



Grades
PreK-8



Every Single Child

A performing arts partnership for schools

Your partner in arts education

Dear Principal, Educational Administrators, and Teachers,

Our professional staff of teaching artists would love to partner with your school to bring drama into the classroom. This partnership would provide your students a wide variety of exciting drama programs, including theater workshops, one- and three-day residencies and live productions presented both at your school and at The Rose Theater.

Every Single Child is entering its 17th year and currently serves more than 31,000 children over 60 area schools. We designed this innovative series with the goal of providing a meaningful drama experience to every single child in elementary and middle school. These drama experiences help teach theater skills (aligned with the state theater standards) and teach curriculum topics (aligned to state curriculum standards). Further, it was our hope that schools would continue to participate year after year, thereby enabling children to experience the entire curriculum by the time they graduate from your school.

The following is a suggested program for your school based on our partnerships with other schools. However, we adapt the Every Single Child program to best fit the needs of each of our school partners. Some schools focus more on arts education. Some schools emphasize more options using drama to teach curriculum. Some schools put these programs in a different order to better fit the other field trips and opportunities the school participates in. There are a couple of example programs in the back showing how other schools have set up their program.

If you have questions, please feel free to contact me at (402) 502-4636 or briang@rosetheater.org.

Brian Guehring

Brian Guehring,
Rose Education Director



Shows at The Rose

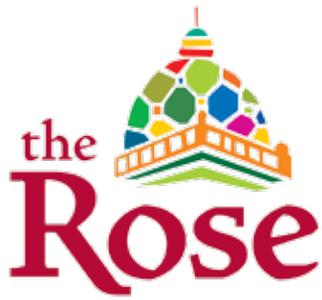


Workshops & Residencies



Shows at Your School





Why The Rose?

The Rose provides meaningful educational arts programming for more than 36,000 elementary and middle school students in 80+ schools in the Omaha metro area each year.



PRESCHOOL

Preschools take part in an in-school story drama workshop.

Role-playing and creative play are fundamental in helping students to both better understand stories and develop empathy while acting out their characters, as well as helping students to distinguish the differences between reality and pretend as they play and identifying the differences between the two.

Please choose which book below your class would like to explore.

“GREEN EGGS AND HAM”

At Your School • Drama Workshop • 50 Minutes

Trying new things can be scary! Learn about different animals and locations as the main character in this classic Dr. Seuss tale is challenged to try something new and strange, only to discover that he just might really enjoy it. The themes of this book include trying new things, bravery, friendship, and determination.

Space Requirements: These workshop series require an area in the classroom or a common area in the school that can be cleared to provide space for the interactive drama activities.



Preschool students may also experience an interactive “THEATER-IN-EDUCATION” play.

“FARMER BROWN”

At Your School • Performance • 40 Minutes

It's Farmer Brown's birthday and his loyal dog Margo is throwing him a party! But, as Farmer Brown feeds the animals and runs the tractor, Margo and audience must get everything ready without him knowing. Can it be done? While participating in the development of this story, students will learn about friendship, explore various animal topics, and have fun identifying shapes and objects! Written by Kevin Ehrhart



Space Requirements: These shows require an enclosed space, approx. 20' wide by 15' deep, such as a cafeteria or gym, where interruptions are minimal. Ground or first floor locations that easily facilitate the load-in of scenery is appreciated. One electrical outlet will be needed; however, we can supply our own extension cords. The actors will need access to the space at least 20 minutes prior to the show in order to set-up and will need 20 minutes after the show to tear down.

THE ROSE OFFERS

- A 65+-year history of enriching the lives of children through live theater and arts education, and a staff of more than 20 professional actors and arts educators trained to educate children in the field of dramatic arts.
- A well-developed and tested curriculum of arts education that is geared toward the learning needs of specific ages and grade levels.

- Support materials! Study guides accompany many of our most popular shows and programs. They are available online at www.rosetheater.org/for-educators/study-guides/ and may be used for continued learning in your classroom!

KINDERGARTEN

Kindergartners get an in-class introduction where they bring a book to life. Please choose which book your class would like to explore!

“THE LITTLE ENGINE THAT COULD”

At Your School • Dance Workshop • 50 Minutes

Using the book “The Little Engine That Could” by Watty Piper, students will use dance to explore the different personalities, movements, and voices of various train characters, from the “very old train” to the “shiny new engine”. This book deals with themes of helping others, believing in yourself, and kindness.

Space Requirements: This workshop requires an area in the classroom or a common area in the school that can be cleared to provide space for the interactive dance activities.

“The Rose is wonderful!

The kids and I had a wonderful time in the workshop. I am really glad they had the chance to have this experience. The educators do a great job teaching young people about the exciting work done at The Rose.”

~Field Club Elementary School Teacher



For reservations, contact Melissa Richter
at (402) 502-4625 or melissar@rosetheater.org



FIRST GRADE

First grade students attend a school show at The Rose Theater. Please choose one of the following options:

OPTION 1: “Babe The Sheep Pig”

At The Rose • Dreamy Farm Adventure • 65 Minutes
Sept. 8-22, 2017 (M, W, F at 10 am • Th at 1 pm)

Based on the novel that inspired the Oscar-winning movie, Babe, The Sheep Pig tells a thrilling tale about sharing your gifts with the world. When a tiny piglet arrives at the Hogget Farm, he is mentored by a wise dog named Fly who shares the secrets of shepherding with the young pig. Babe soon learns that, to his and to Farmer Hogget’s amazement, he has a unique gift for gently herding sheep. But will Babe succeed on the largest stage of all, the Grand Challenge Sheep Dog Trials? Or will he be laughed off the stage?



OPTION 2: “Wonderland: Alice’s Rock & Roll Adventure”

At The Rose • Rock & Roll Extravaganza • 60 Minutes
March 23-April 6, 2018 (M, W, F at 10 am • Th at 1 pm)

The Rose Theater takes you down a daringly different rock-n-roll rabbit hole in this enticing contemporary re-imagining of the Lewis Carroll classic. Join Alice as she encounters the familiar faces of Wonderland whirled together with a wild wide range of modern music styles, from glam rock glitter and pop-hook punk to jangly guitar grinds and stadium anthem swagger. All roads lead to the mysterious Jabberwock, whom Alice must confront in order to discover her own powerful voice. A uniquely electrifying extravaganza that will whisk you off to Wonderland in a whole new way!



Study guides for these shows will be available three weeks prior to the opening of each show at www.rosetheater.org



SECOND GRADE

Second grade students experience a two-day “READER’S THEATER” in-school residency.

READER’S THEATER FEATURING “HOW ANANSI BROUGHT STORIES TO EARTH”

At Your School
Classroom Residency
50 Minutes / 2 Days

A professional Rose actor/educator will make two visits to your classroom to direct a Reader’s Theater project - a presentation of literature through dramatic form using script-in-hand reading. The residency uses drama games and warm-up exercises to explore acting and vocal expression. The class is then led through a rehearsal of the Reader’s Theater script “How Anansi Brought Stories to Earth.”



THIRD GRADE

Third graders complete a full-day introductory theater workshop at The Rose Theater.

FULL-DAY INTRODUCTION TO THEATER WORKSHOP

At The Rose
Theater Workshop
4 1/2 Hours
9:30 am - 2 pm

Students will learn all the artistic elements used to create a play! The day starts with an active imagination workshop that demonstrates the importance of creativity when acting, directing, playwriting and designing. The students will then tour the theater and learn where the sound is controlled, how the sets are changed, and even where the lights are hung.

Next, using their imaginations, students will turn a multicultural story into theater by creating their own design project, rehearsing, and sharing their performance with the other participating classes. Students should bring a sack lunch and beverage. Requests for specific workshop content may be discussed when the workshop is scheduled.



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FOURTH GRADE

Fourth grade students experience an interactive “THEATER-IN-EDUCATION” play. Please choose the one that best complements your classroom curriculum.

OPTION 1: “NEBRASKALAND!” THE NEW NEBRASKA HISTORY THEME PARK

At Your School • Performance • 55 Minutes



This interactive play explores the lives of famous Nebraskans and ties directly into fourth grade history curriculum. The play takes place at a meeting where Thrill America is unveiling plans for a new theme park. During the meeting the audience is asked to help with the planning by choosing which famous Nebraskans will be honored at the park. Students are introduced to Willa Cather, Malcolm X, Standing Bear, Edward “Babe” Gomez, Father Flanagan, Grace Abbott and many others. Written by Brian Guehring, Rose Education Director and award-winning Playwright-in-Residence

OPTION 2: “THE BULLY SHOW”

At Your School • Performance • 60 Minutes



“The Bully Show” is an interactive play that addresses bullying. The play takes place at the taping of the pilot episode of a new game show called “YOU WANNA BE A BULLY!” with students acting as the contestants and studio audience. Tension builds between the host and his assistants as the game progresses, eventually leading to a surprise conclusion. The show challenges students to reconsider their assumptions about bullies, victims and spectators. Post-show discussion is encouraged. Written by Brian Guehring, Rose Education Director and award-winning Playwright-in-Residence

“The Bully Show” was recently selected for publication by Dramatic Publishing, the leading publisher of scripts for young audiences. The show was also selected for the prestigious New Visions/New Voices program at the Kennedy Center.



Space Requirements: These shows require an enclosed space, approx. 20’ wide by 15’ deep, such as a cafeteria or gym, where interruptions are minimal. Ground or first floor locations that easily facilitate the load-in of scenery is appreciated. One electrical outlet will be needed; however, we can supply our own extension cords. The actors will need access to the space at least 20 minutes prior to the show in order to set-up and will need 20 minutes after the show to tear down.

FIFTH GRADE

Fifth graders experience a “BRING HISTORY TO LIFE” workshop series that uses drama tools such as pantomime, characterization, and script work to explore one of two history topics. A professional Rose actor educator will visit your classroom for three 50-minute workshops scheduled within a week to conduct this program. Please choose one of the following topics.

OPTION 1: THE AMERICAN REVOLUTION

At Your School Acting Residency • 50 Minutes / 3 Days

Students will learn about the American Revolution and gain a deeper understanding of the conflicts that led to the war and the points of view held by the people (famous and non-famous) during the war.

OPTION 2: NATIVE AMERICANS - LEGENDS & CULTURE OF THE PLAINS INDIANS

At Your School Acting Residency • 50 Minutes / 3 Days

Students will learn about the Cheyenne tribe, its stories, and day-to-day life. By acting out the tribe’s legends, the students will begin to kinesthetically understand its beliefs, values, and culture.

Space Requirements: These workshop series require an area in the classroom or a common area in the school that can be cleared to provide space for the interactive drama activities.

I am very grateful that our students have the opportunity to participate in a variety of experiences through The Rose Theater’s Every Single Child program. These experiences help our students connect to possibilities beyond what we have available in the classroom. These are language enriching experiences for our students. Students are engaged in thinking, problem solving, communicating, imagining possibilities. The experience at The Rose helps them enjoy learning.

~ Principal Barb Wild, Field Club Elementary School



For reservations, contact Melissa Richter
at (402) 502-4625 or melissar@rosetheater.org

SIXTH GRADE

Sixth grade students attend a school show at The Rose Theater. Please choose one of the following options. *Note: All sixth graders from your school must attend the same performance of the same show.*

“Van Gogh & Me”

At The Rose • Art History & Humanity • 60 Minutes
Nov. 3 - 10, 2017 (M, W, F at 10 am • Th at 1 pm)

After a colorful and sometimes challenging creative career, the weary artist Vincent van Gogh (creator of such iconic works as “The Starry Night” and “Sunflowers” paintings), finds himself retreating to an out-of-the-way French town Auvers-Sur-Oise. While the citizens and tourists of the tiny town are not sure what to make of the strange man and his unusual painting style, a young and curious girl named Adeline strikes up a gentle, even fragile friendship with the mysterious and misunderstood painter. Based on actual events, this moody atmospheric story of the power of art and simple friendship will give you a new appreciation of the artist and his beautiful post-impressionistic works.

“The Meaning of Maggie”

At The Rose • Quirky Coming of Age Story • 75 Minutes
Jan. 26 - Feb. 9, 2018 (M, W, F at 10 am • Th at 1 pm)

During this period she has been Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and the defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Full of instantaneously relatable characters, *The Meaning of Maggie* is a story about how growing up is an adventure that lets us strengthen the best parts of ourselves and reaffirms the importance of family.

“Seedfolks”

At The Rose • Urban Secret Garden • 60 Minutes
Feb. 23 - Mar. 9, 2018 (M, W, F at 10 am • Th at 1 pm)

When Kim decides to turn the rat-infested lot next to her apartment into a place to plant some beans, she activates each and every member of the community around her. Unflinchingly honest and unabashedly heartwarming, *Seedfolks* is filled with raw, inspiring stories you’ll never forget. Slowly, the people around Kim begin to sow seeds of hope amid the dirt and grit, tending dreams to full bloom. Ivey Award-winning actress Sonja Parks brings more than 20 characters to life as stunning projections and animation bring Fleischman’s world to life.

Study guides for these shows will be available three weeks prior to the opening of each show at www.rosetheater.org

SEVENTH GRADE

Seventh graders experience a three-day acting or playwriting residency at their school. Please choose the one that best compliments your classroom curriculum.

OPTION 1: PLAYWRITING AND ADAPTATION

At Your School • Playwriting Residency • 50 Minutes / 3 Days

This three-day residency will introduce students to the basics of playwriting: idea creation, proper playwriting format, dramatic structure, and constructive criticism. Students will work towards writing, revising, and submitting a short scene that is derived from a book that you're reading in class. On the final day, students will present their scenes as part of a script-in-hand reading.

OPTION 2: ACTING TO IMPROVE PUBLIC SPEAKING

At Your School • Playwriting Residency • 50 Minutes / 3 Days

This three-day residency will give students the tools they need to improve their public speaking abilities. As they learn to use their bodies, voices and imaginations in a variety of acting exercises, students will gain courage and confidence necessary to be an effective public speaker.

EIGHTH GRADE

Seventh graders experience a three-day playwriting residency at their school. Please choose the one that best compliments your classroom curriculum.

DRAMA IN THE CLASSROOM - TRUE STORIES FROM THE HOLOCAUST

At Your School
Acting Residency
50 Minutes / 3 Days

This three-day workshop will introduce students to acting tools, pantomime, rehearsal techniques, and characterization. Students will be assigned parts and rehearse scenes from the award-winning play "And Then They Came for Me," which explores the experiences of a man who lived in hiding during World War II and a woman who survived the Auschwitz concentration camp. The rehearsal and character work will help the students understand kinesthetically some of the feelings and experiences of the Holocaust.



For reservations, contact Melissa Richter
at (402) 502-4625 or melissar@rosetheater.org

About Our Teaching Artists



Brian Guehring, Education Director and Playwright in Residence of the Omaha Theater Company
Brian heads The Rose's education department which conducts theater education outreach for children in more than 71 local schools each school year, reaching over 27,000 students. Brian was honored with a 2006 Human and Civil Rights Award from the National Education Association for his teen directing work and was invited to participate on the 2012 Arts Education grant review panel for the National Endowment of the Arts. Brian is a registered Artist in the Schools with the Nebraska Arts Council and has been teaching playwriting, acting and creative drama for students from age four through college for the last twenty years. His original plays and adaptations have been won several national awards and honors. He has been a member of the acting company at the Rose for the past 15 years and is frequently seen in main stage productions. Brian earned his MFA in creative drama/children's theater from University of Texas at Austin and his BA in theater from Duke University.



Stephanie Jacobson, Director of Youth Productions
A member of The Rose's full time staff since 2009, Stephanie has worked as a freelance theater, dance and puppetry teacher at the Omaha Community Playhouse, Omaha Performing Arts and The Rose. She also worked for three years at the Jim Henson Company. Stephanie directed the world premiere of the award-winning play *The Misfits* and the musical *George and Martha: Tons of Fun*. She recently starred on the main stage of The Rose as Irma Cody in *Buffalo Bill's Cowboy Band*, Baby Mouse in *Frederick*, Arriety in *The Borrowers*, Laura in *If You Give a Cat a Cupcake* and the mother in *Pinkalicious*. Stephanie has her MFA in acting from the University of Iowa and is a certified yoga instructor. She has been teaching drama for over ten years.



Kevin Ehrhart, Teaching Artist and Resident Director
For the past 22 years, Kevin has taught classes in improvisation, directing, Shakespeare and all forms of creative drama for ages ranging from pre-school to high school. He studied dramatic arts at UNO and is a Master Teacher with the Nebraska Arts Council's Artists-in-Schools program. Kevin has directed numerous main stage productions for the Rose including *The Cat in the Hat*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *Velveteen Rabbit*, *Old Yeller*, *Madeline's Christmas*, *Miss Bindergarten*, and the national tours of *Treasure Island*, *Richard Scary's Busytown*, and *Old Yeller*. Kevin also represented the theater at the Kennedy Center as the director of *The Bully Show*. As an actor, Kevin has been seen on stage as the Cat in the Hat in *Seussical the Musical*, Captain Hook in *Peter Pan*, Oz in *Wizard of Oz*, and the ugly stepsister in the ballet *Cinderella*.



Michael Miller, Teaching Artist and Literary Manager
Michael joined The Rose's full time staff in January 2011. He has previously worked for Macon State College in Georgia, the Georgia Governor's Honors Program, Mercer University, Omaha Children's Museum, Omaha Performing Arts, Museo Latino, and Omaha Boys and Girls Clubs. Michael is a Master Teacher with Nebraska Arts Council's Artists-in-Schools program focusing on creative drama and design residencies. He earned his undergraduate degree in American Studies from Yale University and holds a master's degree from UNO in non-profit management. Michael has directed in the teen theater season for ten years, designed the set for *Holidays Around the World* and *Where the Red Fern Grows*, and acted in the national tours of *Frog and Toad*, *Richard Scary's Busytown*, and *Treasure Island*. He recently directed The Rose's production of Leo Lionni's *Frederick* and *The Reluctant Dragon*.



Ashley Javerty, Teaching Artist
Ashley Javerty is a theatre maker originally from Massachusetts and she is excited to be joining The Rose's Education team this fall! She holds an M.F.A in Theatre for Youth from Arizona State University and a B.A. in Theatre Arts with a concentration in Musical Theatre from Point Park University's Conservatory of Performing Arts. Ashley is the founding Artistic Director of Kerfuffle, a theatre company devoted to creating performances with and for 2-5 year olds, and she directed the premiere production, *The Caterpillar's Footprint* in March 2016. Ashley's plays for young audiences include *Dotty Dot!*, written in collaboration with Travis Kendrick, Ryan Cavanaugh and John Wascavage, *Nadine's Coloring Book*, and *Where Our Stuff Goes*. As an actress, Ashley has performed nationally for young audiences with the National Theatre for Children, VEE Corporation, Roxy Regional Theatre, Vital Theatre Company, and Storyland, a family amusement park.



Tyrone Beasley, Artistic Associate & Director of Outbound Programing
Tyrone is the Artistic Associate / Director of Outbound Programing at The Rose. He has worked with acclaimed directors Peter Sellars (*The Merchant of Venice*, *It is Now Our Time*), Claude Purdy (*Jitney*), Charles Marowitz (*Shakespeare*), David Wheeler (*The Trials of Ezra Pound*) and Antonio Banderas (*Crazy in Alabama*), among others. Tyrone has performed in many theaters around the globe including The Goodman Theatre (Chicago), Victory Gardens Theatre (Chicago), Thalia Theater (Hamburg, Germany), MC93 Bobigny (Paris, France) and The Royal Shakespeare Company (London, England). His work includes film and television projects for Disney, Fox, Sony, VH1, TriStar Pictures and the BBC. An Omaha Benson High School graduate, Tyrone earned a BFA in studio arts from the University of Nebraska at Omaha. He attended California State University, Long Beach for graduate study in theater arts, taught acting classes as a teaching associate and was an ensemble member of California Repertory Company. Tyrone served as the Artistic Director at The John Beasley Theater (JBT) in Omaha for ten years, where he managed and taught the theater's workshop programs that were a part of JBT's mission of community outreach and developing a local pool of trained actors.

A customizable approach to arts education

With a wide range of activities, workshops, live performances and field trips available, create a plan that fits your school's curriculum, schedule and budget.

SAMPLE PLANS

Every Single Child Program Focusing on Arts Education

- Kindergarteners come to see a play at The Rose
- First graders come to see a play at The Rose and get a post show workshop
- Second Graders get a four day residency in the classroom "Intro to Theater"
- Third Graders get a full day Theater workshop at The Rose
- Fourth Graders get a touring show *The Bully Show* performed at the school
- Fifth Graders get a full day Acting topics workshop at The Rose

Example of Every Single Child Program (Different Order)

- Kindergarteners get bringing a story to life through dance workshop in the classroom
- First graders get reader's theater workshops in the classroom
- Second Graders see a show at The Rose and get a post show workshop
- Third Graders get a full day Theater workshop at The Rose
- Fourth Graders get a touring show *Nebraskaland* performed at the school
- Fifth Graders get a three day residency Bringing History to Life
- Sixth Graders get a two day reader's theater residency around Inca, Maya & Aztec legends

Example of Every Single Child Program for PreK-8

- Pre K gets a interactive touring show at the school
- Kindergarteners come to see a play at The Rose
- First graders come to see a play at The Rose
- Second Graders see a show at The Rose and get a post show workshop
- Third Graders get a full day Theater workshop at The Rose
- Fourth Graders get a touring show *The Bully Show* performing at the school
- Fifth Graders get a three day residency Bringing History to Life
- Sixth Graders come to see a play at The Rose
- Seventh Graders get three day playwriting residency at the school
- Eighth Graders get a three day residency in the classroom: "True Stories of the Holocaust"



What people are saying about Every Single Child

“I just wanted to follow up about our visit from The Rose. The kids had such a great time! This is my third year with the Rose Theater coming to my class room and the students have always enjoyed it! I had a student today say “ You know what is the worst thing about today? It’s that the Rose Theater isn’t coming any more!” I look forward to having the Rose come again next year.”

~ Fifth Grade Teacher, Parkview Heights Elementary School

“In all of my years of working with visiting teaching artists in my classroom. I have not seen any that are as great of educators as the Rose teachers. They understand classroom management, student engagement and lesson pacing on a fundamental level and this facilitates the learning experience for the students. Every time my students work with them they not only remember activities they did but can also articulate for me why they played the games. I would welcome a Rose teacher into my classroom any day.”

~ Theater Teacher, Brownell-Talbot School

“Today my class went on a field trip to do a workshop at The Rose. I can’t say enough good things! The instructor had a magical gift with children. She was very knowledgeable and made the workshop very engaging. The workshop was well organized and full of relevant information that we’d been discussing in our classroom. I have never been on a better field trip. The staff was so well prepared and engaging. My students had a blast and learned a lot! Neither them nor I will forget how much fun we had today. I am looking forward to returning next year. Thank you for the wonderful day!”

~ Third Grade Teacher, Rose Hill Elementary School

Download a FREE Study Guide

Free classroom study guides about each main stage show are available for use in your classroom. Simply visit The Rose web site at www.rosetheater.org three weeks prior to the opening of each show. There, you will find a guide that helps teachers to identify the relevant themes and move them into the classroom for further exploration through activities, reading lists, interviews with cast and crew, and more.

Free funding may be available for field trips!

We understand that budgets are tight. That’s why we’re offering two great solutions to help pay for your school’s field trip expenses. Both Nebraska Arts Council and Target Stores offer financial assistance to help underwrite the cost of providing your students with experiences such as those provided by The Rose.

For more information, please visit www.nebraskaartscouncil.org (click “Grants” to see all categories) or www.target.com/fieldtrips.

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