



R.L. Stine's **Goosebumps** THE MUSICAL *The Phantom of the Auditorium*

Adapted for the stage with Book and Lyrics by John Maclay
Music, Lyrics, Orchestrations and Arrangements by Danny Abosch
Originally Commissioned by Oregon Children's Theatre,
Stan Foote, Artistic Director,
and First Stage, Jeff Frank, Artistic Director

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"Goosebumps" and "Goosebumps Horrorland" series of books created and written by Robert L. Stine

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S O C I A L S T O R Y

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accessible programming, please contact Accessibility Coordinator
Fran Sillau at frans@rosetheater.org

Show Sponsored By:





I am seeing ***Goosebumps: The Phantom of the Opera*** at The Rose Theater!



I will go to the Rose Theater.
The outside of The Rose Theater looks like this.

I will walk inside the lobby.



The lobby is a big room where people wait outside the theater.

I will wait in line for my ticket.



I will wait quietly and patiently.

Once we get our tickets, my family and I will have **two choices.**



The first choice is:

We can enter the theater to pick our seats.

The second choice is:

We can wait where it is less crowded
in a green room with a green door.
(This room is called Classroom #2).



I can stay there with my adult until I am ready.

The theater is very large and has a lot of seats.



There might be a lot of people.
I will sit with my family or friends.

We have **two choices**
when picking our seats.



The first choice is:

My family and I may choose to sit in seats on the first floor.
My family and I can sit anywhere we want to sit.

The second choice is:

My family and I can choose to sit in seats on the second floor.



This floor is called the balcony.
The seats in the balcony are up high.
If we want to sit in the balcony, we will
walk up the stairs in the lobby
and enter the theater upstairs.

Before the show starts,
I can talk to my family and friends.



I will sit in my seat on my back
pockets and keep my hands and feet to myself.

If I need to go to the bathroom before,
after, or during the show,
I will walk back into the lobby
with my grown-up.



I will walk downstairs.
The bathrooms are in the basement.

I can also get **a drink** at the drinking fountain in the basement!



There are also bathrooms on the second floor.

I can use these, too, especially if I am sitting in the balcony seats.



When I am done with the bathroom, I will go back to my seat in the theater.

Soon, the lights will get darker and there will be a pre-show announcement.
This means the show is about to start.



I will be a **good audience member.**
I will be quiet and watch the stage.

Seeing a performance at a theater is like seeing a movie.



In live theater, the people performing will be right in front of me on stage. They are called **actors**.

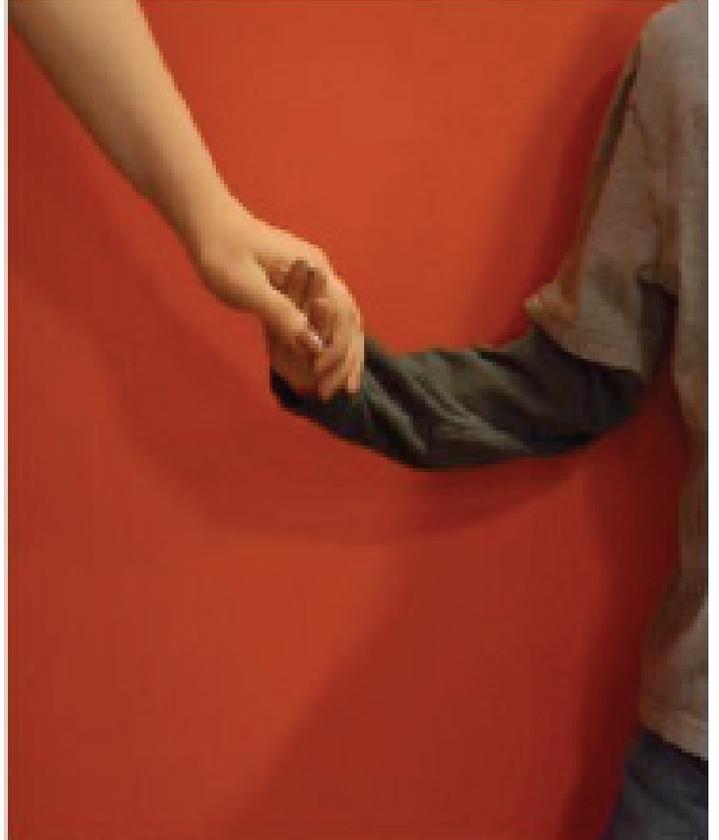
Actors pretend they are characters and tell a story.



The actors perform on a **set** with special scenery, like doors and windows, which help the audience know when and where the story takes place.



Special lights and sounds also help the actors to tell the story.
The lights and sounds won't hurt me.



The sounds that help tell the story
will sometimes be loud.

I know that even though the sounds
can be loud and can feel scary.
None of the noise can hurt me.

If things get too loud or I need to take a break,
I can go to the green room with the green door.
(Classroom 2)



I will walk quietly out of the theater
and back into the lobby with my grown-up.

We can watch the show on a TV screen.
There may be other people in the green room too.



We will sit in the green room until **I feel better.**

After the show is over, the actors will come back on stage and bow. This is called a **curtain call**.



It is nice to clap for the actors. When we clap, the actors know that we had fun watching them act!

If it is too loud, I will cover my ears or hold my grown-up's hand.

Once the curtain call is over, I can ask the actors questions about the show.

There are two ways that I can do this. The **first way** is that I can stay in the audience and actors on stage can answer questions from kids in the audience.



If I have a question, I will raise my hand and wait to be called on. There may be lots of other students with questions, so it is okay if I don't get called on.

Then I will go home.
I can talk to my family or friends about
the fun things that I saw
in the show at The Rose!





My friends at The Rose Theater hope
I have a great time at the show,
and are looking forward to
seeing me soon!

If you want to know a little more about some of the surprises in

R.L. Stine's
Goosebumps
The Phantom of the Auditorium

THE MUSICAL

then keep reading!



If you would like to be surprised, stop reading now.



In the musical, *Goosebumps: Phantom of the Auditorium*, Brooke and Zeke are excited to be a part of the super scary and haunted play, *The Phantom*.



During this haunting performance, flashing and moving lights are used. While these lights are being used, I can cover my eyes until my adult says it is okay.



Along with Brooke and Zeke, Cami is also in the show. Cami has a special talent and that talent is screaming. I can cover my ears when this happens if it gets too loud.



There is a phantom in this show. The phantom wears a full facial mask to cover his face. During the show, the phantom causes a lot of mischief. If I get too scared I can cover my eyes while he is on stage.



Brooke and Zeke use an elevator to go to the basement of the school. The elevator will make a lot of noise and a lot of lights will flash. Brooke and Zeke will scream during this part as well. I can close my eyes and cover my ears during this time.



While the students are having rehearsal, the lights flicker on and off many times and the students scream a lot. After the screaming, strobes go off and the phantom will tell the students to “stay away from my home sweet home.” I can close my eyes and cover my ears during this time.



Zeke, Brooke, and Brian, a new student, use the elevator again.
Brian is very scared so he screams this time.



If I am worried about loud sounds, I can look for the green glow stick in the air. The glow stick will tell me when I need to cover my ears. When the glow stick is not in the air, I can uncover my ears.



When the play is over, I will hear the sounds of clapping hands.
I can clap and thank the actors for performing this play.



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