

# Points to Ponder



**Shrek The Musical** is based on the animated movie that makes fun of traditional fairy tale conventions. What are some of your favorite fairy tales? How are fairy tales different from other stories? What kinds of things do you think are needed for a story to be a fairy tale? Why do you think fairy tales are such popular stories?

You are about to see the story of **Shrek The Musical** performed live on stage! To get ready for the story, here are some questions you might want to talk about as you wait for the show to begin:



In the story, an ogre named Shrek and other characters learn an important lesson: "Don't judge a book by its cover." What does this expression mean? Have you ever been in a situation where you learned that someone was very different than what they appeared to be at first?



During one song in the musical, the Kingdom of Duloc is called "a perfect place." But that may not be true for everyone who lives there. Is there such a thing as a "perfect place"? Can you think of a way that a place could be "perfect" for one person but not-so-perfect for someone else?

## Elect a Better leader of Duloc!

Lord Farquaad is a terrible leader and there is a long list of his bad deeds and poor choices. Do you think one of the other fairy tale characters would make a better leader for the Kingdom of Duloc? Whom would you elect? Create a campaign banner asking the citizens to vote for a better leader!

Reasons to vote for \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

My Campaign Slogan

## DULOC

Elect \_\_\_\_\_ as  
New Leader of Duloc!

## Cast & Credits

### Cast

Shrek ..... Robby Stone  
 Fiona ..... Lauren Krupski\*\*  
 Donkey ..... Nik Whitcomb\*\*  
 Dragon/Mama Bear/Duloc Performer ..... Sue Gillespie Booton  
 Lord Farquaad/Guard/Knight ..... Brian Guehring  
 Gingy/Wicked Witch/Bluebird/Puppet Operator ..... Colleen Kilcoyne\*\*  
 Wolf/Theonius/Duloc Performer/Knight/Bishop/Grumpy Dwarf ..... Jennifer Castello\*\*  
 Pinocchio/Duloc Performer/Knight ..... Regina Palmer\*\*  
 Pig #1/Duloc Performer (double-cast) ..... Wayne Hudson\*\*/\*, Mallory Vallier ▶  
 Pig #2/Duloc Performer (double-cast) ..... Francesca Kerkhofs\*/\*, Belle Rangel ▶  
 Pig #3/Duloc Performer (double-cast) ..... Payton Johnson\*/\*, Grant Mannschreck ▶  
 Teen Fiona/Peter Pan/Duloc Performer (double-cast) ..... Kelly Kroeger\*/\*, Claire Booton\*\*\*/▶  
 Ugly Duckling/Knight/Duloc Performer (double-cast) ..... Ananya Amarnath\*, Austin Lempke\*\*\*/▶  
 Young Fiona/Baby Bear/Duloc Performer (double-cast) ..... Audrey Saucier\*/\*, Justine Hoye ▶

\*DRAMA AND/OR BROADWAY AT THE ROSE STUDENT

\*\* ROSE TEENS 'N' THEATER ALUM OR CURRENT PARTICIPANT

▶ Blue Cast - 10/1 (2pm & 5pm), 10/2 (2pm), 10/8 (2pm), 10/9 (2pm), 10/14 (7pm), 10/15 (2pm)

▶ Red Cast - 9/30 (7pm), 10/7 (7pm), 10/8 (5pm), 10/9 (5pm), 10/15 (5pm), 10/16 (2pm & 5pm)

### Artistic/Production Credits

Director ..... Fran Sillau  
 Assistant Director ..... Joey Galda  
 Musical Director ..... Jerry Brabec  
 Scenic Designer ..... Christopher Rhoton  
 Choreographer ..... Sue Gillespie Booton  
 Lighting Designer ..... Craig Moxon  
 Sound Designer ..... Laura Hensley  
 Costume Designer ..... Sherri Geerdes  
 Production Stage Manager ..... Ashleigh-Dawn Kriegh-Fleming  
 Production Director ..... Erin Solemsaas  
 Technical Director ..... Greg Rishoi  
 Props Artisan ..... Liz Spray  
 Scenic Charge Artist ..... Lauren Crabtree  
 Master Carpenter ..... Robert Ortiz, Jackson D. Curtright  
 Costume Shop Foreman/Hair & Makeup Designer ..... Erin Bragg  
 Lighting Apprentice ..... Rose Mormino  
 Stage Manager Apprentice ..... J.J. Jones  
 Scenic Apprentice ..... Megan Bolander  
 Load In Crew ..... Bart Vargas, Liz Noser, Sean Kimberly  
 Stitchers ..... Meghan Boucher, Caulene Hudson, Carol-Ann Skinner, Audio Helkuik, Rebecca Bragg, Erin Bragg, Sherri Geerdes  
 Run Crew ..... Avi Littky



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Performing Arts  
FOR CHILDREN AND FAMILIES

# BEYOND the CURTAIN



Based on the DreamWorks Animation Motion Picture and the book by William Steig.  
 Book and Lyrics by David Lindsay-Abaire. Music by Jeanine Tesori.  
 Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions.

## About the Play

Shrek is a surly ogre who has lived a mostly peaceful (if rather lonely) life in his swamp with only his own company. One day he finds a miserable band of exiled fairytale characters have invaded his swamp because they have been driven out of their homes in Duloc by the kingdom's selfish and egotistical leader, Lord Farquaad. In order to get his home back and get rid of all these new unwanted characters in his swamp, Shrek goes to see Farquaad and ends up promising to rescue Princess Fiona, whom the unpleasant ruler intends to marry. However, along the way Shrek ends up meeting a talkative Donkey and stumbles into an unlikely friendship with Fiona (who is hiding a secret). Do Shrek and Fiona have more in common than at first it seems? Will Shrek be able to win back his swamp? Will Princess Fiona actually marry the selfish Lord Farquaad? What will happen to the exiled fairy tale creatures? And will this "Happily Ever After" end up being a very different Fairy Tale Ending than anyone expected?

COMING SOON!





**Meet the Costume Designer**

Sherri Geerdes has been the resident Costume Designer for The Rose Theater for over three decades. She began creating costumes with our theater company when it was still known as The Emmy Gifford Children's Theater. Sherri has designed costumes for over 300 productions!! Her recent work includes *Charlotte's Web*, *Peter and the Starcatcher*, and *HONK!*. We asked Sherri to tell us more about the costumes she designed for *Shrek The Musical!*

**Q: What is the job of a COSTUME DESIGNER? What are some of the daily tasks you have to do to create the costumes for a show?**

**A:** A costume designer's job is to design costumes for a show through costume renderings. Some costume designers design and build the costumes, like I do, but some costume designers do the designs only and hand the renderings to a design team that builds or makes the costumes from the renderings. I use commercial patterns or I create patterns for the costumes. I shop at fabric stores, hardware stores, or order fabrics online for the costume. I cut the fabrics from patterns and work with my costume shop foreman and my seamstresses to sew the cut pieces together. I attend design and production meetings with the director, set designer, production manager, and others on the design team.

**Q: How did you come up with ideas for the costumes in *Shrek The Musical*?**

**A:** I have a wonderful library of costume history books at the theater and in my own library that I look through to spark ideas. I also look through magazines, look through our existing costume rental stock. I took a lot of inspiration from the films as well.

**Q: How long does it usually take to design and build costumes for a show like *Shrek The Musical*? Do you have any helpers?**

**A:** It usually takes 4-6 weeks from start to finish. This show will be built in a 4-week time-span. I have the help of my costume shop foreman and a part-time seamstress. I also have a make-up designer.

**Q: Do you have a favorite costume in *Shrek The Musical* or something you hope audiences will notice about your costumes for the production?**

**A:** I don't have a favorite costume right now, but I hope the audience will enjoy our take on the characters from such an iconic story.

**Q: What special skills do you need to have in order to become a costume designer? What classes did you take in school?**

**A:** You have to be creative, knowing how to draw is very important, and math skills help out greatly when you are cutting patterns or figuring out how much fabric you will need for each costume or managing your budget.

**Q: What do you like about being a costume designer?**

**A:** I like seeing my renderings going from drawings and then figuring out or problem-solving on how to build them. I enjoy choosing the fabrics, trims, hats, wigs, and shoes that will create the look.

**COSTUME DESIGN**

**BAKE YOUR OWN GINGY FAMILY COOKIES**

Your family can bake your own "gingerbread" cookie characters using this simple recipe!

*Ingredients*

- 1 (3.5 ounce) package cook and serve butterscotch pudding mix
- 1/2 cup butter
- 1/2 cup packed brown sugar
- 1 egg
- 1 1/2 cups all-purpose flour
- 1/2 teaspoon baking soda
- 1 1/2 teaspoons ground ginger

*Directions*

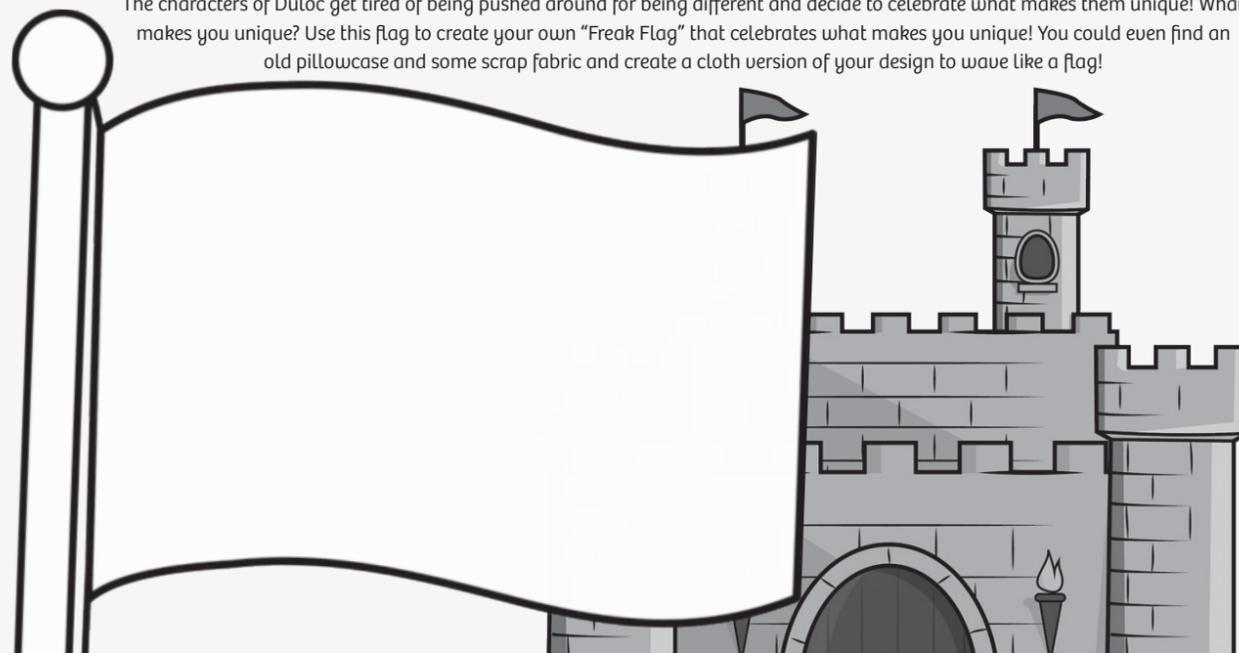
- i. In a medium bowl, cream together the dry butterscotch pudding mix, butter, and brown sugar until smooth. Stir in the egg. Combine the flour, baking soda, ginger, and cinnamon; stir into the pudding mixture. Cover, and chill dough until firm, about 1 hour.
- ii. Preheat the oven to 350 degrees F (175 degrees C). Grease baking sheets. On a floured board, roll dough out to about 1/8 inch thickness, and cut into gingerbread person shapes using a cookie cutter. Place cookies 2 inches apart on the prepared baking sheets.
- iii. Bake for 10 to 12 minutes in the preheated oven, until cookies are golden at the edges. Cool on wire racks.
- iv. Then use icing and sprinkles to decorate your cookies to look like Gingy's Family! (Try not to feel bad when you eat them!)



Find this and other great recipes to try with your royal subjects at [allrecipes.com](http://allrecipes.com)!

**Fly Your Freak Flag!**

The characters of Duloc get tired of being pushed around for being different and decide to celebrate what makes them unique! What makes you unique? Use this flag to create your own "Freak Flag" that celebrates what makes you unique! You could even find an old pillowcase and some scrap fabric and create a cloth version of your design to wave like a flag!



As You **HEAD HOME**



Thank you so much for joining us today! After you see this production of *Shrek The Musical*, here are some interesting things to talk about with your family on the way home:

Throughout the show, Shrek insists that he is a scary, brutal ogre but he ends up doing many heroic, very un-ogre-like deeds in the story. What are some of the things that Shrek does that are kind and good? Why do you think he is more comfortable acting like an ogre than a hero?

Princess Fiona appears to be a typical princess but she is actually hiding a secret. Were you surprised that she was not what she seemed? Why do you think she is trying so hard to hide who she really is? Have you ever tried to hide who you really are? What was that experience like?

Lord Farquaad is a very unkind leader who forces many fairy tale characters from their homes because he doesn't like them and thinks they are "freaks." Why do you think he dislikes those who are "different" so much? Why don't the fairy tale characters stand up for themselves in the beginning? Why do you think they finally decide to fight back?

It takes a long time for Shrek and Fiona to work out their differences because they have a lot of communication problems. What are some of things that make it so hard for them to talk? How would the story be different if they had been more honest with one another during their journey?

**Write to us!**

**If you have questions or comments about the show, let us know!**

**Send letters to:**

Facebook: Rose Theater – Omaha

Twitter: @RoseTheaterCo

Michael Miller, Literary Manager  
Rose Theater, 2001 Farnam Street  
Omaha, NE 68102

Email: [michaelm@rosetheater.org](mailto:michaelm@rosetheater.org)

