



YOUNG PLAYWRIGHTS FOR CHANGE:
Empathy in Action: Combating Bullying
TYA/USA and AATE's National Middle School 10-Minute Playwriting
Competition

NATIONAL COMPETITION SUBMISSION RULES

- 1.) Host organization participation eligibility: AATE and TYA/USA Member organizations in the United States and Canada; non-profit organizations in the United States and Canada affiliated with an individual AATE and TYA/USA member.
- 2.) All host organizations must register on the official form available at AATE.com and TYAUSA.org.
- 3.) Host organizations must include the logos of AATE and TYA/USA on their marketing materials.
- 4.) Each host organization may submit only one entry to the national contest.
- 5.) Only plays written by students in grades 6 through 8 will be accepted.
- 6.) Plays may be made available on the AATE and TYA/USA and websites for organizations to use for educational purposes.
- 7.) One (1) play submitted to the National Competition will be presented in a staged reading by professional actors and a director at TYA/USA's One Theatre World (OTW) on May 4, 2017 at The Strand Theatre in San Francisco, California. The playwright and one (1) family member will have the opportunity to attend the event. Hotel and travel included; airfare from within the United States & Canada only. AATE reading opportunities will happen at the local level at their national conference as well as through their Theatre in Our Schools (TIOS) events.
- 8.) The winning play will be chosen by a panel of judges chosen by the Young Playwrights for Change committee. All plays entered by host organizations will receive feedback from a professional theatre artist.
- 9.) Playwrights may not enter plays to more than one host organization.
- 10.) Playwrights must have permission from a parent or guardian to enter the contest. A signed Competition application must be included with all submissions to the national contest.
- 11.) Plays must be the original work of the playwright and not an adaptation of pre-existing work.
- 12.) Scripts may not be co-authored.
- 13.) Playwrights may revise their plays after they are selected by a host organization to be submitted to the national contest (**Deadline February 1, 2017**), and they may receive coaching from the host organization on those revisions.
- 14.) Completed scripts must be no longer than 10 minutes when read aloud.

- 15.) Scripts may have up to, but no more than six characters.
- 16.) Scripts must be in standard American format described in the creative and style guidelines on the AATE and TYA/USA websites.
- 17.) AATE and TYA/USA reserve the right to change any contest rule.
- 18.) AATE and TYA/USA reserve the right to accept or reject any play submitted to the contest for any reason.
- 19.) AATE and TYA/USA reserve the right to request changes and revisions from submitted scripts.
- 20.) AATE and TYA/USA may post the names of the chosen playwrights on marketing and press materials.
- 21.) Playwrights agree to allow AATE and TYA/USA to document through all methods and media all stages of the process (photos and recording) for educational, publicity, or any other uses.
- 22.) By submitting a play, both the host organization and the playwright are giving AATE and TYA/USA permission to produce or excerpt your play now or in the future, and giving permission for your script to be made available online for free download for use. This includes its inclusion in any future print/electronic anthologies available for sale to the public.
- 23.) The announcement date of the winning play & student selected to attend One Theatre World is March 17, 2017.