyles on the farm/ranch, farm animals, labor disputes, communication

STATE STANDARD FOR: Recognizing how climate and location affect people's lives, identifying the use of technology, developing active listening skills for multiple situations and modalities, making connections between characters and events in narrative text and one's own life

SHOW TIMES:

Apr. 3	(T)	10 am
Apr. 4	(W)	10 am
Apr. 5	(TH)	1 pm
Apr. 6	(F)	10 am
Apr. 10	(T)	10 am
Apr. 11	(W)	10 am
Apr. 12	(TH)	1 pm
Apr. 13	(F)	10 am

James and the Giant Peach

BEST FOR GRADES 1-5
ROSE MAIN STAGE • 60 MIN.
THEATER

Based on the books by Roald Dahl.

Young James embarks on the world's greatest adventure when he steps inside a giant peach. Not just any peach, but a larger-than-life magical peach! Inside await his new friends - an eclectic mix of extraordinary insects. When the peach breaks from its stem and tumbles to the sea, James must summon his courage and the unique strengths of his companions to navigate the challenges ahead!

THEMES: Importance of family and community, creative problem solving, bullying, friendship, cause and effect

STATE STANDARD FOR: Learning geography, observing and describing

James and the Giant Peach (Continued)

simple daily changes in weather, describing simple seasonal weather indicators and how they impact choices, recognizing the living and nonliving factors that impact the survival of organisms in an ecosystem, gathering and sharing information and opinions as a result of communication with others, identifying elements of narrative text

SHOW TIMES:

May 1	(T)	10 am
May 2	(W)	10 am
May 3	(TH)	1 pm
May 4	(F)	10 am
May 8	(T)	10 am
May 9	(W)	10 am
May 10	(TH)	1 pm
May 11	(F)	10 am

Book A School Field Trip Show Today!

Please select a show from the options available here and then turn to page 4 for registration information.

Study Guides

A study guide is produced for each show that helps teachers to identify the relevant themes and move them into the classroom where they can be further developed through discussions, activities, and assignments.

Study guides are available three weeks prior to the opening of each show at www.rosetheater.org/for-educators/study-guides/

Add a Post-Show Workshop

See page 4 for information.



Reserve a School Field Trip Show (Continued from pages 2 & 3)

PRICES

- \$4.50 Students
- \$3.25 Students on Reduced Lunch Program
- \$2.25 Students on Free Lunch Program
- \$0.00 Teachers
- \$4.50 Adult Chaperones

HOME SCHOOLS WELCOME

Groups of 10 plus - one teacher per family.

TO ORDER

1. PICK A SHOW & DATE

- Choose an alternative just in case your first choice is full. Check www.rosetheater.org/for-educators/field-trip-shows/ for availability.

2. HOW MANY?

- Tally the number of students, teachers, and chaperones planning to attend.

3. KNOW YOUR SPECIAL NEEDS

- How many students are attending at the full price, reduced lunch, and free lunch rate?
- Do any of your students have physical limitations?
- Will you be using rain checks?

4. TAX EXEMPT NUMBER

- Have your tax exempt number ready.

5. VEHICLES

- How many vehicles will you be bringing?
- What type of vehicle will you be using?
- Reserved parking is for school buses only. Vans and cars will need to use metered parking or a paid lot.

6. PLACE YOUR ORDER

- Call (402) 502-4625 or reserve online at www.rosetheater.org/for-educators/field-trip-shows/

CONTACT, TAX EXEMPTION, & PAYMENT

You will receive a contract from The Rose one month in advance. Changes to your reservation will be accepted up to 10 days prior to the show date, pending availability. Please read your entire contract carefully!

Payment must be received five days prior to the show date. To comply with state tax laws, please pay by official school or PTA check. No cash or personal checks. No refunds. Prices do not include tax. The Rose must have a

Tax Exempt Form on file if your school is tax exempt. Iowa schools must pay tax.

ON THE DAY OF SHOW

Please arrive 15 minutes before curtain and have your students ready for the ushers, who will escort them to their seats. Rain checks for future school shows can be issued for absent students. Latecomers will be seated at the House Manager's discretion.

Membership tickets are not valid for school performances.

STUDY GUIDES

A study guide is produced for each show that helps teachers to identify the relevant themes and move them into the classroom where they can be further developed through discussions, activities, and assignments.

Study guides are available online for download three weeks prior to the opening of each show. Go to www.rosetheater.org/for-educators/study-guides/

Workshops at The Rose

A workshop AT THE ROSE is the perfect way to explore themes from a school field trip show or learn about the profession of theater. A professional teaching artists with college degrees in dramatic arts education will lead your class. **To register your class for a Workshop at The Rose, please contact Artistic Director James Larson at (402) 502-4618 or jamesl@rosetheater.org.**

Half-Day Acting Workshop

BEST FOR GRADES K-6
TIME: 9:30-11 AM or 1-2:30 PM
COST: \$4.50/CHILD

This hands-on workshop teaches students the basic tools of acting: body, voice and imagination. Students will also learn about the job of acting and will explore the main stage, rehearsal hall, and costume shop.

Post-Show Acting Workshop

BEST FOR GRADES K-8
TIME: 11:30 AM-1 PM*
COST: \$4.50/CHILD

This hands-on workshop will explore the characters, plot, and themes from the show your students attended. Students will also tour the sets and view the costume and make-up designs from the show.

** The 11:30 am start time allows students a 30-minute lunch break at the end of the 10 am show. Students should bring a sack lunch and beverage.*

Full-Day Introduction to Theater Workshop

BEST FOR GRADES 2-5
TIME: 9:30 AM-2 PM
COST: \$7.50/CHILD

This full-day introduction to theater workshop teaches students about all the artistic elements used to create a play. Students will learn the importance of imagination when acting, directing, playwriting, and designing. They will also receive a behind-the-scenes tour of the costume shop, sound board, fly rail, and catwalk before using their own imaginations to turn a short story into a play. Students will create their own design project, rehearse their play, and then present it to an audience of their peers.

Students should bring a sack lunch and beverage.

Full-Day Advanced Theater Workshop

BEST FOR GRADES 5-12
TIME: 9:30 AM-2 PM
COST: \$7.50/CHILD

This full-day advanced theater workshop provides students an opportunity to explore three different theater topics such as improvisation, acting, playwriting, design, ensemble work, stage combat, musical theater, choreography, etc. The workshop also includes a tour of The Rose Theater and a question and answer period with one of our professional designers.

Students should bring a sack lunch and beverage. The individual workshop topics are dependent on that day's assigned actor/educators, but requests for specific workshop topics may be made when the workshop is scheduled.

Get Free Funding for School Field Trips!

We understand that budgets are tight. That's why we're offering two great solutions to help pay for your school's field trip expenses. Both Nebraska Arts Council and Target Stores are offering free money to help underwrite the cost of providing your students with experiences such as those provided by The Rose Theater. For more information, please visit www.nebraskaartscouncil.org (click "Grants" to see all categories) or www.target.com/fieldtrips.



Workshops at Your School

The Rose offers several workshops that take place AT YOUR SCHOOL. A professional teaching artist from The Rose will visit your classroom for three to five days in a one week time period to explore, through drama, a curriculum topic of your choice. **To register your class for a workshop that will take place at your school, please contact Artistic Director James Larson at (402) 502-4618 or jamesl@rosetheater.org.**

Bringing Literature To Life

BEST FOR GRADES K-8

COST: \$60/TEACHER (per in-class hour)*

This three to five-day residency uses drama skills such as statue work, pantomime, and characterization to explore books and stories the class is currently reading such as tall tales, Dr. Seuss, *Where the Red Fern Grows*, etc. These techniques allow students to combine their knowledge of the literature with drama skills to explore the characters, locations, situations, feelings, and experiences of the characters within the stories.

Playwriting

BEST FOR GRADES 4-12

COST: \$60/TEACHER (per in-class hour)*

This three to five-day residency introduces students to the basics of playwriting from proper format, to dramatic structure, to creating settings, developing character voices, and more.

History Through Drama

BEST FOR GRADES 1-8

COST: \$60/TEACHER (per in-class hour)*

This three to five-day residency uses drama skills such as statue work, pantomime, and characterization to explore particular moments in history that relate to students' current studies such as the American Revolution, Lewis and Clark, Civil War, etc.

Meet the Actor in You

BEST FOR GRADES K-8

COST: \$60/TEACHER (per in-class hour)*

This three to five-day residency introduces students to a variety of artistic elements associated with theater. Students will learn about acting, directing, playwriting, and design. At the end of the week, the workshop will culminate with the class creating its own play.

**Workshops at Your School generally cost between \$720-\$1,200. Please inquire about school discounts and bundled rates when you make your reservation.*

Special Notes About Workshops at Your School

Please feel free to discuss curriculum topics and scheduling requirements when you call.

All prices are quoted for locations within the Omaha metro area. The Rose is available to do residencies outside the Omaha area; however, prices are negotiable. Please call for details.

Please make sure you have a space available in your classroom or in a common area that can be cleared in order to allow room for the interactive drama activities associated with these workshops.

Interactive Theater-in-Education Touring Shows

The Rose Theater's touring shows take place AT YOUR SCHOOL. The shows complement classroom curriculum and incorporate interactive theater-in-education principles. To schedule a Touring Show for your classroom, please contact Artistic Director James Larson at (402) 502-4618 or jamesl@rosetheater.org.



The Super Adventures of Nutrition Man and Dr. Exercise - New!

BEST FOR GRADES 2-5
TIME: 60 MIN. (approx.)
COST: \$350*

This show challenges students to learn the importance of being active, eating in moderation, and making healthy food choices and was the winner of the 2010 American Alliance for Theatre and Education Unpublished Play Reading Project. Audience members are invited to Nutrition Man's top secret hideaway where they help defeat the Slow Sloth and the Super Sickly Slug. When the villains eventually remove the memory of Nutrition Man and his colleague Dr. Exercise, the audience has to help the superheroes remember the importance of healthy eating choices before it's too late! Written by Brian Guehring.

THEMES: Healthy eating, importance of exercise, identifying food groups

STATE STANDARD FOR: Identifying story structure and elements of fiction, developing active listening, establishing good health, understanding measurements and models

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Nebraskaland! Famous Nebraskans

BEST FOR GRADES 3-6
TIME: 55 MIN. (approx.)
COST: \$350*

NEBRASKALAND! explores the lives and contributions of famous Nebraskans. The play takes place at a meeting of VIPs where Thrill America is unveiling plans for a new theme park, Nebraskaland! The audience is asked to help by choosing which famous Nebraskans will be honored in the park. Students will be introduced to Willa Cather, Malcolm X, Standing Bear, General Pershing, Father Flanagan, Grace Abbott, and many others. Written by Brian Guehring.

THEMES: Famous Nebraskans, Nebraska history, biography

STATE STANDARD FOR: Identifying accomplishments of prominent Nebraskans; identifying contributions from Native Americans, African Americans, Hispanic Americans in Nebraska; identifying facts in what has been viewed; contributing to a group discussion; listening

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

The Bully Show

BEST FOR GRADES 3-8
TIME: 60 MIN. (approx.)
COST: \$350*

The Bully Show was selected for Kennedy Center's prestigious New Visions/New Voices program. The play takes place at the taping of a new game show, YOU WANNA BE A BULLY!, with the kids acting as the studio audience and contestants. Tension between the host and his assistants increases as the game progresses and eventually leads to a surprise conclusion. **The Bully Show** challenges students to reconsider their assumptions about bullies, victims, and spectators. Further discussion is encouraged. Written by Brian Guehring.

THEMES: Standing up for others, respect for others, creating a safe space within a school, recognizing the signs of bullying and the steps to stop bullying

STATE STANDARD FOR: Developing active listening, understanding cause and effect, recognizing the ways people grow and change, recognizing consequences

This show requires a 20' wide by 20' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Famous Women of the 20th Century

BEST FOR GRADES 4-8
TIME: 60 MIN. (approx.)
COST: \$150*

This show supports sixth grade curriculum by introducing students to inspirational American women of the 20th century. The play places students in the role of newspaper reporters at a White House press conference. The first female President discusses the influence of Jane Addams, Amelia Earhart, Eleanor Roosevelt, Maya Lin, Wilma Tall Chief, Linda Brown, Delores Huerta, and many others. Written by Brian Guehring.

THEMES: 20th-century history, historical women, biographies, U.S History from 1877 to present

STATE STANDARD FOR: Adjusting speaking techniques for various purposes and situations; analyzing historical perspectives and contributions of Native Americans, African Americans, Hispanic Americans, European Americans, and Asian Americans; identifying personalities of the Great Depression; contributing to a group discussion

This show requires an electrical outlet.

Virtual Latin America

BEST FOR GRADES 4-8
TIME: 55 MIN. (approx.)
COST: \$150*

This show supports sixth grade curriculum by helping students gain an appreciation for the rich history, culture and figures of Latin America. Richard is a video gamer whose latest obsession is a game called *Latin America Culture Domination* that allows him to conquer ancient civilizations. On the verge of beating the game, one of the characters - a hero of 1700's Latin America - comes alive, challenging Richard to demonstrate how much he REALLY knows about the countries he is trying to conquer. Written by Michael Harrelson.

THEMES: Identifying past cultures in Latin America and their relevance to present society; engaging

STATE STANDARD FOR: Decoding written languages (hieroglyphics), learning and identifying basic facts that have been presented, developing skills for historical analysis, researching skills, analyzing geography, comparing ancient civilizations; describing early physical and cultural developments of mankind.

This show requires a working television.

Ancient Greek Heroes: Odysseus!

BEST FOR GRADES 4-10
TIME: 60 MIN. (approx.)
COST: \$150*

Ancient Greek Heroes: Odysseus! is a solo performance piece that supports sixth grade curriculum by using found-object puppetry to retell a classic Greek adventure. An aspiring film director is filming his latest project: a version of Homer's *The Odyssey*. This silly, high-energy comedy introduces students to classic Greek mythological characters and helps them see this timeless tale from a modern perspective. Written by Brian Guehring.

THEMES: Greek mythology, Greek gods and religion, traditional Greek literature

STATE STANDARD FOR: Analyzing and evaluating the history of ancient Greece and its impact on Western civilization, understanding Greek mythology and religion, recognizing the contributions of Greek playwrights and poets, identifying structure and elements of fiction, identifying characters in drama, improving skills in historical research, analyzing geography

This show requires a 4' table and electrical outlet.

Two Great Shows for Younger Audiences!

The Big Not-So-Bad Wolf

BEST FOR GRADES PREK-3
TIME: 45 MIN. (approx.)
COST: \$150*

Students will be entertained and transfixed by the jolly-not-so-scary Big Bad Wolf portrayed by a professional teaching artist from The Rose. This show features fairy tales and stories about wolves that have a decidedly "wolfish" edge to them. These stories are a fun way to explore themes regarding honesty, trust and good behavior. Written by Michael Wilhelm.

THEMES: Fairy tales, animals, multicultural stories, storytelling, point of view

STATE STANDARD FOR: Responding to literature, understanding story elements, developing active listening

The Wonderful World of Dr. Seuss - New!

BEST FOR GRADES PREK-5
TIME: 38 MIN. (approx.)
COST: \$100*

The world of Dr. Seuss comes to life when The Cat in the Hat arrives to share the places he's been. The show features beloved songs and stories such as *Green Eggs and Ham*, *The Sneetches*, *The Grinch*, and of course, *The Cat in the Hat*. Students of all ages will open their imagination as they participate in this Seuss-tastic experience! Written by Kevin Ehrhart.

THEMES: Storytelling, imagination, poetry, accepting differences

STATE STANDARD FOR: Responding to literature, understanding story elements, developing active listening



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The Rose Theater • 2001 Farnam Street • Omaha, Nebraska 68102 • (402) 345-4849 • www.rosetheater.org

Performing Arts for Students...
School Field Trips, Workshops, and Touring Shows
from Omaha's Leader in Theater for Young Audiences

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