Enriching the lives of children and their families through live theater and arts education.

**PUBLIC SHOW ATTENDANCE:**
68,438 people

**MEMBERSHIPS:**
2,914 families

**SCHOOL FIELD TRIPS**
28,760 children

**SCHOOL WORKSHOPS:**
More than 1,050 workshops in 150+ schools

**CLASSES & CAMPS**
1,517 students

**TEENS ‘N’ THEATER**
78 teen participants

**TEENS ‘N’ THEATER ATTENDANCE:**
608 people

**CLUDING**
31 children with special needs
When people ask me “what is it like living in Omaha”, they usually ask the question with genuine curiosity. They ask it with an unspoken hunger for a community like ours. We enjoy a home that culturally values children and their families. In 2013-2014, The Rose saw mighty growth in the number of young people we serve across our education and mainstage programs. We view this as a statement about your values as much as a statement about our programming. For a childrens theatre like The Rose to exist, supporters and beneficiaries alike must see art as a central pathway to meaning. At our best, we are engaged in the work of shaping children with curiosity about the world and a sense of how they can make an even more compassionate and just community. Our purpose is not to make theater. Our purpose is to help children realize their full potential. We just happen to do that using the tools of live theater and arts education. This past year, you made that possible for more children than ever before. Our gratitude for that may not be best expressed with words, but rather with the humble assertion that our purpose comes true more and more every day because of partners like you.

2013-14 SEASON
Knuffle Bunny • Robin Hood • Big Nate: The Musical
Narnia* • The Grocer’s Goblin & The Little Mermaid
Jackie & Me • Frederick • Ramona Quimby
Disney’s Tarzan*

*Premium Events
The Rose ready to stand strong for another century

Since 1927, the majestic Rose Theater has anchored 20th and Farnam Streets with its dramatic blend of Moorish and classical architecture.

In 2012, The Rose Blumkin Performing Arts Center Foundation launched a capital campaign to raise $6 million to restore The Rose's terra cotta exterior and the stage tower, as well as its most iconic features, the large dome and two smaller domes on the roof. The fragile terra cotta at the base of these features, and around the exterior had deteriorated, allowing rain and melted snow to leak in and damage the theater’s interior.

The theater, designed by architect John Eberson, originally opened as the Riviera movie palace. Eberson intended the building façade to evoke the magic and opulence found on the interior. Terra cotta was used to create the unique elements that grace the building such as the balustrades, balconies, columns, Griffins, urns and decorative scrollwork.

Only three companies in the world still manufacture terra cotta. In keeping with the commitment to respect the history and the architect’s vision for The Rose, the Foundation was committed to using this original material, made by Boston Valley Terra Cotta, to restore the building’s exterior splendor. In this restoration process, the new terra cotta pieces were installed using stainless steel instead of the building’s original iron and steel fasteners. This has extended the lifespan of the terra cotta elements for the next 100 years!

Brickwork was re-pointed and replaced where needed to completely weatherproof and seal the building. All three copper domes were replaced with new copper, creating new domes that will last another 80 years.

Other work included replacing all the exterior windows, including the storefront windows along Farnam Street, the Stage Tower roof and louvers. Following the completion of the exterior work, the interior ceiling of the lobby and mezzanine was re-plastered and re-painted, and the lights in both areas were replaced with newer, more energy efficient fixtures.

In 2014, all the construction on both the exterior and interior was complete. The upper levels of the building were water tight and The Rose intends to stand strong for another century!
Combined statement of financial position - May 31, 2013

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Omaha Theater Company</th>
<th>Rose Blumkin PAC Foundation</th>
<th>Total</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
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<td>Unconditional promises to give:</td>
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<tr>
<td>Unrestricted</td>
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<tr>
<td>Temporarily restricted</td>
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<td>Total unconditional promises</td>
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<tr>
<td>Assets restricted for property/equipment purchase:</td>
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<td></td>
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<tr>
<td>Cash and cash equivalent</td>
<td>-</td>
<td>92,198</td>
<td>92,193</td>
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<td>Unconditional promises to give</td>
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<td>692,173</td>
<td>692,173</td>
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<tr>
<td>Total restricted assets</td>
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<td>784,371</td>
<td>784,371</td>
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<tr>
<td>Accounts receivable</td>
<td>23,499</td>
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<td>23,499</td>
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<tr>
<td>Prepaid expenses</td>
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<td>Property and equipment</td>
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<tr>
<td>Intangible assets - net</td>
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<td>19,143</td>
<td>19,143</td>
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<tr>
<td>TOTAL ASSETS</td>
<td>2,065,548</td>
<td>27,168,731</td>
<td>29,234,279</td>
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</table>

LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>Total liabilities</th>
<th>Net assets</th>
<th>Total liabilities</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>174,216</td>
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<tr>
<td>Deferred income</td>
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<td>Total liabilities</td>
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<td>Unrestricted</td>
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<td>Temporarily restricted</td>
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<td>Permanently restricted</td>
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<td>Total net assets</td>
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<td>27,168,731</td>
<td>28,795,170</td>
</tr>
<tr>
<td>TOTAL LIABILITIES &amp; NET ASSETS</td>
<td>2,065,548</td>
<td>27,168,731</td>
<td>29,234,279</td>
</tr>
</tbody>
</table>

Income and Expenditure Percentages

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENSES</th>
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</thead>
<tbody>
<tr>
<td>Earned</td>
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<tr>
<td>Production</td>
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<tr>
<td>Touring</td>
<td>8%</td>
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<tr>
<td>Education</td>
<td>13%</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>2%</td>
</tr>
<tr>
<td>Unearned</td>
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</tr>
<tr>
<td>Foundations &amp; Individuals</td>
<td>49%</td>
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<tr>
<td>Corporate</td>
<td>4%</td>
</tr>
<tr>
<td>Rose Guild</td>
<td>5%</td>
</tr>
<tr>
<td>Government Grants</td>
<td>3%</td>
</tr>
<tr>
<td>Production</td>
<td>24%</td>
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<tr>
<td>Education</td>
<td>19%</td>
</tr>
<tr>
<td>Touring</td>
<td>6%</td>
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<tr>
<td>Administration</td>
<td>29%</td>
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<tr>
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<td>15%</td>
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<tr>
<td>Marketing &amp; Fundraising</td>
<td>6%</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1%</td>
</tr>
</tbody>
</table>

Presented are the most recently audited figures. Final audited figures for the 2012-13 season will be available in the fall of 2014.
Executive Committee
President: Curt Witzenburg
Past President: Amy Ryan
President Elect: Colleen Batcheler
VP Finance: Colleen Batcheler
VP Production/Education: Jill Bydalek
VP Development: Lori Scott
Secretary/By-laws: Nancy Edick
Foundation Representative: Toby Schropp

Executive Advisory Council
Artistic Director: Matt Gutschick
Managing Director: Julie Walker
Contracted Advisor: Vic Gutman & Associates

Trustees
Allison Balus, Anna Castner Wightman, Nicki Cleveland, Donna Dobson, Dr. Louisa Foster, Gary Grote, Courtney Hellman, Angie Kaipust, Cherie Lyle, Melissa Marvin, Troy Romero, Todd Scholz, Bill Stott, Erika Teutsch, Herb Thompson, Nick Zadina

Board of Trustees

Guild Executive Board
President: Courtney Hellman
President Elect: Carrie Sitton
VP Fundraising: Mary O’Connell
VP Community: Libby Stiles
VP Membership: Terri Eisheid
VP Technology: Jenna Hojnicki
Recording Secretary: Leslie Mayo
Advisor: Kate Schafer

Thank you to The Rose Guild for its donation of $160,000!

The Guild’s 2012-13 fundraising activities included Breakfast with Santa, Letters from the North Pole, Rosebud memberships, and a souvenir boutique before and after at each main stage performance. In addition, the Guild continued its tradition of an annual Rockin’ Rosie gala event. This year’s “Rosie Rocks the 1920s” found debonair attendees having a roaring good time, dressed as flappers, gangsters and more.

Special Thanks To The Sponsors Of “Rosie Rocks the 1920s”

Baird Holm
Bee’s Knees
Blue Cross Blue Shield of Nebraska
Borsheims
ConAgra Foods
Cox Communications
Cut Spike Distillery
David Scott Foundation
Deloitte
Gorat’s
Great Western Bank
Grewcock Foundation
Hancock & Dana
HDR
Holland Basham
John K. & Lynne D. Boyer
Family Foundation
Lincoln Financial Group
Lozier Foundation
Lucky Bucket Brewing Company
Nebraska Furniture Mart
Nothing Bundt Cakes
Omaha Bedding Company
Omaha Steaks
One Drake Place
OPPD
Oriental Trading Company
Peter Kiewit Sons’, Inc
Pinnacle Bank
Puttin’ On the Ritz
Pegler Family Foundation
Rebecca Rosen
Redstone
Renaissance Financial
Security National Bank
Sherwood Foundation
T’eez Salon
The Architectural Offices
The Big Cheese
The Blumkin Family
The Cat’s Meow
Twisted Cork
Union Pacific
Valmont Industries, Inc.
Rose Staff

Executive Staff
Artistic Director: Matt Gutschick
Managing Director: Julie Walker

Artistic/Production Staff
Acting Company: Kevin Ehrhart, Brian Guehring, Stephanie Jacobson, Michael Miller, Michael Wilhelm
Playwright in Residence: Brian Guehring
Literary Manager: Michael Miller
Production Director: Jennifer Collins Hard
Technical Director: Grant Hilgenkamp
Costume & Make-Up Director: Sherri Geerdes
Costume Shop Foreman: CallyAnn Casteel
Resident Lighting & Sound Director: Kyle L. Toth
Properties Master: Liz Spray
Master Carpenter: Michael Fortkamp
Contract Scenic Artist: Lauren Crabtree
Resident Stage Manager: Angel Emerson
Year-Long Technical Interns: Alyssa Bryan, Kat Harper, Julia Lisowski

Education Staff
Education Director: Brian Guehring
BROADWAY Director: Sue Gillespie Booton
Education Coordinator: Deprecia Wright
Youth Productions Manager: Stephanie Jacobson
Teaching Artists: Kevin Ehrhart, Stephanie Jacobson, Michael Miller, Michael Wilhelm
Contract Teaching Artists: Kelsey Celek, Maddie Mardesen, Alanna Reeves
BROADWAY Instructors: Olivia Babe, Katy Bezy, Sue Gillespie Booton, Lisa Carter, Kelsey Celek, Wendy Eaton, Mallory Edwards, Kevin Ehrhart, Claire Goodwillie, Nicole Korpela, Sara Langdon, Nikki McMullen, Ashley Reabe, Erin Stover, Julia Wiegert
Teaching Fellows: Jackie Kappes, Nicole Korpela, Katie Otten, Kathryn Stahl
Summer Advanced Teaching Interns: Abigail Barber, Jackie Kappes, Colleen Kilcoyne, Sean Klippel, Tony Pulford, Melissa Rice, Jacob Thomsen
High School Interns: Claire Begley, Maryssa Brown, Jenny Cerriteno, Kayton Fee, Samantha Quintana, Danny Smith, Allie Trefz

Administrative Staff
Finance Director: Janelle Kupka
Accounting Assistant: Terri Deaver
Facility Director: Scott Kupka
Facility Staff: Nils Haaland
Chief Information Officer: Kevin Ehrhart
Patron/Member Services Coordinator: Mandy Aleksiak
Groups/Schools Services Coordinator: Lindy Glenn
Marketing Director: Kori Radloff
Marketing Associate: Cathy Martin
Development Consultant: Vic Gutman
Development Specialist: Lisa Winton
Grants Manager: Mary Hubl
House Manager/Box Office Manager: Niki Mulkey
Box Office Assistants: Steven Duvoisin, Stacy Klemmer, Scottie Pace
Costume Rental Manager: Jill Maenner
National Tour Coordinator: Jennifer Collins Hard
National Tour Public Relations: Cathy Martin

Special thanks to the theater’s amazing Volunteer Corps!
2013-14 Season Shows

Knuffle Bunny

Dates: Sept. 6-22, 2013
Director: Susann Suprenant
Public Attendance: 8,782
School Field Trip Attendance: 3,662
Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Wells Fargo, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“My kids LOVED Knuffle Bunny and I am so thrilled to be able to expose them to excellent theater locally. Thanks to The Rose!”
- Audience Member

Robin Hood

Dates: Oct. 11-27, 2013
Director: Matthew Gutschick
Public Attendance: 8,549
School Field Trip Attendance: 1,235
Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Q98-FIVE, Nebraska Arts Council, Nebraska Cultural Endowment

“We were blown away by the show! All four of our kids had a wonderful time!”
- Audience member

Big Nate

Dates: Nov. 8-24, 2014
Director: Justin Perez
Public Attendance: 7,984
School Field Trip Attendance: 820
Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“This was one of my favorites, thus far - wonderful job! This play rocked!”
- Audience member
Narnia
Dates: Dec. 6-29, 2013
Director: Jesse Jou
Public Attendance: 7,649
School Field Trip Attendance: 6,270
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Hy-Vee, Hiland Dairy, WOWT, Q98-FIVE, Nebraska Arts Council, Nebraska Cultural Endowment

“The actors were great! Those English accents can’t be easy! I absolutely LOVED the beavers too – they stole the show!”
- Making Mine blog

The Grocer’s Goblin & The Little Mermaid
 Dates: Jan. 31 - Feb. 16, 2014
Director: Stephanie Jacobson
Playwright: Brian Guehring
Public Attendance: 7,935
School Field Trip Attendance: 6,803
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, First National Bank, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“The show’s creativity, its visual punch and the clever way it blends and tells two classic stories is more than impressive.”
- Omaha World-Herald

Jackie & Me
Dates: Feb. 28 - Mar. 16, 2014
Director: John Hardy
Public Attendance: 6,556
School Field Trip Attendance: 5,567
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, First National Bank, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“Jackie & Me ranks with the season’s best family entertainments in both subject matter and artfully realized storytelling.”
- Omaha World-Herald

Leo Lionni’s Frederick
Dates: Mar. 28 - Apr. 13, 2014
Director: Michael Miller
Public Attendance: 7,469
School Field Trip Attendance: 6,270
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Omaha Steaks, Q98-FIVE, Nebraska Arts Council, Nebraska Cultural Endowment

“It was an awesome show. The acting, sets, props and music were captivating. Making memories and loving it!”
- Audience member

Ramona Quimby
Dates: Apr. 25 - May 11, 2014
Director: Matthew Gutschick
Public Attendance: 7,935
School Field Trip Attendance: 6,803
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Runza Restaurants, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“The story was so touching and the actors were incredibly talented.”
- Her Heartland Soul blog

Disney’s Tarzan
Dates: June 6-22, 2014
Director: Kit McKay
Public Attendance: 8,483
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Mutual of Omaha, 101.9 The Big O, Nebraska Arts Council, Nebraska Cultural Endowment

“Tarzan was amazing! I grew up on the East coast and this absolutely compared to what I’ve seen on Broadway.”
- Guest caller to 101.9 The Big O
Classes & Programs

DRAMA at The Rose

DRAMA at The Rose classes promote creativity and provide students with an environment to explore their talent and imagination. In DRAMA classes, young people learn how to use their bodies to tell a story, new ways to use their voice, how to stretch their imagination, all while having fun in a safe, structured environment. Classes include acting, directing, playwriting, improv, stagecraft, puppetry, filmmaking and more. Our 2013-14 schedule included themed Saturday morning classes, after-school drama classes, a comprehensive summer program featuring full and half-day camps, a “performing in a play” program and an overnight drama camp at Camp Calvin Crest.

BROADWAY at The Rose

Introduced in 2011, BROADWAY at The Rose is a complete musical theater, voice, acting and dance training program for students who just want to perform. In BROADWAY classes, young people perfect their skills and prepare to take the stage at school, in community productions, or even a play at The Rose. Classes culminated with a spring concert, and workshops with national guest artists, auditions and competitions were offered throughout the year.

Numbers Served:

DRAMA AT THE ROSE: 1,212 students
BROADWAY AT THE ROSE: 305 students

More than 80 scholarships were offered during the season to students who otherwise could not afford tuition.

Classes for Children with Special Needs

The Rose is a leader in the field of drama and dance instruction for children with special needs. Last season, The Rose served 31 students through its course offerings for children with autism, hearing impairments and developmental delays.

I love my acting classes because I can learn lines and pretend. I also love the dance classes too! My teachers are really nice and I love making friends!

- Rose Theater Student
School Shows & Workshops

Underwriting from community supporters made it possible for The Rose to offer field trip performances at a substantially reduced rate that started at only $2.25 for students who qualified for their school's free lunch program. As a result, 28,760 students were able to attend one of The Rose's seven 2013-14 school field trip shows.

In addition to field trip shows, more than a thousand curriculum-based workshops were offered and more than 225 performances of touring shows such as The Bully Show, Nebraskaland!, and The Super Adventures of Nutrition Woman and Dr. Exercise were produced for students throughout the season.

Every Single Child

Every Single Child offers metro-area students in kindergarten through eighth grade a new and unique curriculum-based drama experience each year. During the 2013-14 season, 27,760 students from 67 schools participated in the program. Many underfunded schools were able to make the program available to their students for free, thanks to underwriting from community supporters.

Brigade & Transcendtrix

The Rose Brigade

BROADWAY cast 27 students to perform as members of its fall and spring Rose Brigade. Each company performed pre-shows before select Rose main stage performances. The spring company attended the 2014 National Junior Theatre Festival in Atlanta where they were selected to perform the main stage premiere of Disney's Mary Poppins for convention attendees. While at JTF, The Rose Brigade received the Excellence in Dance Award, students Cal Strawhecker and Maria Naylon were named JTF All Stars and eight students were selected as Music Theater International DVD video finalists.

Transcendtrix Dance Co.

Auditions in late August led to the formation of Transcendtrix, a competitive dance team comprised of 27 students who made up three companies: mini, junior, and senior. The companies competed at several competitions. A few highlights of the year included high honors at the VIP Dance competition (Top Overall Musical Theater Piece, Top Overall Duet, Top Overall Senior Tap Piece) at the Spotlight competition (“Move” Platinum Award, 1st Overall Senior Musical Theater Piece, Top Overall Solo Award, Top Overall Tap Piece, Top Overall Junior Musical Piece), and at Jump! competition (Featured piece in conference gala), as well as many other honors.

Teens ‘N’ Theater

Teens ‘N’ Theater served 78 students during the 2013-14 season, during which time they produced six shows.

2013-14 Teen Season
Intern Project: The Wise Men of Chelm
Once On This Island, Jr.
Young, Gifted & Black: Hopeless Dreamer
Broken Mirror #14
Pride Players: Project 15
Young Playwrights Festival #19

Field Trips & Outreach

School Shows & Workshops

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2013-14 Season Donors

This list reflects donors whose gifts were received January 1, 2013 through June 30, 2014. Gifts received after June 30, 2014 will be acknowledged in next season's annual report. Thanks to these generous corporate sponsors, foundations, government agencies and individual donors, The Rose is able to fulfill its mission of enriching the lives of children and families through live theater, dance and arts education.

Willy Wonka ($50,000+)
Douglas County
Holland Foundation
Rose Blumkin Performing Arts Center Foundation
Rose Theater Guild
Sherwood Foundation
Wizard of Oz ($10,000 – $49,999)
America First Foundation
The Blumkin Family
Children's Hospital & Medical Center
ConAgra Foods Foundation
David Scott Foundation
Dixon Family Foundation
First National Bank
Bruce & Debra Grewcock
Hawks Foundation
Hearst Foundation
Iowa West Foundation
Kiewit Companies Foundation
Lincoln Financial Group Foundation
Mammel Foundation
MidAmerican Energy Holdings Company
Midwest Arts Alliance
Mukti Fund
Mutual of Omaha
Nebraska Arts Council
Nebraska Cultural Endowment
Nebraska Furniture Mart
Omaha Schools Foundation
Oriental Trading Foundation
Pegler Family Foundation
Peter Kiewit Foundation
The Rose Blumkin Performing Arts Center Foundation
The Rose Guild
Walter & Suzanne Scott Foundation
William & Ruth Scott Foundation
Shubert Foundation
Valmont Industries
Bob & Evelyn Veatch Foundation

Fairy Godmother ($5,000 – $9,999)
Blue Cross Blue Shield of Nebraska
CBS HOME Real Estate
Giger Foundation
Humanities Nebraska
Hiland Dairy
Hy-Vee Food Stores
Kid Cuisine
Kiewit Corporation
Lozier Foundation
Sharee and Murray Newman
William & Ruth Scott Family Foundation
Omaha Steaks
Elvera L. Torrison
Northern Natural Gas Company
Wells Fargo

Prince Charming ($2,500 – $4,999)
Autism Action Partnership
Olive & Ferrol Barklage Foundation
Andrew & Colleen Batcheler
Hawks Foundation
Holland Basham
Inavale Foundation
Patrick Foundation
Pinnacle Bank
Mike & Amy Ryan
Toby & Molly Schropp
Security National Bank
Tenaska
Oregon Pacific Railroad

Mother Goose ($1,000 – $2,499)
The Architectural Offices
The Arts Federation
Baird Holm LLP
Bank of the West
Batt Foundation, in honor of Frances Blumkin
Mogens & Cindy Bay
Roger Blauwet
Ron & Chris Blumkin
Susie & Irv Blumkin

Burlington Northern Santa Fe Railroad Foundation
BVH Architects
William Cenovich
Cox Communications
Deloitte & Touche, LLP
Eisele Family Foundation
Deanne & Bill Fairfield
Gordmans
Great Western Bank
Brian Guehring & Michael Miller
Vic Gutman
Vic Gutman & Associates
Hancock & Dana, PC
Ken & Marlene Hall
HDR
John & Wende Koutouc Family Charitable Fund
John K. & Lynne D. Boyer Family Foundation
Omaha Bedding Company
Omaha Public Power District
Parker Family Foundation
Renaissance Financial
Tenaska
Target
Stan & Teri Teutsch

Princess Aurora ($500 – $999)
Karl & Jacqueline Bergmann
The Bekins Foundation, Inc.
Michael & Jill Bydalek
Kevin & Kimara Clark
Bob & Nancy Edick
Gallagher Grace Mayer
Carol Gendler
Scott & Cindy Heider
Todd & Mary Heistand
Jim & Diny Landen
Bill & Jodie Mackintosh
NAI FMA Realty
Mary Pechar
Janet Strauss
Julie Walker
Gordon & Joy Watanabe
Gale & Judy Wickersham
Curt & Molly Witzenburg

Pippi Longstockings (Up to $100)
Aaron Ferer & Sons
Jennifer Baker
Elmelia Banderas
Megan Blecher
Ann Anderson Berry & Tom Berry
Luann Blacketer
Steven & Carol Bloch Family
Katy Bode
Amanda Bogner  
Joan Bowes  
Virginia Bowers  
Kate Bratetic  
Amy Cannella & Tony Griess  
Susan Carne  
Lauren Charlton-Root  
Laurie Charvat  
Autumn Clemmer  
Jason & Nicole Cloudt  
Rob & Michelle Clouse Family  
Charlie & Kara Collins  
Michelle Conelly  
David & Larainie Conway  
Tamara Croft  
Stay Danielson  
David & Susan Davies  
Laura Dierks  
Vickie Doherty  
Elizabeth Engel  
Carolyn A. Feingold  
Terri Finnigan  
Rachel Fornataro  
Lisa Fowler  
Jon & Amanda Fredricks  
Marsha Fuemmeler  
Gloria Gardner  
Wendy Gerdes  
Christy Gibilisco  
Sarah Gilbert  
Barry & Sarah Gisser  
Holly & Alex Glade  
Adam & Sydney Goodwin  
Jim & Karen Granger  
Jeff & Melody Greer  
Dave & Lynne Gregg  
Rebecca Gregory  
Gerald Gutoski  
Gerry Hansen  
Paige Hardy  
Jessica Harner  
Curtis & Stephanie Hartman  
Heck & Moller  
Financial Services  
Anne Hendricks  
Kareen Hickman  
Art Hieronymus  
Anne Hendrich  
Donald Hotz  
Tracy Hoye  
Erika Huegerich  
Nick & Kate Italia  
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