



Judy Moody & Stink



THE MAD, MAD, MAD, MAD
TREASURE HUNT

Adapted for the stage by Allison Gregory
Based on the book series by Megan McDonald

Based on the books: "Judy Moody" and "Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt"
written by Megan McDonald and illustrated by Peter H. Reynolds. Published by Candlewick Press, Inc.

This play was co-commissioned by First Stage, Adventure Theatre MTC, Bay Area Children's Theatre, The Rose Theater,
Oregon Children's Theatre, Children's Theatre of Charlotte and Orlando Repertory Theatre.

SEPT 7-23, 2018 BEST FOR AGES 4+



S O C I A L S T O R Y



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Fran Sillau at frans@rosetheater.org

How Sponsored By:





I am seeing ***Judy Moody & Stink:***
The Mad, Mad, Mad, Mad Treasure Hunt at The Rose Theater!



I will go to the Rose Theater.
The outside of The Rose Theater looks like this.

I will walk inside the lobby.



The lobby is a big room where people wait outside the theater.

I will wait in line for my ticket.



I will wait quietly and patiently.

Once we get our tickets, my family and I will have **two choices.**



The first choice is:

We can enter the theater to pick our seats.

The second choice is:

We can wait where it is less crowded
in a green room with a green door.
(This room is called Classroom #2).



I can stay there with my adult until I am ready.

The theater is very large and has a lot of seats.



There might be a lot of people.
I will sit with my family or friends.

We have **two choices**
when picking our seats.



The first choice is:

My family and I may choose to sit in seats on the first floor.
My family and I can sit anywhere we want to sit.

The second choice is:

My family and I can choose to sit in seats on the second floor.



This floor is called the balcony. The seats in the balcony are up high. If we want to sit in the balcony, we will walk up the stairs in the lobby and enter the theater upstairs.

Before the show starts,
I can talk to my family and friends.



I will sit in my seat on my back
pockets and keep my hands and feet to myself.

If I need to go to the bathroom before,
after, or during the show,
I will walk back into the lobby
with my grown-up.



I will walk downstairs.
The bathrooms are in the basement.

I can also get a drink at the drinking fountain in the basement!



There are also bathrooms on the second floor.

I can use these, too, especially if I am sitting in the balcony seats.



When I am done with the bathroom, I will go back to my seat in the theater.

Soon, the lights will get darker and there will be a pre-show announcement.
This means the show is about to start.



I will be a **good audience member.**
I will be quiet and watch the stage.

Seeing a performance at a theater is like seeing a movie.



In live theater, the people performing will be right in front of me on stage. They are called **actors**.

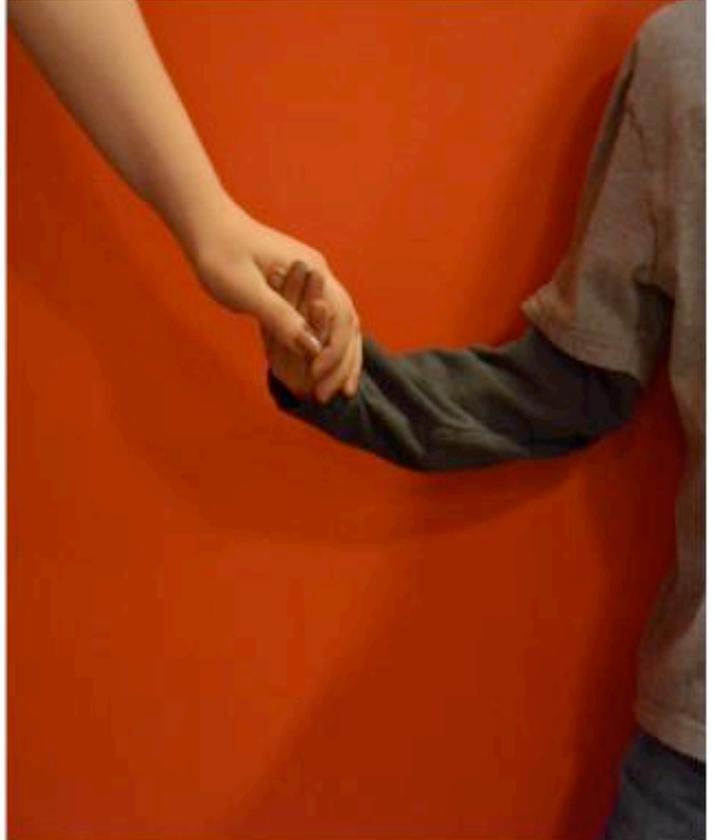
Actors pretend they are characters and tell a story.



The actors perform on a **set** with special scenery, like doors and windows, which help the audience know when and where the story takes place.



Special lights and sounds also help the actors to tell the story.
The lights and sounds won't hurt me.



The sounds that help tell the story
will sometimes be loud.

I know that even though the sounds
can be loud and can feel scary.
None of the noise can hurt me.

If things get too loud or I need to take a break,
I can go to the green room with the green door.
(Classroom 2)



I will walk quietly out of the theater
and back into the lobby with my grown-up.

We can watch the show on a TV screen.
There may be other people in the green room too.



We will sit in the green room until **I feel better.**

After the show is over, the actors will come back on stage and bow. This is called a **curtain call**.



It is nice to clap for the actors. When we clap, the actors know that we had fun watching them act!

If it is too loud, I will cover my ears or hold my grown-up's hand.

Once the curtain call is over, I can ask the actors questions about the show.

There are two ways that I can do this. The **first way** is that I can stay in the audience and actors on stage can answer questions from kids in the audience.



If I have a question, I will raise my hand and wait to be called on. There may be lots of other students with questions, so it is okay if I don't get called on.

The **second way** is that I can go to the yellow room with the yellow door to have my questions answered by actors.

In the yellow room, I will be closer to the actors so I won't need to talk as loud.

There will also be fewer people and it will be less crowded than in the theater.



(An actor from the play Frederick answers questions in costume. The actor will be different for the show I am seeing.)

I can also get an autograph upstairs, if I want.
I will walk out of the theater and walk upstairs to the balcony.
The actors will be there signing autographs.



*(Actors from the play **Pinkalicious**
sign autographs after the show.
The actors will be different
for the show I am seeing.)*

Then I will go home.
I can talk to my family or friends about
the fun things that I saw
in the show at The Rose!





My friends at The Rose Theater hope
I have a great time at the show,
and are looking forward to
seeing me soon!

If you want to know a little more about some of the surprises in

🚢 Judy Moody & Stink 🚢



then keep reading!



If you would like to be surprised, stop reading now.



Judy Moody is getting ready for
her first day of school.

She is not excited to start
her first day of third grade.



When Judy gets mad she makes loud sounds.

If Judy gets too loud, I can cover my ears.
The yelling will not last long.



Judy has a younger brother, Stink.

Stink and Judy sometimes drive each other crazy.
They might speak loudly to each other.
However, they both love each other.



Judy and Stink have a mom and dad who take them both on an adventure.



There are actors who play pirates and other students in ***Judy Moody & Stink***.

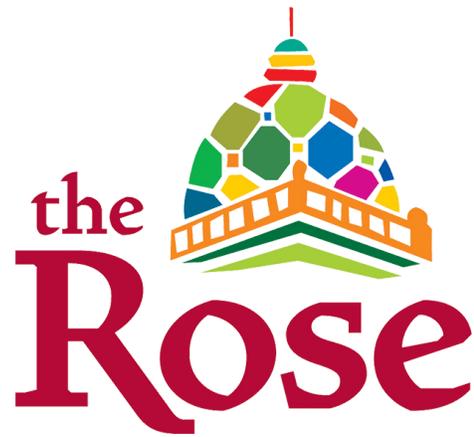
Sometimes actors will make loud pirate noises. I can look for the blinking light in the audience. When I see that light, I can cover my ears. When the blinking light stops then I can uncover my ears.



If there is part of Judy Moody that is funny, I can laugh.



When the play is over, I will hear the sounds of clapping hands.
I can clap and thank the actors for performing this play.



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