

Underwriting for school field trips is available!
See bottom of page 5



**JOIN
IN THE
FUN**

**the
Rose**
Performing Arts
FOR CHILDREN AND FAMILIES

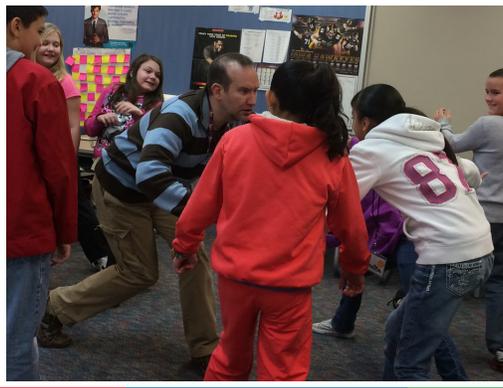
Photo is from the 2015-16 season production of *Pete the Cat*. See pages 2 and 3 for a list of the new shows planned for the 2016-17 season.

Register Now for the 2016-17 School Year!

Field Trip Shows



Workshops



Touring Shows





School Field Trips

The Rose Theater is Omaha's premier destination for professional children's theater, serving more than 200,000 children and families each year. Eight fantastic new main stage shows - each designed to promote creativity and inspire young minds - are being offered for the 2016-17 season. Please review the options below and select the show that most closely suits the age and curriculum of your class.

Complete school field trip reservation information can be found on page 4. For questions and to place an order, please contact Lindy Glenn at (402) 502-4625 or lindyg@rosetheater.org.

2016-17 MAIN STAGE SHOWS



Goodnight Moon

BEST FOR Pre-K - 2nd Grade • MANIC MUSICAL BEDTIME STORY • 60 MIN.

Adapted from Goodnight Moon. Created and illustrated by Margaret Wise Brown and Clement Hurd. ©HarperCollins Publishers

Goodnight Moon has been cherished by generations for over 40 years. This lively musical production will now have you laughing and singing along with Bunny. Enjoy the surprise and delight of Bunny's imaginative detours on the way to dreamland.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Sept. 2	(F)	1 pm
Sept. 6	(T)	10 am
Sept. 7	(W)	10 am
Sept. 8	(TH)	1 pm
Sept. 9	(F)	10 am
Sept. 13	(T)	10 am
Sept. 14	(W)	10 am
Sept. 15	(TH)	1 pm
Sept. 16	(F)	10 am



Shrek The Musical

BEST FOR K - 8th Grade • FRACTURED FAIRY TALE • 70 MIN.

Based on the DreamWorks Animation Motion Picture and the book by William Steig. Book and Lyrics by David Lindsay-Abaire. Music by Jeanine Tesori.

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions.

Join all of your favorite friends and fiends from the Oscar®-winning DreamWorks Animation film as they challenge the surly Shrek to become an unlikely and reluctant hero.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Sept. 30	(F)	1 pm
Oct. 4	(T)	10 am
Oct. 5	(W)	10 am
Oct. 6	(TH)	1 pm
Oct. 7	(F)	10 am
Oct. 11	(T)	10 am
Oct. 12	(W)	10 am
Oct. 13	(TH)	1 pm
Oct. 14	(F)	10 am



The Jungle Book

BEST FOR 2nd - 8th Grade • ACTION-PACKED ANIMAL ADVENTURE • 70 MIN.

By Greg Banks. Based on the Story by Rudyard Kipling

Mowgli is rambunctious and curious, scrappy and silly. Lost in the Indian jungle, he is adopted by Baloo the Bear, Bagheera the panther and all the animal friends who call the mysterious wilderness home. Mowgli comes face-to-face with mischievous monkeys, noisy vultures and his mortal enemy: the tiger, Shere Khan.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Oct. 28	(F)	1 pm
Nov. 1	(T)	10 am
Nov. 2	(W)	10 am
Nov. 3	(TH)	1 pm
Nov. 4	(F)	10 am
Nov. 8	(T)	10 am
Nov. 9	(W)	10 am
Nov. 10	(TH)	1 pm
Nov. 11	(F)	10 am

Prancer

BEST FOR 1st - 8th Grade • HEARTWARMING FAMILY SHOW • 2 HOURS WITH INTERMISSION

By Greg Taylor. Based on the film produced by Raffaella De Laurentiis

Young Jessica Riggs' family has fallen on hard times. When an injured reindeer appears in Jessica's backyard, she believes it is Prancer. While she is nursing the creature back to health, the whole community of Three Oaks eventually learns about Prancer, causing big problems for Jessica as she tries to return the reindeer home.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Nov. 30	(W)	9:30 am
Dec. 2	(F)	9:30 am





The True Story of the Three Little Pigs

BEST FOR K - 4th Grade • MUSICAL COURTROOM MAYHEM • 60 MIN.

Script and Lyrics by Robert Kauglaric. Music by Paul Gilvary & William Rush.
Based on the book by Jon Scieszka and Lane Smith

Think you know the story of the mean ol' Big Bad Wolf and the poor persecuted Three Little Pigs? This preposterous parody set in porker-centric Piggsylvania may muddle your memory!

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Jan. 27	(F)	1 pm
Jan. 31	(T)	10 am
Feb. 1	(W)	10 am
Feb. 2	(TH)	1 pm
Feb. 3	(F)	10 am
Feb. 7	(T)	10 am
Feb. 8	(W)	10 am
Feb. 9	(TH)	1 pm
Feb. 10	(F)	10 am



Huck Finn

BEST FOR 4th - 12th Grade • AMERICAN CLASSIC • 70 MIN.

By Eric Coble. Adapted from the novel The Adventures of Huckleberry Finn by Mark Twain

The great American novel comes to life in a thrilling and deeply funny adaptation. Huck Finn flees the claws of "civilization" for the freedom of the mighty Mississippi. Along the way, he comes across Jim, an escaped slave. Opening Huck's mind to the reality of slavery, the journey downriver with Jim is a real education for Huck.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Feb. 24	(F)	1 pm
Feb. 28	(T)	10 am
Mar. 1	(W)	10 am
Mar. 2	(TH)	1 pm
Mar. 3	(F)	10 am
Mar. 7	(T)	10 am
Mar. 8	(W)	10 am
Mar. 9	(TH)	1 pm
Mar. 10	(F)	10 am

Harold and the Purple Crayon



Harold and the Purple Crayon

BEST FOR Pre-K - 2nd Grade • MAGICAL MARK-MAKING MUSICAL • 60 MIN.

Book by Don Darryl Rivera, Music by Auston James Lyrics by Rob Burgess
Based on the books by Crockett Johnson

Harold's charming scribbles take him on adventures on the earth and into the heavens. Along the journey, he draws the true blue conclusion of so many other wanderers: maybe no place is better than being in your own room with your imagination.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Mar. 24	(F)	1 pm
Mar. 28	(T)	10 am
Mar. 29	(W)	10 am
Mar. 30	(TH)	1 pm
Mar. 31	(F)	10 am
Apr. 4	(T)	10 am
Apr. 5	(W)	10 am
Apr. 6	(TH)	1 pm
Apr. 7	(F)	10 am



Stellaluna and Other Tales

BEST FOR Pre-K - 2nd Grade • FRIENDSHIP FABLES • 60 MIN.

Based upon the works by Janell Cannon. Book and lyrics by Alyn Cardarelli
Music by Steve Goers

Join Jannell Cannon's adorable animal creations as they bring their simple "Hello, World!" wisdom to this charming musical adaptation of three of her beloved books.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Apr. 21	(F)	1 pm
Apr. 25	(T)	10 am
Apr. 26	(W)	10 am
Apr. 27	(TH)	1 pm
Apr. 28	(F)	10 am
May 2	(T)	10 am
May 3	(W)	10 am
May 4	(TH)	1 pm
May 5	(F)	10 am

2016-17 PRE-K SHOWS, presented on The Rose's Hitchcock Stage

Mouse on the Move

BEST FOR Pre-K - 2nd Grade

INTERACTIVE PRESCHOOL PRODUCTION • 45 MIN.

Ellie and Amelia are two adventurous mice ready to explore the world beyond their little mouse-hole.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Oct. 14	(F)	1 pm
Oct. 19	(W)	10 am
Oct. 20	(TH)	10 am
Oct. 21	(F)	10 am
Oct. 26	(W)	10 am
Oct. 27	(TH)	10 am
Oct. 28	(F)	10 am

Thumbelina

BEST FOR Pre-K - 2nd Grade

INTERACTIVE PRESCHOOL PRODUCTION • 45 MIN.

Follow Thumbelina on a magical, thumb-sized adventure that will find your child swimming with fish and flying with sparrows using inventive puppetry and innovative design.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Jan. 18	(W)	10 am
Jan. 19	(TH)	10 am
Jan. 20	(F)	10 am
Jan. 25	(W)	10 am
Jan. 26	(TH)	10 am
Jan. 27	(F)	10 am

TICKETS:

\$4.50
\$3.25
\$2.25
\$0.00

Students & Adult Chaperones
Students on Reduced Lunch Program
Students on Free Lunch Program
Teachers

See pg. 4 for information

Add an Acting Workshop
for just \$2.50* per child.

*When booked with a show.
See pg. 4 for information

Reserve a School Field Trip Show (Continued from pages 2 & 3)

PRICES

- \$4.50 Students
- \$3.25 Students on Reduced Lunch Program
- \$2.25 Students on Free Lunch Program
- \$0.00 Teachers
- \$4.50 Adult Chaperones

HOME SCHOOLS WELCOME

Groups of 10 plus - one teacher per family.

TO ORDER

1. PICK A SHOW & DATE

- Choose an alternative just in case your first choice is full. Check www.rosetheater.org/education/educators/field-trips-2/ for availability.

2. HOW MANY?

- Tally the number of students, teachers, and chaperones planning to attend.

3. KNOW YOUR SPECIAL NEEDS

- How many students are attending at the full price, reduced lunch, and free lunch rate?
- Do any of your students have physical limitations?
- Will you be using rain checks?

4. TAX EXEMPT NUMBER

- Have your tax exempt number ready.

5. VEHICLES

- How many vehicles will you be bringing?
- What type of vehicle will you be using?
- Reserved parking is for school buses only. Vans and cars will need to use metered parking or a paid lot.

6. PLACE YOUR ORDER

- For reservations, please contact Lindy Glenn at (402) 502-4625 or lindyglenn@rosetheater.org. Reservations may also be made online at www.rosetheater.org/education/educators/field-trips-2/

CONTRACT, TAX EXEMPTION & PAYMENT

You will receive a contract from The Rose one month in advance. Changes to your reservation will be accepted up to 10 days prior to the show date, pending availability. Please read your entire contract carefully!

Payment must be received five days prior to the show date. To comply with state tax laws, please pay by official school or PTA check. No

cash or personal checks. No refunds. Prices do not include tax. The Rose must have a Tax Exempt Form on file if your school is tax exempt. Iowa schools must pay tax.

ON THE DAY OF SHOW

Please arrive 15 minutes before curtain and have your students ready for the ushers, who will escort them to their seats. Rain checks for future school shows can be issued for absent students. Latecomers will be seated at the House Manager's discretion.

Membership tickets are not valid for school performances.

STUDY GUIDES

A study guide is produced for each show that helps teachers to identify the relevant themes and move them into the classroom where they can be further developed through discussions, activities, and assignments.

Study guides are available online for download three weeks prior to the opening of each show. Go to www.rosetheater.org/on-stage/season/ and locate the study guide link on the show page.

Workshops at The Rose

A workshop AT THE ROSE is the perfect way to explore themes from a school field trip show or learn about the profession of theater. A professional teaching artist with a college degree in dramatic arts education will lead your class. **To register your class for a Workshop at The Rose, please contact Lindy Glenn at (402) 502-4625 or lindyglenn@rosetheater.org.**

Intro to Acting Workshop

GRADES: K-6

TIME: 9:30-11 AM or 1-2:30 PM

COST: \$4.50/CHILD

This hands-on workshop teaches students the basic tools of acting: body, voice, and imagination. Students will also learn about the job of acting and will explore the main stage, rehearsal hall and dressing room.

Pre- and Post-Show Acting Workshops

GRADES: K-8

TIMES: CALL FOR DETAILS*

COST: \$4.50/CHILD

This hands-on workshop will explore the characters, plot, and themes from the show your students attended. Students will also tour the sets and view the costume and make-up designs from the show.

*Workshop times vary depending on your show time. All options include a 30-minute lunch break. Students should bring a sack lunch and beverage.

Full-Day Introduction to Theater Workshop

GRADES: 2-5

TIME: 9:30 AM-2 PM

COST: \$7.50/CHILD

This full-day introduction to theater workshop teaches students about all the artistic elements used to create a play. Students will learn the importance of imagination when acting, directing, playwriting, and designing. They will also receive a behind-the-scenes tour of the costume shop, sound board, fly rail, and catwalk before using their own imaginations to turn a short story into a play. Students will create their own design project, rehearse their play, and then present it to an audience of their peers.

Students should bring a sack lunch and beverage.

Full-Day Advanced Theater Workshop

GRADES: 5-12

TIME: 9:30 AM-2 PM

COST: \$7.50/CHILD

This full-day advanced theater workshop provides students an opportunity to explore three different theater topics such as improvisation, acting, playwriting, design, ensemble work, stage combat, musical theater, choreography, etc. The workshop also includes a tour of The Rose Theater and a look back stage focusing on design.

Students should bring a sack lunch and beverage. The individual workshop topics are dependent on that day's assigned actor/educators, but requests for specific workshop topics may be made when the workshop is scheduled.

Download a FREE Study Guide

Free classroom study guides are available for use in your classroom! Simply visit our web site at www.rosetheater.org three weeks prior to the opening of each show. On the show page, you will find a guide that helps teachers to identify the relevant themes and move them into the classroom for further exploration.



Workshops at Your School

The Rose offers several workshops that take place AT YOUR SCHOOL. A professional Rose teaching artist will visit your classroom for one to five days in a one week time period to explore, through drama, a curriculum topic of your choice. [To register your class for a workshop that will take place at your school, please contact Lindy Glenn at \(402\) 502-4625 or \[lindyglenn@rosetheater.org\]\(mailto:lindyglenn@rosetheater.org\).](#)

Bringing Literature To Life

GRADES: Pre-K-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency uses statue work, pantomime, and characterization to explore books and stories the class is currently reading such as Dr. Seuss, *Where the Red Fern Grows*, etc. These techniques allow students to combine their knowledge of the literature with drama skills to explore the characters, locations, situations, feelings and experiences of the characters.

Playwriting

GRADES: 4-12

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency introduces students to the basics of playwriting from proper format, to dramatic structure, to creating settings, developing character voices and more. Sixth to eighth grade students will focus on writing ten-minute plays about bullying for our regional "Young Playwrights for Change" competition that will qualify one winner to proceed to the national level.

History Through Drama

GRADES: 1-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency uses drama skills such as statue work, pantomime and characterization to explore particular moments in history that relate to students' current studies such as the American Revolution, Lewis and Clark, Civil War, etc.

Meet The Actor In You

GRADES: K-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency introduces students to a variety of artistic elements associated with theater. Students will learn about acting, directing, playwriting and design. At the end of the week, the workshop will culminate with the class creating its own play.

Dr. Seuss

GRADES: Pre-K-K

COST: \$45/TEACHER (per workshop)

This one-, two- or three-day residency introduces students to the wonderfully imaginative world of Dr. Seuss. These 45-minute workshops use creative drama and interactive storytelling to bring Dr. Seuss stories to life.

New! Telling A Story Through Dance

GRADES: K-2

COST: \$60/TEACHER (per in-class hour)

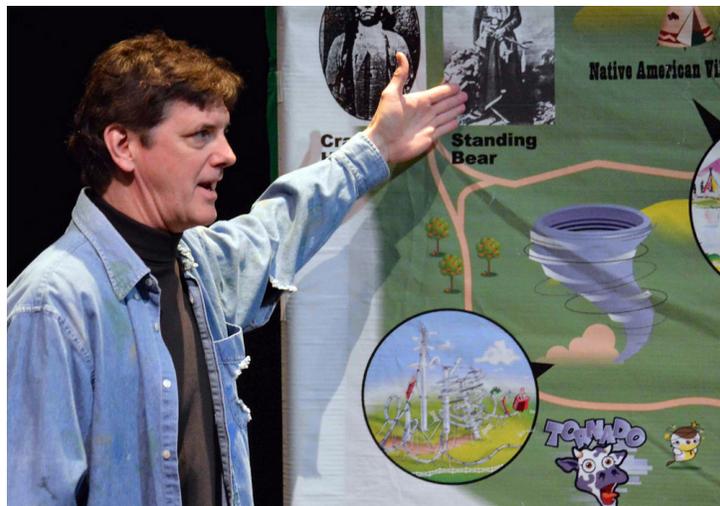
This one-, two-, or three-day residency introduces students to dance and uses creative movement to explore the story elements of *The Little Engine That Could*. By creating images, both mental and physical, children will be able to develop their reading comprehension. This occurs because children connect and relate to the characters and become an active participant in the story.

Workshops at Your School generally cost between \$720-\$1,200. Please inquire about school discounts and bundled rates when you make your reservation. Please feel free to discuss curriculum topics and scheduling requirements when you call. All prices are quoted for locations within the Omaha metro area. The Rose is available to do residencies outside the Omaha area; however, prices are negotiable. Please call for details. Please make sure you have a space available in your classroom or in a common area that can be cleared in order to allow room for the interactive drama activities associated with these workshops.

Free Funding Is Available for Field Trips! We understand that budgets are tight. That's why we're offering two great solutions to help pay for your school's field trip expenses. Both Nebraska Arts Council and Target Stores are offering financial assistance to help underwrite the cost of providing your students with experiences such as those provided by The Rose Theater. For more information, please visit www.nebraskaartscouncil.org (click "Grants" to see all categories) or www.target.com/fieldtrips.

Interactive Theater-in-Education Touring Shows

The Rose Theater's touring shows take place AT YOUR SCHOOL. The shows complement classroom curriculum and incorporate interactive theater-in-education principles. To schedule a Touring Show for your classroom, please contact Lindy Glenn at (402) 502-4625 or lindyglenn@rosetheater.org.



The Bully Show

GRADES: 3-8
AVAILABLE: SEPT.-MAY
TIME: 60 MIN. (approx.)
COST: \$350
AUDIENCE: 20-150 STUDENTS

The Bully Show was selected for Kennedy Center's prestigious New Visions/New Voices program. The play takes place at the taping of a new game show, YOU WANNA BE A BULLY!, with the kids acting as the studio audience and contestants. Tension between the host and his assistants increases as the game progresses and eventually leads to a surprise conclusion. The Bully Show challenges students to reconsider their assumptions about bullies, victims and spectators. Further discussion is encouraged. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Standing up for others, respect for others, creating a safe space within a school, recognizing the signs of bullying and the steps to stop bullying.

STATE STANDARDS FOR: Developing active listening, understanding cause and effect, recognizing the ways people grow and change, recognizing consequences.

This show requires a 20' wide by 20' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Nebraskaland! Famous Nebraskans

GRADES: 3-6
AVAILABLE: FEB.-MAY
TIME: 55 MIN. (approx.)
COST: \$350
AUDIENCE: 20-150 STUDENTS

Nebraskaland! explores the lives and contributions of famous Nebraskans. The play takes place at a meeting of VIPs where Thrill America is unveiling plans for a new theme park, Nebraskaland! The audience is asked to help by choosing which famous Nebraskans will be honored in the park. Students will be introduced to Willa Cather, Malcolm X, Standing Bear, General Pershing, Father Flanagan, Grace Abbott, and many others. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Famous Nebraskans, Nebraska history, biography

STATE STANDARDS FOR: Identifying accomplishments of prominent Nebraskans; identifying contributions from Native Americans, African Americans, Hispanic Americans in Nebraska; identifying facts in what has been viewed; contributing to a group discussion; listening.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Funding for school field trips is generously provided by



ConAgra Foods Foundation, Omaha Schools Foundation, Dixon Family Foundation, William & Ruth Scott, Sharee & Murray Newman, and the Inavale Foundation.

Made possible by:



Visit www.rosetheater.org/education/educators/ for more information



Farmer Brown's Surprise Birthday Party

GRADES: PRE-K-1 (AGES 3-7)
AVAILABLE: NOV. - MAR.
TIME: 40 MIN. (approx.)
COST: \$100
AUDIENCE: 25-50 STUDENTS

It's Farmer Brown's birthday and his loyal dog Margo is throwing him a party! But, as Farmer Brown feeds the animals and runs the tractor, Margo and audience must get everything ready without him knowing. Can it be done? While participating in the development of this story, students will learn about friendship, explore various animal topics, and have fun identifying shapes and objects! Written by Rose Artist Educator Kevin Ehrhart.

THEMES: Shapes, animals, identifying objects and friends



Prices are quoted for locations within the Omaha metro area, however, alternate pricing is available for locations that require extended travel. Please call to inquire. Furthermore, please call us if you have an audience that is larger than the maximum stated. It's often possible to schedule two shows back to back.

Photo is from the 2015-16 season production of *HONK!* See pages 2 and 3 for a list of the nine new shows planned for the 2016-17 season.



the
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Register Now for 2016-17 Year!

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Underwriting for school field trips is available!
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Performing Arts for Students...
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