

The title "POINT A to POINT B" is rendered in large, colorful, 3D-style letters. "POINT A" is on the top line, and "to POINT B" is on the bottom line. The word "to" is in a white, lowercase, sans-serif font with a black arrow pointing right. The letters are in various colors: red, green, blue, yellow, orange, and red. Some letters have arrows pointing down or up, and there are decorative dotted lines and curved arrows around the letters.

Written by David Kilpatrick · Originally Directed by Megan Alrutz

OCT 21 - NOV 21 · BEST FOR AGES 2+

S O C I A L S T O R Y

For more information about our sensory friendly performances or accessible programming, please contact Accessibility Coordinator Fran Sillau at frans@rosetheater.org

Show Sponsored By:





I am seeing ***Point A to Point B*** at The Rose Theater!



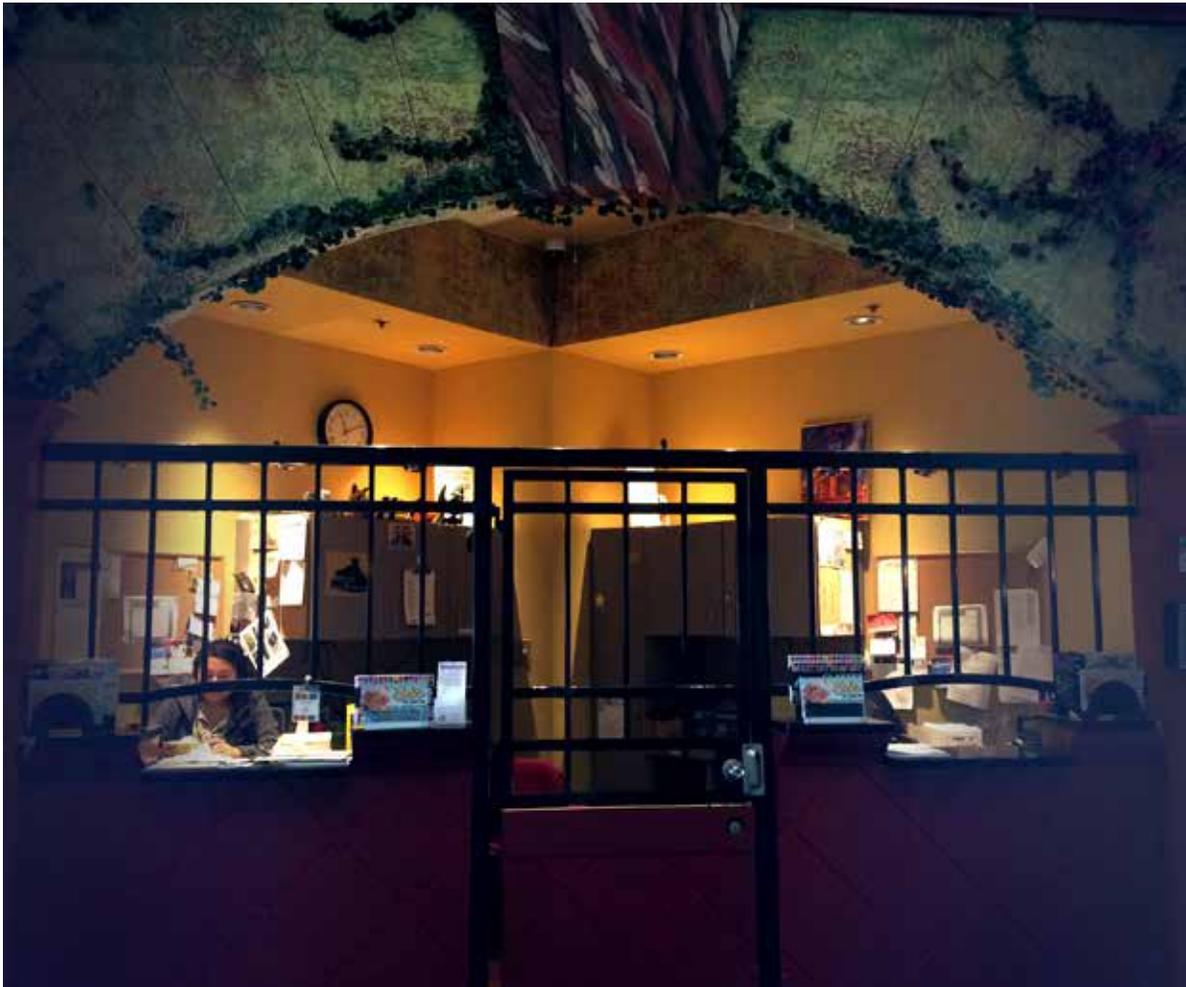
I will go to the Rose Theater.
The outside of The Rose Theater looks like this.

I will walk inside the lobby.



The lobby is a big room where people wait outside the theater. I may need to wait here for a while before I go upstairs to see the show.

My grown-up will talk to the Box Office staff to get our tickets.
We may have to wait in a line.



I will wait quietly and patiently.

Once we get our tickets, my family and I will have **two choices.**



The first choice is:

We can go up the stairs to go to the Hitchcock Theater on the 4th floor.

There are a lot of steps up to the theater, but I can take breaks and rest along the way if I need to.

The second choice is:

I can take the elevator up to the 4th floor to the Hitchcock Theater.



Inside the elevator are lots of buttons.
We will push the button marked "4" to go to the 4th floor.

When we get to the 4th floor, we may have to wait in another lobby until they open the doors to the theater.





There are a lot of steps and platforms in this lobby.
I will not climb or jump on these platforms
because I could get hurt.
I will sit or stand nicely with my grown-up
so I will be safe.

When the show is ready to start, they will open the doors and I will go inside the auditorium with my family.



I can choose to sit in a chair on the risers. There may also be a place for me to sit on the floor or in another kind of chair.

Before the show starts,
I can talk to my family and friends.



I will sit in my seat on my back
pockets and keep my hands and feet to myself.

If I need to go to the bathroom before,
after, or during the show,
I will walk back into the lobby
with my grown-up.



I will walk downstairs.
The bathrooms are on the 2nd floor.
This floor is also called **the mezzanine.**

I can also get **a drink** at the drinking fountain near the bathrooms!



When I am done with the bathroom and getting a drink, I will go back to my seat in the theater.

Soon, the lights will get a little bit darker. It is darker, but it will not be completely black. I will still be able to see.
This means the show is about to start.



I will be a **good audience member.**
I will be quiet and watch the stage.

Seeing a performance at a theater is like seeing a movie.



In live theater, the people performing
will be right in front of me.
They are called **actors**.

Actors pretend they are characters and tell a story.



The actors perform on a **set** with special scenery, like doors and windows, which help the audience know when and where the story takes place.



Special lights and sounds also help the actors to tell the story.
The lights and sounds won't hurt me.



The sounds that help tell the story
will sometimes be loud.

I know that even though the sounds
can be loud and can feel scary.
None of the noise can hurt me.

The actors might ask me to help them tell the story.
If I want to, I can go onstage with the actors
and do what they ask me.



I can hold a prop to help tell the story.
I can answer their questions.
I might even get to march, dance or sing.

After the show is over, the actors will take a bow.
It is nice to clap for the actors.
When we clap, the actors know that
we had fun watching them act!



If it is too loud, I will cover my ears or
hold my grown-up's hand.

When the show is over, I will go home.
I can talk to my family or friends about
the fun things that I saw
in the show at The Rose!





My friends at The Rose Theater hope
I have a great time at the show,
and are looking forward to
seeing me soon!

Information for Parents

Sensory Guidance:



Best for ages 2 and up
Approximately 45 minutes (without an intermission)

At The Rose Theater, we believe everyone deserves a chance to experience the magic of the theater. Performances and classes are open to children and family members of all abilities. We are committed to removing obstacles and opening up new opportunities for people with disabilities.

The Rose Theater understands that younger children and kids on the autism spectrum have unique and varying needs. This guide attempts to help parents prepare their children for a visit to The Rose.

What to expect at a FIRST STAGE show: The Rose is proud to offer young theater-goers a unique opportunity to experience the theater arts. Our FIRST STAGE productions are perfect for preschoolers, children with special needs or sensory needs, or others who desire a gentler, more interactive and personal performance.

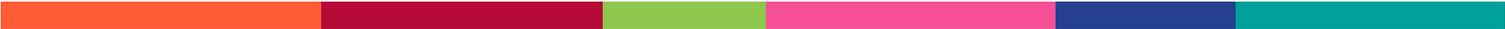
FIRST STAGE productions feature:

- Interactions with performers
- A smaller theater space where kids are part of the action
- Flexible seating in chairs, on the floor, on benches, etc.
- A “shush-free” environment
- Minimal periods of darkness or loud sounds
- A whole lot of imagination and fun!

The Rose’s Hitchcock Stage (a smaller theater space located on our 4th floor) allows children to become completely absorbed in the theatrical experience. We encourage their interaction with the performers and invite your family to tear down the fourth wall and become a part of the performance.

An elevator is available to those who require it to access the 4th floor. Please see the Box Office for assistance.

FIRST STAGE provides a way to nurture creative thinking and imagination while inspiring children. It is truly a small stage for big imaginations.



Expect

A whimsical story that is primarily non-verbal/wordless. The show features a pair of comical opposites who come together in a wondrous laboratory filled with fun objects. Challenged to transport balls from one location to another, the two workers must use the materials available in creative ways -- and must also learn to get along with each other. The Scientist likes things calm and orderly, while the Catcher prefers things messy and chaotic. Together with a helpful musical colleague -- and a bit of theater magic -- they work together to get things moving from Point A to Point B.

The production features interactive and multi-sensory storytelling in theater that is mostly wordless. It encourages children to look at the world through the creative lens, to figure out how things work and to use objects in innovative ways. The show introduces basic philosophies of physics and how things move and emphasizes discovery through experimentation. The overall message of the story is accepting others' differences and working together to achieve a goal.

FIRST STAGE productions encourage interactivity with the audience. Children are welcome to speak out loud to the actors when asked questions. They may be invited to come into the acting space to dance with the characters or to "help" with part of the action. They may be given an object to hold to help tell the story, or participate in other similar ways. Children are welcome to engage in these activities to whatever extent they are comfortable.

Positive Themes

- Transportation and problem-solving
- Being different and working together
- Discovering new things through trial and error

Preparing for The Rose Experience

Getting Ready:

- Coming to The Rose can be a special occasion, or a casual family outing, but it's always fun. Some audience members dress up, some do not--it's your choice.
- Food and drink are not allowed in the theater.
- Children can bring comfort toys as needed, as long as their toys sit quietly during the show.
- For FIRST STAGE productions only, you are welcome to bring a camera and take photos, but please do not use a flash. Electronic devices such as phones and tablets must be turned off in the theater.
- Seating at The Rose is general admission for FIRST STAGE shows. This means that seats are not assigned, but are available on a first-come, first-served basis. FIRST STAGE productions often feature unconventional seating, as well as traditional theater seating. This may include sitting on the floor, in beanbags, rocking chairs, folding chairs, benches, and more. Wheelchair seating is available. If you require a specific space due to your family's needs, please contact The Rose Box Office for accommodations.
- Always feel free to call The Rose Box Office at (402) 345-4849 or contact info@rosetheater.org if you have any questions.

Parking:

- Several parking spaces are available for patrons with disabilities directly outside The Rose Theater. Up to six spaces are available on Friday evenings. Ten spaces are available on Saturdays and Sundays.

Restrooms:

- Wheelchair accessible restrooms are located in the lower lobby and on the mezzanine. Individual, single-user restrooms are available on the mezzanine. An elevator is available for those needing access to the Hitchcock Theater on the 4th floor, the lower lobby and mezzanine levels.

After the Show:

- The cast always takes a bow. Prepare for applause!
- When it is time to leave the theater, the crowd can move slowly and there may be lines. If you need to wait for the crowd to thin, you can wait in your seats for a few minutes.
- Check out The Rose's website and social media to learn more about our upcoming productions, classes, camps, and other programs and give us your feedback after the show.

**BE SURE TO MAKE PLANS TO SEE
OUR NEXT FIRST STAGE PRODUCTION:**



Feb 10 - Mar 4, 2018



Performing Arts
FOR CHILDREN AND FAMILIES

www.rosetheater.org