



Performing Arts
FOR CHILDREN AND FAMILIES

2012 SUMMER CLASS BROCHURE

Offering TWO great programs:
DRAMA AT THE ROSE & BROADWAY AT THE ROSE



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See pages 9-15

Register Now!

www.rosetheater.org
(402) 345-4849





DRAMA at The Rose Offers

- ★ ACTING
- ★ IMPROVISATION
- ★ DIRECTING
- ★ PLAYWRITING
- ★ STAGECRAFT
- ★ PUPPETRY
- ★ FILMMAKING

DRAMA AT THE ROSE helps students enhance their creativity and imagination with professionally instructed classes in acting, playwriting, directing, stagecraft, puppetry, filmmaking, improvisation, and more.

Fun, theme-oriented classes that promote ensemble work, as well as individual skill building and personal development, are core components of this program.

Many classes offer performance opportunities, and older students are invited to take part in Teens 'N' Theater – a unique program that gives participants exposure to multiple facets of planning and producing a season of seven teen-only shows.

All skill levels are welcome, and classes are offered quarterly, with some longer classes offered as two or three semester classes to build skill development throughout the year.



Acting in a Summer Play Three-Week Camps

Learn about acting, improvisation, and working together as an ensemble while experiencing first-hand the fun and camaraderie of rehearsing and presenting a play. There are sets, lights, costumes, and lines to memorize!

ALL ACTING IN A SUMMER PLAY productions are fully staged and directed by Rose professionals, and the scripts are chosen for their balanced distribution of roles. Family and friends are welcome to attend the performances; however, the first daytime showing of each performance is reserved for daycares only.

Class sizes are limited. Tuition covers the class, four show tickets, and a souvenir t-shirt. Students should bring a sack lunch and drink to each class.

At The Rose • 2001 Farnam St.

Class 1 Stronger Than Strong: A Tall Tale of Heroines And Heroes

Ages: 8-12 Dates: May 29-June 15 (M-F)
Tuition: \$295 Times: 9 am-4 pm

Performances: June 15 (10 am, 5:30 pm), June 16 (5:30 pm)
in the Hitchcock Studio Theater

Meet America's strongest heroines: the gater wrasslin' Sally Ann Thunder Ann Whirlwind; the super-strong New Orleans keelboater Annie Christmas; and the catfish-riding, bronco-busting cowgirl Slue Foot Sue. Watch as they challenge the braggadocio wrassler Mike Fink, the king of the wild frontier Davy Crockett, and the tornado ridin' cowboy Pecos Bill. This script is written by Brian Guehring.

Note: If your child attends a school that starts its break after May 29th, he/she can join this class up to two days late. Please contact Brian Guehring at briang@rosetheater.org to make arrangements prior to the start of class.

Instructors: Brian Guehring, Jennifer Ettinger, & Staff

Class 2 The Dirty Magic Sock: An Improv, Video, and Scripted Production

Ages: 10-14 Dates: June 25-July 13 (M-F) - no class July 4th
Tuition: \$295 Times: 9 am-4 pm

Performances: July 13 (10 am, 7 pm), July 14 (2 pm)
in the Hitchcock Studio Theater

A meeting of the nation's most promising students is sidetracked by the discovery of an abandoned dirty sock that magically transports them back in time for a literary adventure. Will the class find itself in a Seuss story, a fairy tale, or Dracula legend? Improvisation and video will be used to develop and track this thrilling, silly, and sometimes daring quest to unravel the mystery of the dirty magic sock. This script is written by Jennifer Ettinger.

Instructors: Michael Wilhelm, Michael Harrelson, & Staff

Class 3 The Drowsy Chaperone (Musical)

Ages: 13-18 Dates: July 9-27 (M-F)
Tuition: \$345 Times: 9 am-4 pm

Performances: July 27 (10 am, 7 pm), July 28 (2 pm)
on The Rose Main Stage

When a die-hard musical theater fan puts on a 1928 record of "The Drowsy Chaperone," the cheesy musical comes to life. Ditzzy show girls, a wealthy dowager, gangsters disguised as bakers, a nervous bride, an anxious best man, a dashing groom, a greedy producer, a female aviator, and a drowsy chaperone collide in this silly farce. This hilarious musical won two Tony awards in 2006.

Note: If you like camps like "The Drowsy Chaperone," then check out "Rockin' Around Broadway" and "Into the Woods, Jr." on page 12.

Instructors: Kevin Ehrhart, Brian Guehring, & Sue Gillespie Booton

Class 4 The Hobbit (Play)

Ages: 9-13 Dates: July 16-Aug. 3 (M-F)
Tuition: \$295 Times: 9 am-4 pm

Performances: Aug. 3 (10 am, 7 pm), Aug. 4 (2 pm)
in the Hitchcock Studio Theater

This action-packed production is based on J.R.R. Tolkien's classic novel, the predecessor to "The Lord of the Rings" trilogy. The story follows Bilbo Baggins, a sensible hobbit, who is convinced by Gandalf the wizard to join him on a great journey. He becomes the burglar with a band of trolls as they set out to get a treasure from the dragon, Smaug. This show is full of fantastical creatures that are sure to be an exciting challenge for all actors!

Instructors: Jennifer Ettinger, Amanda Kibler, & Staff

Class 5 Performing Arts Conservatory: Shakespeare in Hollywood

Ages: 13-18 Dates: May 29*-June 22 (M-F)
Tuition: \$345 Times: 9 am-4 pm

Performances: June 22 (10 am, 5:30 pm), June 23 (5:30 pm)
in the Hitchcock Studio Theater

Conservatory is a multi-disciplinary series of rehearsals, performances, workshops, and discussions taught by the entire DRAMA AT THE ROSE professional staff. It's for committed intermediate/advanced students only and will cover the topics of actor training, improvisation, stage combat, movement for actors, vocal diction and projection, playwriting, directing, scenography (sets, lights, costumes, sound, and make-up), dancing, and singing.

In this year's production, Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on a 1934 Warner Bros. Hollywood set. Instantly smitten by the glitz and glamour of show biz, they are ushered onto the silver screen to play (who else?) themselves. Chaos ensues when a feisty flower gets into the wrong hands and blonde bombshells, movie moguls, and corrupt censors are tossed into loopy love triangles. This classic farce is written by Ken Ludwig (same playwright as last year's "Lend Me a Tenor.")

Notes: Students new to Conservatory must receive permission to enroll in this class. Please contact Kevin Ehrhart at kevine@rosetheater.org. If your child attends a school that starts its summer break after May 29th, he/she can join this class up to two days late. Please contact Kevin Ehrhart to make arrangements prior to the start of class.

Instructors: Kevin Ehrhart & All DRAMA AT THE ROSE Staff



Weeklong Drama Adventures

Each class features an age appropriate theme, improvisational scenes, colorful characters, and non-stop fun that you can enjoy watching on the last day of class. Classes are offered Monday through Friday at three convenient locations and all classes are led by a veteran DRAMA AT THE ROSE professional.

Students should bring a sack lunch and drink to all classes that extend over the lunch hour.

At The Rose • 2001 Farnam St.

Class 6 **The Art of Theater Design:** **A Rose Theater and Joslyn Art Museum Class**

Ages: 9-14 Dates: June 4-8 (M-F)
Tuition: \$185 Times: 9 am-4 pm

Spend the morning at The Rose and the afternoon at Joslyn Art Museum (JAM) as we explore the exciting world of theatrical design! We will discover what it takes to make scenery, costumes, props, lighting, and sound for The Rose's productions; meet professional designers and technicians; and create lots of hands-on theatrical designs! We will also explore the summer theater exhibit at JAM and create art in their studios.

Note: Students will be escorted between The Rose and JAM.

Instructors: Michael Miller & Staff

Class 7 **Fairies and Trolls**

Ages: 5-8 Dates: June 4-8 (M-F)
Tuition: \$115 Times: 1-4 pm

Clap if you believe in fairies and trolls! Get ready to hide under bridges and sprinkle fairy dust as we explore the worlds of fairies and trolls. Act out some of your favorite fairies like Tinker Bell; become dim-witted, ugly trolls from Norwegian myths; and spend the week creating your own characters and stories!

Instructors: Brian Guehring & Amanda Kibler

Class 8 **Create Your Own Play: An All-Day Theater Camp**

Ages: 8-13 Dates: June 11-15 (M-F)
Tuition: \$185 Times: 9 am-4 pm

Learn about acting, costumes, sets, lights, and playwriting in this exciting class that culminates in the creation of our own short play!

Instructors: Michael Miller, Jennifer Ettinger, Michael Wilhelm, & Amanda Kibler

Class 9 **Harry Potter: All-Day Hogwarts Adventure**

Ages: 9-14 Dates: June 18-22 (M-F)
Tuition: \$185 Times: 9 am-4 pm

Create your own wizardry student and experience the classes, Quidditch matches, and quirky teachers at the Hogwarts School of Witchcraft and Wizardry.

Instructors: Brian Guehring, Michael Miller, Amanda Kibler, & Staff

Class 10 **Fun with Friends from Disney Junior**

Ages: 4-6 Dates: June 25-29 (M-F)
Tuition: \$95 Times: 9-11 am

Turn on your imagination! We will use lots of pretend play and creativity to explore the exciting worlds of the "Mickey Mouse Club House," "Handy Manny," and "Jake and The Neverland Pirates". It's a wonderful chance to be creative and meet new friends!

Instructors: Amanda Kibler & Michael Miller

Class 11 **Star Wars: The Jedi Knight Academy**

Ages: 7-11 Dates: July 9-13 (M-F)
Tuition: \$185 Times: 9 am-4 pm

Create your own Jedi Knight character and take Jedi Knight Academy courses on using The Force, light saber techniques, and more! Will you be ready for the next attack by The Dark Side?

Instructors: Michael Harrelson & Michael Wilhelm

Class 12 **Junie B. Jones in Summertime Adventures**

Ages: 6-9 Dates: July 9-13 (M-F)
Tuition: \$115 Times: 1-4 pm

Junie B. is loud, crazy, and always in trouble; and she's convinced that May and Meaney Jim are always trying to squash her fun! We will spend some time with Mr. Scary's most outspoken student as she and all her classmates survive the complicated world of elementary school. Bring your best pretending skills!

Instructors: Michael Miller & Jennifer Ettinger

Class 13 **Fantabulous Fun with Phineas and Ferb**

Ages: 6-9 Dates: July 16-20 (M-F)
Tuition: \$115 Times: 1-4 pm

Join the most creative kids in the neighborhood as we imagine a summer day with Phineas and Ferb! We will use creative drama skills to dream up fantastic adventures and find great ways to spend those "104 days of summer vacation before school comes along just to end it!" Just imagine the possibilities! ("Hey, Where's Perry?")

Note: Make this an all-day class by signing for up a morning class of your choice at the Omaha Children's Museum. Students will be escorted between venues.

Instructors: Michael Miller & Jennifer Ettinger

Class 14 **Puss in Boots and Other Fairy Tale Adventures: A Rose Theater and Omaha Children's Museum Class**

Ages: 5-8 Dates: July 30-Aug. 3 (M-F)
Tuition: \$185 Times: 9 am-4 pm

Spend your mornings at The Rose Theater and your afternoons at Omaha Children's Museum (OCM). At The Rose, we will bring characters to life and act out favorite scenes from classic stories like "Puss-in-Boots." We will even use our imaginations to create new fairy tale adventures of our own! The fun continues at OCM where students will explore the museum and do crafts and activities related to the stories.

Notes: Students will be escorted between The Rose and OCM.

Instructors: Michael Miller & Jennifer Ettinger

At Rose Theater West Studio • 2392 N. 90 St.

Class 15 **Performing in a Play: The Day the Nefarious Villains Took Over the Superhero Academy**

Ages: 8-12 Dates: June 4-8 (M-F)
Tuition: \$115 Times: 9 am-12 pm

Be in a play written specifically for this class. Learn how an actor prepares and creates a character for the stage.

Instructors: Michael Wilhelm & Staff

Class 16 **Pinkalicious**

Ages: 6-9 Dates: June 25-29 (M-F)
Tuition: \$115 Times: 1-4 pm

Have fun with the characters of "Pinkalicious," "Goldilicious," and "Purplicious!" Re-create your favorite scenes, act out the symptoms of Pinkitis, design your own magical pet, and create new scenes in which you stand up to the pink-hating kids at school.

Instructors: Amanda Kibler & Kevin Ehrhart

Class 17 **Under the Sea**

Ages: 4-6 Dates: July 23-27 (M-F)
Tuition: \$95 Times: 1-3 pm

Deep in the ocean, the adventures of mermaids, fish, and fantastical characters come to life. Each day we will learn a new story, myth, or folklore about underwater worlds from around the globe. We will act out stories, create our own sea characters, design costumes and scenery, and more.

Instructors: Michael Miller & Jennifer Ettinger

At Skutt Catholic High School • 3131 S. 156 St.

Class 18 **Star Wars: The Jedi Knight Academy**

Ages: 6-9 Dates: July 23-27 (M-F)
Tuition: \$115 Times: 9 am-12 pm

Create your own Jedi Knight character and take Jedi Knight Academy courses on using The Force, light saber techniques, and more! Will you be ready for the next attack by The Dark Side?

Instructors: Michael Harrelson & Michael Miller

Class 19 **Whose Line Is It Anyway? An Improv Acting Class**

Ages: 10-15 Dates: July 23-27 (M-F)
Tuition: \$115 Times: 1-4 pm

Learn the basics of improvisational acting as we think quickly, take risks, and just say "yes!" We will play great improv games like Superheroes, The Dating Game, Slide Show, Freeze, and others!

Instructors: Kevin Ehrhart & Michael Harrelson

Drama Club

At The Rose • 2001 Farnam St.

Class 20 **Morning Drama Club***

Ages: 6-15 Dates: See below
Tuition: \$10/week Times: 7:30-8:45 am

Class 21 **Afternoon Drama Club***

Ages: 6-15 Dates: See below
Tuition: \$10/week Times: 4:15-5:30 pm

This program is led by The Rose's college-age interns and offers students an opportunity to participate in drama games, work on lines, meet new friends, or just relax and chat. It's designed to help busy working parents and is available as follows:

Week 1: May 29-June 1 (four days only)
Week 2: June 4-8
Week 3: June 11-15
Week 4: June 18-22
Week 5: June 25-29
Week 6: July 2-6 (four days only)
Week 7: July 9-13
Week 8: July 16-20
Week 9: July 23-27
Week 10: July 30-Aug. 3

**Note: Enrollment is limited to students enrolled in DRAMA AT THE ROSE classes during the week of Drama Club.*

Josh Brockington Overnight Theater Camp

At Platte River State Park • Louisville, NE

Class 22 Theater Camp - Session 1

Date: July 15-19
Grades: Entering 4-7
Tuition: \$325 (includes meals, lodging, and all activities)

Class 23 Theater Camp - Session 2

Date: July 29-Aug. 2
Grades: Entering 8-12
Tuition: \$325 (includes meals, lodging, and all activities)

Need a camp that combines your love of theater with the fun of the great outdoors? Get ready for the 18th annual Josh Brockington Theater Camp at Platte River State Park! Join us for four nights and five days of theater games, improvisation, acting workshops, skit creation, and a wide variety of camping activities. Where else can you sleep in cabins, toast marshmallows, improve your acting skills, swim in the pool, and hang out with friends!

Family and friends are invited on Thursday night for a BBQ Feed & Sharing that features camp games and skits.

Instructors: Michael Harrelson, Michael Wilhelm, & Staff

Class 24 Counselor in Training (CIT) Program*

Date: July 15-19
Grades: Entering 9-11
Tuition: \$50 (CIT's who successfully complete the program can take a \$50 credit towards attending Theater Camp - Session 2.)

Learn to be a camp counselor and a positive role model by shadowing a Rose counselor. You will assist with games, group dynamics, workshops, and activities. Candidates are required to attend two of the three camp training sessions and becoming a CIT is contingent upon successful completion of the program.

Instructors: Michael Harrelson, Michael Wilhelm, & Staff

Class 25 Junior Counselor Program*

Date: July 15-19
Grades: Entering 12
Tuition: FREE

This opportunity is for responsible leaders who wish to build their résumé, assist in the development of workshops, and supervise activities! Candidates are required to attend CPR and first aid training, or show proof of Red Cross certification. Candidates must also attend two of the three camp training sessions.

Instructors: Michael Harrelson, Michael Wilhelm, & Staff

**Note: Permission to enroll is required for #24 and #25. The deadline is June 1. Contact Michael Harrelson at michaelh@rosetheater.org.*

Classes for High-Functioning Children on the Autism Spectrum

At The Rose, 2001 Farnam St.

Class 26 Pirates

Ages: 8-12 Dates: July 30-Aug. 3 (M-F)
Tuition: \$30 Times: 9 am-12 pm

The Rose is offering this class in partnership with Autism Society of Nebraska. Students will explore familiar pirate stories, songs, and dances while learning theater basics such as acting and character development. The class will perform for family and friends on the last day of class.

Notes: To register for this class, please contact Deprecia at (402) 502-4617 or deprecia@rosetheater.org. A class-specific application is required.

Instructors: Kevin Ehrhart & Sue Gillespie Booton



Upcoming Auditions

"Seussical-The Musical" auditions will be held Feb. 27 and 28. Adults and children age 8 and older are invited to participate. In addition, teens who have not yet graduated from high school are invited to audition on March 20 for the "Young Playwrights Festival."

Complete audition and contact information can be found online at www.rosetheater.org under "Get Involved."

Meet the DRAMA at The Rose Educators

Brian Guehring

Education Director & Playwright-in-Residence

As The Rose's playwright-in-residence, Brian has written many scripts including "If You Give a Cat a Cupcake," "The Misfits," and "Holiday Time Around the World." He is also a ten-year member of The Rose's resident acting company. He performed as Colin in "The Misfits," as Sharktooth in "How I Became a Pirate," and as Finley in "The Adventures of Nate the Great." Brian earned a MFA in Children's Theater and Creative Drama from the University of Texas at Austin.

briang@rosetheater.org • (402) 502-4636

Kevin Ehrhart

Teaching Artist

Kevin has taught at The Rose for 22 years. He studied dramatic arts at UNO and is a Master Teacher with the Nebraska Arts Council's Artist-in-Schools program. He teaches improvisation, directing, Shakespeare and all forms of creative drama. This season, Kevin performed as Pierre in "How I Became a Pirate" and directed both "Junie B. in Jingle Bells, Batman Smells" and "Click, Clack, Moo: Cows That Type."

kevine@rosetheater.org • (402) 502-4620

Michael Harrelson

Teaching Artist & Community Outreach Coordinator

This is Michael's sixth season at The Rose. Michael coordinates The Rose's outreach programs for children with special needs. He has a BFA from Hannibal-LaGrange College and was recently in "Annie-The Musical," "If You Give a Cat a Cupcake," and "Miss Bindergarten."

michaelh@rosetheater.org • (402) 502-4634

Amanda Kibler

Teaching Artist & Associate Education Director

Amanda completed her MFA in Theater for Young Audiences from the University of Central Florida. She worked at the Orlando Repertory Theatre and University Performing Arts Center, both in Orlando, and Visible Fictions Theatre Company in Glasgow, Scotland. This season, she directed "Holiday Time Around the World" and performed as Esmeralda in "The Adventures of Nate the Great."

amandak@rosetheater.org • (402) 502-4647

Michael Miller

Teaching Artist & Literary Manager

Michael joined our staff in 2011 having previously worked for Omaha Children's Museum, Omaha Performing Arts, El Museo Latino, and Omaha Boys and Girls Clubs. Michael is a Master Teacher with the Nebraska Arts Council's Artists-in-Schools. He has an undergraduate degree in American Studies from Yale University and a masters degree in Non-Profit Management from UNO. This season, he will perform as Centipede in "James and the Giant Peach."

michaelm@rosetheater.org • (402) 502-4624

Andy Saladino

Teaching Artist

Andy joined our staff this season having graduated from the University of New Hampshire with a degree in Theater Education. He completed both a Rose advanced theater education internship and a yearlong teaching artist internship. This season, he performed as Nate the Great in "The Adventures of Nate the Great" and will soon perform in "Click, Clack, Moo: Cows That Type."

andys@rosetheater.org • (402) 502-4629

Michael Wilhelm

Teaching Artist

Michael has been teaching at The Rose for 21 years, and for six of those years, also participated as a Master Teacher with UNL's Arts Are Basic program. His many acting credits at The Rose include "Annie-The Musical," "Peter Pan-The Musical," "Treasure Island," "Frog and Toad," "A Little House Christmas," and "The Night Before Christmas." This season, he performed as Braid Beard in "How I Became a Pirate."

michaelw@rosetheater.org • (402) 502-4616

Jennifer Ettinger

Drama Instructor

Jennifer is a graduate of Coe College in Cedar Rapids with a degree in Creative Writing and English and a minor in Theatre. This season, she performed in "Holiday Time Around the World."

jennifere@rosetheater.org



Thank you for underwriting class scholarships:

**Lincoln Financial
Foundation**



Summer DRAMA Registration

Please provide the name, age, and grade level of each child being enrolled and then mark the number of classes for which you are registering. Registration is also available online at www.rosetheater.org or at (402) 345-4849.

Parent/Guardian's Name Member Number (if applicable)

Child's Name Age Grade Birthday

Address Email Address

City State Zip

Home Phone Work Phone Cell Phone

I authorize Omaha Theater Company, which includes The Rose Theater and DRAMA AT THE ROSE, to use my child's photo in promotional materials. Please note that children are never identified when photos are used.

Parent's Signature Date

Acting in a Summer Play

At The Rose

- 1 Stronger Than Strong (Ages 8-12) \$295
- 2 The Dirty Magic Sock (Ages 10-14) \$295
- 3 The Drowsy Chaperone (Ages 13-18) \$345
- 4 The Hobbit (Ages 9-13) \$295
- 5 Performing Arts Conservatory: Shakespeare in Hollywood* (Ages 13-18) \$345

*Permission to enroll is required for #5. Contact Kevin at kevine@rosetheater.org.

Weeklong Drama Adventures

At The Rose

- 6 The Art of Theater Design (Ages 9-14) \$185
- 7 Fairies and Trolls (Ages 5-8) \$115
- 8 Create Your Own Play (Ages 8-13) \$185
- 9 Harry Potter (Ages 9-14) \$185
- 10 Fun with Friends from Disney Jr. (Ages 4-6) \$95
- 11 Star Wars (Ages 7-11) \$185
- 12 Junie B. Jones (Ages 6-9) \$115
- 13 Fun with Phineas and Ferb (Ages 6-9) \$115
- 14 Puss in Boots (Ages 5-8) \$185

At Rose Theater West Studio

- 15 Performing in a Play (Ages 8-12) \$115
- 16 Pinkalicious (Ages 6-9) \$115
- 17 Under the Sea (Ages 4-6) \$95

At Skutt Catholic High School

- 18 Star Wars (Ages 6-9) \$115
- 19 Whose Line Is It Anyway? (Ages 10-15) \$115

Morning and Afternoon Drama Club

At The Rose

- 20 Mornings* (Ages 6-15) \$10 x ____ wks = \$____
Circle Your Weeks:
5/29, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30
- 21 Afternoons* (Ages 6-15) \$10 x ____ wks = \$____
Circle Your Weeks:
5/29, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9, 7/16, 7/23, 7/30

*Note: Students must be enrolled in a DRAMA AT THE ROSE class the same week that they are registered to attend Drama Club.

Josh Brockington Overnight Theater Camp

At Platte River State Park

- 22 Camp - Session 1 (Entering Grades 4-7) \$325
- 23 Camp - Session 2 (Entering Grades 8-12) \$325
- 24 Counselor in Training* (Entering Grades 9-11) \$50
- 25 Junior Counselor Program* (Entering Grade 12) Free

*Permission to enroll is required for #24 and #25. Contact Michael at michaelh@rosetheater.org.

Classes for Children on the Autism Spectrum

At The Rose

To register for class #26, please call (402) 502-4617 or email depreciaw@rosetheater.org. A separate form is required.

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Total Tuition

Member Discount \$10 Per Child

Applies to total tuition of \$80 or more for up to four children.

Balance Due

Payment Options

- My check is enclosed
- Please charge \$..... to my: VISA MC AMEX DISC
Account Exp.....
Signature

To inquire about a payment plan, call Deprecia Wright at (402) 502-4617.

Please make checks payable to The Rose Theater. Clip this form and mail it to The Rose Theater, 2001 Farnam St., Omaha, NE 68102. Enrollment is also available by phone at (402) 345-4849 or online at www.rosetheater.org.

Class sizes are limited and registration is handled on a first-come basis • Tuition must be paid in full from previous classes prior to registration • Class confirmation will be sent via mail • Cancellation fees apply and vary by class; call for details • NO REFUNDS AFTER THE SECOND CLASS • Late enrollment will not be pro-rated • Classes that do not meet minimum enrollment will be cancelled with refunds issued • Class schedules are subject to change • Refunds will be made only for prolonged illnesses or severe injury as verified by a doctor's certificate • Class placement is at the discretion of the instructor • Registration must be completed before the student can attend class.





BROADWAY at The Rose Offers

- ★ MUSICAL THEATER
- ★ VOCAL INSTRUCTION
- ★ BALLET
- ★ TAP
- ★ JAZZ
- ★ POINTE
- ★ MODERN
- ★ LYRICAL
- ★ DANCE TEAM
- ★ HIP HOP

BROADWAY AT THE ROSE offers students a complete musical theater, voice, and dance training experience – taught by the region’s top performing arts practitioners! All skill levels are welcome from recreational learners looking for quality, technique-based instruction, to aspiring professionals in need of an intense, accelerated course of study.

National guest artist workshops are available through the program, as are opportunities to participate in local

and national competitions and perform with the pros in big, fully produced musicals at The Rose Theater. All classes culminate with a season-end performance on The Rose main stage.

BROADWAY at The Rose allows students to choose classes that best fit their goals and schedules. Students may choose one or two classes a la carte, design their own program, or choose an accelerated program to maximize their skill development.



Join us on
Facebook!

Dance Classes & Camps

When building a strong foundation in dance, it's important to continually train the muscle memory and to routinely practice the fine technique skills that are necessary for advancement. This is why summer classes and camps are so important! To keep students excelling towards their full potential, we offer a variety of challenging summer camps and six-week classes that will keep students engaged and in shape during the break.

No class July 4 & 5 • Make up class July 25 & 26



Six-Week Summer Dance Classes

June 11 - July 20

At Rose Theater West Studio • 2392 N. 90 St.

Jazz, Hip Hop, & Dance Team

Class 1 **Jazz V Masters Class**

Tuesdays: 7-8:30 pm
Instructors: Sue Gillespie Booton, Ashley Reabe, Madeline Howard

Class 2 **Int./Adv. Jazz Masters Class**

Mondays: 7:30-9 pm
Instructors: Sue Gillespie Booton, Ashley Reabe, Madeline Howard

Class 3 **Int./Adv. Hip Hop**

Thursdays: 8-9 pm
Instructors: Nikki McMullen, Madeline Howard

Class 4 **Int./Adv. Dance Team**

Thursdays: 5:30-6:30 pm
Instructors: Katy Bezy

Ballet, Lyrical, & Tap

Class 5 **Ballet IV** **For Ages 7-10**

Wednesdays: 5:30-6:45 pm
Instructor: Natasha Grimm

Class 6 **Ballet V/VI**

Tuesdays: 4:30-6 pm
Instructor: Olivia Babe

Class 7 **Ballet V** **Leaps and Turns**

Thursdays: 4-5:15 pm
Instructors: Katy Bezy, Ashley Reabe

Class 8 **Cardio Barre** **For Ballet VI and Int./Adv.**

Mondays: 5-5:45 pm
Instructor: Olivia Babe

Class 9 **Int./Adv. Ballet** **Leaps and Turns**

Wednesdays: 6:45-8:15 pm
Instructor: Natasha Grimm

Class 10 **Int./Adv. Lyrical and Ballet**

Thursdays: 6:30-8 pm
Instructor: Nikki McMullen

Class 11 **Tap IV**

Wednesdays: 4:45-5:30 pm
Instructor: Sue Gillespie Booton

Class 12 **Tap V/VI**

Tuesdays: 6:15-7 pm
Instructor: Sue Gillespie Booton

Class 13 **Int./Adv. Tap**

Mondays: 6:45-7:30 pm
Instructor: Sue Gillespie Booton

Recommended for **All Dancers**

Class 14 **Pilates**

Mondays: 5:45-6:45 pm
Instructor: Olivia Babe

Tuition

Tuition for the classes listed on page 10 is charged by the quarter hour. Simply add the number of hours enrolled per week, then find that number on the chart below.

| | |
|------------|-------|
| .75 hour | \$50 |
| 1 hour | \$60 |
| 1.25 hour | \$70 |
| 1.5 hour | \$80 |
| 1.75 hours | \$90 |
| 2 hours | \$100 |
| 2.25 hours | \$110 |
| 2.5 hours | \$120 |
| 2.75 hours | \$130 |
| 3 hours | \$140 |
| 3.25 hours | \$150 |
| 3.5 hours | \$160 |
| 3.75 hours | \$170 |
| 4 hours | \$180 |
| 4.25 hours | \$190 |
| 4.5 hours | \$200 |
| 4.75 hours | \$210 |
| 5 hours | \$220 |
| 5.25 hours | \$230 |
| 5.5 hours | \$240 |
| 5.75 hours | \$250 |
| 6 hours | \$260 |
| 6.25 hours | \$270 |
| 6.5 hours | \$280 |
| 6.75 hours | \$290 |
| 7 hours | \$300 |
| 7.25 hours | \$310 |
| 7.5 hours | \$320 |
| 7.75 hours | \$330 |
| 8 hours + | \$340 |

Note: We understand that summers are busy! Vacation schedules and other activities often make it hard to commit to a six-week course of study. Shorter courses of study are available and alternate pricing can be customized for these classes only provided arrangements are made BEFORE THE START OF CLASS. Please call Sue Gillespie Booton at (402) 502-4633 to inquire about options.



Dance Camps

At Rose Theater West Studio • 2392 N. 90 St.

Class 15 Beginners Dance Camp For Ages 3-4

Ages: 3-4 Dates: June 5-28 (T&TH)
Tuition: \$75 Times: 9:30-10:30 am

Come play with us! Young dancers will experience the joy of creative movement by learning to stretch, skip, leap, and jump - all while experiencing the basics of ballet, tap and jazz. We will also watch dance videos and color fun dance pictures to take home!

Instructors: Sue Gillespie Booton & Katy Bezy

Class 16 Beginners Dance Camp For Ages 5-6

Ages: 5-6 Dates: June 5-28 (T&TH)
Tuition: \$75 Times: 10:30-11:30 am

Turn on your imagination! We will use lots of pretend play and creativity to explore the exciting worlds of the "Mickey Mouse Club House," "Handy Manny," and "Jake and The Neverland Pirates". It's a wonderful chance to be creative, learn dance basics, and meet new friends!

Instructors: Sue Gillespie Booton & Katy Bezy

Don't miss this one...

Class 19 Int./Adv. Dance Team and Hip Hop Camp featuring Guest Instructors from Avila University and Omaha Nighthawks Dance Team

Ages: 12-18 Dates: June 4-7 (M-TH)
Tuition: \$110 Times: 1-4 pm

Spend four days sweating, jumping, turning, and learning new choreography in hip hop, lyrical, jazz, and pom. Guest instructors from Omaha Nighthawks Dance Team and Avila University, the nation's #2 dance team as rated by ESPN, will be coaching students in both choreography and technique. [This is a great class for students who participate in dance team or cheerleading!](#)

Instructors: Katy Bezy, Ashley Reabe, Maddie Howard, & Erin Schultz Peek

Class 17 Beg./Int. Jazz, Ballet, Leaps, and Turns Intensive

Ages: 9-15 Dates: July 30-Aug. 2 (M-TH)
Tuition: \$100 Times: 4:30-6:45 pm

Join us for a dance intensive with Ballet Nebraska's Natasha Grimm and former Omaha Theater Ballet dancer Olivia Babe. This four-day camp will focus on ballet technique from 4:30-5:45 pm and leaps and turns from 5:45-6:45 pm. [This class provides a great opportunity to prepare for fall Transcendrix auditions!](#)

Instructors: Natasha Grimm & Olivia Babe

Class 18 Int./Adv. Jazz, Ballet, Leaps, and Turns Intensive

Ages: N/A Dates: July 30-Aug. 2 (M-TH)
Tuition: \$110 Times: 6:45-9:15 pm

Join us for a dance intensive with Ballet Nebraska's Natasha Grimm and former Omaha Theater Ballet dancer Olivia Babe. This four-day camp will focus on ballet technique from 6:45-8:15 pm and leaps and turns from 8:15-9:15 pm. [This class provides a great opportunity to prepare for fall Transcendrix auditions!](#)

Instructors: Natasha Grimm & Olivia Babe

Summer Workshops in Musical Theater, Acting, & Voice

The lazy days of summer aren't so lazy anymore! BROADWAY AT THE ROSE is offering a large variety of all-new summer camps for students interested in musical theater, acting, and voice. Many feature talented guest artist instructors who are accomplished in their fields, and all provide an opportunity for concentrated learning.

Musical Theater Camps

At The Rose Theater • 2001 Farnam St.

Class 20 **Winnie the Pooh and Other Great Disney Songs - AM Session**

Ages: 4-8 Dates: June 4-8 (M-F)
Tuition: \$160 Times: 9 am-12 pm

Sharings: June 8 (11:15 am) in the Hitchcock Studio Theater

Explore your favorite Disney characters in this musical theater workshop, then sing and dance your favorite Disney songs. It's a great way to learn basic musical theater skills while meeting new friends and having fun!

Instructors: Erin Stover & Katy Bezy

Class 21 **Winnie the Pooh and Other Great Disney Songs - PM Session**

Ages: 4-8 Dates: June 4-8 (M-F)
Tuition: \$160 Times: 1-4 pm

Sharings: June 8 (3:15 pm) in the Hitchcock Studio Theater

Explore your favorite Disney characters in this musical theater workshop, then sing and dance your favorite Disney songs. It's a great way to learn basic musical theater skills while meeting new friends and having fun!

Instructors: Erin Stover & Sue Gillespie Booton

Class 22 **Into the Woods, Jr.**

Ages: 8-13 Dates: July 9-27 (M-F)
Tuition: \$345 Times: 9 am-4 pm

Performances: July 27 (1, 5:30 pm), July 28 (5:30 pm)
in the Hitchcock Studio Theater

Perform in this famous Broadway musical featuring Cinderella, Prince Charming, and many of your other favorite fairytale characters! You will learn proper vocal technique and choreography while preparing for a final performance on the main stage.

Note: If you like "Into the Woods, Jr.," then check out "The Drowsy Chaperone" on page 3.

**Instructors: Sue Gillespie Booton, Amanda Kibler,
Kevin Smith & Staff**

Musical Theater Camps

**At The Rose Theater •
2001 Farnam St.**

Class 23 **Rockin' Around Broadway: The Ultimate Song and Dance Experience featuring Guest Instructor Leah Arington-Grair**

Ages: 7-15 Dates: June 18-29 (M-F)
Tuition: \$475* Times: 9 am-4 pm

Performances: June 29 (1, 5:30 pm), June 30 (5:30 pm)
in the Hitchcock Studio Theater

Learn vocal technique and dance from Leah Arington-Grair, musical director for The Rose's production of "How I Became a Pirate" and former Professor of Musical Theater at University of Western Florida. The workshop will culminate with a student performance of "Rockin' Around Broadway" - a musical review that features scenes from favorite 1950's and 60's musicals such as "Hairspray," "Grease," "Jersey Boys," "Little Shop of Horrors," and many others! *All ability levels are welcome.*

Note: If you like "Rockin' Around Broadway" then check out "The Drowsy Chaperone" on page 3.

Instructors: Leah Arington-Grair

***Note: Payment plans are available.
Call to inquire.**



Meet The Guest Instructor: Leah Arington-Grair

Leah Arington-Grair holds a Masters Degree in Stage Directing from the Eastman School of Music in Rochester, NY. Leah received her Bachelors Degrees in Vocal Performance and Music Education from Eastman, furthering her operatic studies at the Royal Northern College of Music in Manchester, England. Most recently, Leah served the University of West Florida as Assistant Professor of Musical Theatre and head of the Musical Theatre Department.

Leah's directing and choreography credits encompass all forms of lyric theatre including musical theatre, operetta, opera, and children's theatre. Most recently, Leah's work has been seen on stage in "Brigadoon" (UWF 2011), "Grease" (UWF 2010), "Put A Ring On It" (UWF 2010), "Pippin" (UWF 2009), and "Cabaret" (ESM 2009). Other notable works include "Me & My Girl," "Wizard Of Oz," "Cinderella," "Bye Bye Birdie," "Oliver," "Annie," "Beauty & The Beast," "Once On This Island," "Seussical," "Oklahoma," "Into The Woods," and countless musical theatre and opera scenes programs.

Leah's performance credits include solo engagements with the University of West Florida (Pensacola, FL), Eastman Philharmonic Orchestra (Rochester, NY), Eastman Opera Theatre (Rochester, NY), Eastman Chorale (Rochester, NY), Royal Northern College of Music (Manchester, England), Diablo Light Opera Company (Walnut Creek, CA), The G&S Musical Theatre Company (Poughkeepsie, NY), Fourth Wall Productions (Poughkeepsie, NY), and more. Leah has also been featured as soprano soloist for countless sacred works at churches throughout the United States.

In the past, Leah served as Associate Artistic Director for the Contra Costa Children's Chorus in the San Francisco Bay area where she continues to direct "Theatre Arts For Kids," a thriving musical theatre company for young performers with a branch in Tallahassee, FL. Leah is looking forward to beginning a similar program this summer for BROADWAY AT THE ROSE.

Musical Theater Camps

**At Rose Theater West Studio • 2392 N. 90 St.
& The Rose Theater • 2001 Farnam St.**

**Class 24A & 24B
Fosse the Musical
featuring Guest Instructor
Cast Member in Broadway**



24A

This class is for students who are strong dancers.
Ages: 11-18 Dates: Aug. 6-10
Tuition: \$175* Times: 9 am-12 pm

24B

This class is for students who are strong singers.
Ages: 11-18 Dates: Aug. 6-10 (M-F)
Tuition: \$175* Times: 1-4 pm

Performances: Aug. 10 (5:30, 7:30 pm) on The Rose Main Stage.
Classes 24A & 24B will perform together.

Location: Classes Aug. 6-8 will take place at Rose Theater West Studio. Classes Aug. 9-10 will take place at The Rose Theater.

Hone your singing, dancing, and performance skills with a seasoned professional. Sarah Turner was a featured performer in the national and international tour of Broadway's "Fosse." Students enrolled in this workshop will work towards a final performance on The Rose main stage that features select scenes from the "Fosse" musical.

Instructor: Sarah Turner

***Note: Tuition is \$275 total when registering for both Class 24A and 24B.**

Meet The Guest Instructor: Sarah Turner

Sarah Turner is a proud member of the Actors Equity Association (AEA), a choreographer and a teacher. She has professional experience in tap, jazz, ballet, acrobats and stage performance. Ms.



Turner tapped her way through the principal role of Irene in the National Tour of "Crazy For You," and was a featured performer in the National and International Tour of "Fosse the Musical" with Ben Vereen, performing two of Mr. Bob Fosse's most well known pieces, "Steam Heat" and "Mein Herr."

Sarah has worked closely with the prestigious Williamstown Theatre Festival in numerous productions with some of Broadway's leading directors. Some highlights include "She Loves Me" with Nicolas Martin, "Party

Come Here" with Malcolm Gets and "Anything Goes" with Sharon Lawrence. She has also hosted the legendary Williamstown Late Night Cabaret, performing amongst some of the biggest names in television, film and Broadway. Sarah has performed in numerous workshops, readings and in the new works symposium with Kathleen Turner as well as the WTF Gala with Kate Burton and Blythe Danner.

Sarah recently performed in "A Flea In Her Ear" alongside Debra Rupp from "That 70's Show" and Tom McGowan from "Frasier." Sarah has taught Master Classes in Musical Theatre Performance across the nation and the United Kingdom. In addition, she was a participant at the Broadway Theatre Project where she studied with Ann Reinking and Ben Vereen. Sarah has a BFA in Theatre Performance from Missouri State University and has had extensive voice and acting training. Sarah has spent the past eight years studying voice with Adrienne Angel, vocal coach to Cher and Bernadette Peters.

Acting & Voice Camps

**At Lakeside Church •
2339 N. 90 St.**

Class 25A Voice Camp

Ages: 12-18 Dates: May 30-June 27 (W)
Tuition: \$115* Times: 3-4:30 pm

Improve your singing by studying under Wendy Eaton - one of Omaha's top voice professionals! Wendy is a Rose actress, as well as a vocal instructor for both the University of Nebraska at Omaha and Creighton University! Students will be expected to memorize songs and practice between classes. Students may be asked to purchase sheet music for the class. Tuition includes the cost of a \$15 textbook.

Instructor: Wendy Eaton

Class 25B Acting/Monologues and Duet Scenes

Ages: 12-18 Dates: May 30-June 27 (W)
Tuition: \$115* Times: 4:30-6 pm

Want to improve your auditioning skills? Learn how from The Rose's Artistic Director James Larson. This camp will give you the tools you need to effectively audition for commercials, television, movies, or The Rose's main stage shows! Students will be expected to memorize lines and practice between classes. Tuition includes the cost of a \$15 textbook.

Instructor: James Larson

***Note: Students are encouraged to take Classes 25A and 25B together. Tuition is \$180 total for students who register for both.**



BROADWAY Performance Troupes & Auditions

Transcendrix Dance Co.

Transcendrix dancers are selected by audition to represent The Rose in local and regional dance competitions and to perform within the community. Some competition pieces are even set by national choreographers! Auditions for the 2012-13 season are open to dancers between the ages of 5 and 18. Please note that all members are financially responsible for costumes, competition fees, and potential travel fees. In addition, there is a \$10 audition fee. For more information, please contact Sue Gillespie Booton at sueb@rosetheater.org.

Auditions:

Saturday, Aug. 4 at Rose Theater West Studio, 2329 N. 90 St.
10 am - Mini Company (Ages 5-8)
11 am - Junior Company (Ages 9-12)
12 pm - Teen/Senior Company (Ages 13-18)

The Rose Brigade

Brigade is a select group of musical theater performers, who perform pre-shows before select main stage productions, and in some cases, participate in local and regional competitions. Auditions for the fall company are open to singers and dancers age 7 to 18. All students accepted to the Brigade must enroll in the advanced class associated with the troupe. Tuition is \$125 and includes costumes. For more information, contact Sue Gillespie Booton at sueb@rosetheater.org.

Auditions for the Fall Company:

Saturday, Aug. 4 (2pm) at Rose Theater West Studio, 2329 N. 90 St.
Bring a prepared song and come ready to dance.

Fall Company Class

Aug. 14 - Aug. 25 at Rose Theater West Studio, 2329 N. 90 St.
Tuesdays and Thursdays (5-7:30 pm) • Saturdays (9 am-12 pm)



Meet the BROADWAY AT THE ROSE Instructors

Sue Gillespie Booton

BROADWAY at The Rose Director

Sue has been The Rose's Resident Choreographer for 12 years, creating choreography for "How I Became a Pirate," Disney's "High School Musical," Disney's "High School Musical 2," "Cinderella," "Pinkalicious-The Musical," and "Peter Pan-The Musical," just to name a few. Her latest Rose stage credits include "The Musical Adventures of Flat Stanley," "Pinkalicious-The Musical," and "How I Became a Pirate." She was recently awarded the "Best Director" award at the regional Access Broadway convention as well as nominated for the jazz piece "Queen Medley." Additionally, she was nominated for Omaha Entertainment Awards "Best Choreography" for both Disney's "High School Musical" and Disney's "High School Musical 2" and was awarded "Best Choreography" for her pieces "Crawl," "Sucked Under," and "Wipeout" from regional conventions Showbiz, Access Broadway, and Dance Olympus.

sueb@rosetheater.org • (402) 502-4633

Olivia Babe

Olivia trained with Omaha Theater Ballet where she appeared in "The Nutcracker," "Sleeping Beauty," "Coppélia," "Dracula," and "A Midsummer Night's Dream." She recently appeared in "Giselle" at Creighton University and is a certified Pilates instructor.

Katy Bezy

Katy is the former Dance Technique Director for Omaha Beef dance team and the current coach for UNO and Omaha Central High School's dance teams. She holds a degree in exercise science from UNO and was recently nominated by Access Broadway for a "Best Choreography" award for her collaborated piece, "Queen Medley."

Natasha Grimm

Natasha is a Ballet Nebraska company member and a former member of Omaha Theater Ballet. Her favorite roles include The Sugar Plum Fairy and Snow Queen in "The Nutcracker," Princess Vasilisa in "Firebird," and The Snake in The Rose's "The Rainforest."

Nikki McMullen

Nikki recently won "Best Choreography" award from Access Broadway for her piece "Into the Void", collaborated with Aaron Ellis. She has also won "Best Choreography" for her pieces "Breathe Me" and "Raw Harmony." Nikki is a registered dietitian and offers expertise in diet to the students and performers.

BROADWAY Registration

Please provide the name, age, and grade level of each child being enrolled and then mark the number of classes in which you are registering. Registration is also available by calling (402) 345-4849.

Parent/Guardian's Name Member Number (if applicable)

Child's Name Age Grade Birthday

Address Email Address

City State Zip

Home Phone Work Phone Cell Phone

I authorize Omaha Theater Company (OTC), which includes The Rose Theater and BROADWAY at The Rose, to use my child's photo in promotional materials. Please note that children are never identified when photos are used. Furthermore, I hereby authorize OTC and all of its employees, agents, and representatives to provide my dependent with dance instruction. I recognize the inherent dangers associated with such activities and realize that moderate to severe injuries are a possibility. I hereby release and absolve OTC and its employees, agents, and representatives from all claims and causes of action arising out of their care and instruction. I also agree to abide by all OTC policies, including the payment of a late fee, which incurs five days after the tuition due date.

Parent's Signature Date

Six-Week Dance Classes

| | | Hours |
|--|--------------------------------|-------|
| Jazz, Hip Hop, & Dance Team | | |
| <input type="checkbox"/> | 1 Jazz V Masters Class | 1.50 |
| <input type="checkbox"/> | 2 Int./Adu. Jazz Masters Class | 1.50 |
| <input type="checkbox"/> | 3 Int./Adu. Hip Hop | 1.00 |
| <input type="checkbox"/> | 4 Int./Adu. Dance Team | 1.00 |

| | | |
|-----------------------------------|--|------|
| Ballet, Lyrical, & Tap | | |
| <input type="checkbox"/> | 5 Ballet IV for Ages 7-10 | 1.25 |
| <input type="checkbox"/> | 6 Ballet V/VI | 1.50 |
| <input type="checkbox"/> | 7 Ballet V Leaps and Turns | 1.25 |
| <input type="checkbox"/> | 8 Cardio Barre for Ballet VI and Int./Adu. | 0.75 |
| <input type="checkbox"/> | 9 Int./Adu. Ballet Leaps and Turns | 1.50 |
| <input type="checkbox"/> | 10 Int./Adu. Lyrical and Ballet | 1.50 |
| <input type="checkbox"/> | 11 Tap IV | 0.75 |
| <input type="checkbox"/> | 12 Tap V/VI | 0.75 |
| <input type="checkbox"/> | 13 Int./Adu. Tap | 0.75 |

| | | |
|------------------------------------|------------|------|
| Recommended for ALL Dancers | | |
| <input type="checkbox"/> | 14 Pilates | 1.00 |

Total Hours (Class #1-14)

Tuition for Classes #1-14

See page 10. Find your total hours on the tuition table and enter that number here.

Dance Camps

| | | Tuition |
|--------------------------|---|---------|
| <input type="checkbox"/> | 15 Beginners Dance Camp for Ages 3-4 | \$75 |
| <input type="checkbox"/> | 16 Beginners Dance Camp for Ages 5-6 | \$75 |
| <input type="checkbox"/> | 17 Beg./Int. Jazz, Ballet, Leaps, and Turns | \$100 |
| <input type="checkbox"/> | 18 Int./Adu. Jazz, Ballet, Leaps, and Turns | \$110 |
| <input type="checkbox"/> | 19 Int./Adu. Dance Team and Hip Hop Camp | \$110 |

Musical Theater Camps

| | | Tuition |
|--------------------------|---|---------|
| <input type="checkbox"/> | 20 Winnie the Pooh - AM Session | \$160 |
| <input type="checkbox"/> | 21 Winnie the Pooh - PM Session | \$160 |
| <input type="checkbox"/> | 22 Into the Woods, Jr. | \$345 |
| <input type="checkbox"/> | 23 Rockin' Around Broadway | \$475 |
| <input type="checkbox"/> | 24A Fosse the Musical - Singers | \$175 |
| <input type="checkbox"/> | 24B Fosse the Musical - Dancers | \$175 |
| <input type="checkbox"/> | 24A&B Fosse the Musical - Singers and Dancers | \$275 |

Acting & Voice Camps

| | | |
|--------------------------|--|-------|
| <input type="checkbox"/> | 25A Voice Camp | \$115 |
| <input type="checkbox"/> | 25B Acting/Monologues and Duet Scenes | \$115 |
| <input type="checkbox"/> | 25A&B Voice Camp + Acting/Monologues and Duet Scenes | \$180 |

Tuition for Classes #1-14

Tuition for Classes #15-25

Total Tuition for All Classes

Plus \$15 Per Family Annual Fee

An annual fee is due at this time for all new students. This fee is waived for Rose members.

Balance Due

Payment Options

- My check is enclosed
- Please charge \$..... to my: VISA MC AMEX DISC
- Account..... Exp.....
- Signature.....
- I would like information about paying tuition online at www.rosetheater.org.

Please make checks payable to The Rose Theater. Clip this form and mail it to The Rose Theater • 2001 Farnam Street • Omaha, NE 68102

Tuition is due prior to the start of class • Tuition must be paid in full from previous classes prior to registration • Class confirmation will be sent via mail • Class sizes are limited and registration is handled on a first-come basis • Cancellation fees apply and vary by class; call for details • NO REFUNDS AFTER THE SECOND CLASS • Tuition includes all performance costumes • Students are financially responsible for all expenses associated with Brigade and Transcendrix costumes, choreography, competition fees, travel fees, etc. • Classes that do not meet minimum enrollment will be cancelled with refunds issued • Class schedules are subject to change • Refunds will be made only for prolonged illnesses or severe injury as verified by a doctor's certificate • Class placement is at the discretion of the instructor • Registration must be completed before the student can attend class.

Register Now!

www.rosetheater.org
(402) 345-4849



2012 SUMMER CLASS BROCHURE

Now offering TWO great programs:
DRAMA AT THE ROSE & BROADWAY AT THE ROSE



See pages 2-8



See pages 9-15



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