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Rose Education Director Receives Distinguished Playwright Award

(OMAHA, Nebr.)— The Rose Theater is honored to announce the recognition of education director and playwright-in-residence, Brian Guehring as a recipient of the American Alliance for Theatre & Education Distinguished Play Award. Guerhing will receive the award for his piece, *Sherlock Holmes & the First Baker Street Irregular*, at the AATE National Conference in Minneapolis on Aug. 2, 2018.

Recipients of the Distinguished Play Awards are noted as the playwrights and publishers with the most outstanding plays published for young people in the past calendar year, according to the AATE. Winning pieces, such as Guerhing’s, demonstrate superiority in execution, delineation of characters, theatricality and appropriateness of style.

“I am humbled and honored and really excited to receive this award from AATE,” says Guehring. “It is one of the most prestigious awards for plays in our field. The award recognizes the script development process we have at The Rose Theater to help develop the best plays possible for young people.”

As an organization comprised of artists, educators and advocates for performing arts for young people, the AATE strives to raise the awareness and the importance of theatre education and provides its members with services and resources to support this mission. At their national conference, Aug. 1-5, 2018, attendees will attend master classes, hear dynamic keynote addresses and network with industry professionals to celebrate the work and the future possibilities of the AATE community.

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About The Rose
The Rose Theater is one of the largest and most accomplished children’s theaters in the nation, with a reputation for enriching the lives of children and families through top-quality professional productions and arts education.

In 2016, American Theatre magazine named The Rose one of the 20 top children’s theaters in the United States.

The Rose is committed to making the arts accessible to all children, providing opportunities for thousands of children throughout the community to attend shows and participate in classes each year. Over the course of a year, approximately 70,000 people attend the public performances held at the theater, and nearly 30,000 students attend field trip shows annually.

The theater strives to introduce young people to a mix of both traditional favorites and groundbreaking original productions. A number of plays and musicals have made their world premiere on The Rose stage, including Van Gogh & Me, The Meaning of Maggie, Pete the Cat: The Musical, Sherlock Holmes & the First Baker Street Irregular, Zen Ties, Leo Lionni’s Frederick, A Palette of Possibility, Thumbelina, Buffalo Bill’s Cowboy Band, and The Grocer’s Goblin & The Little Mermaid.

We take pride knowing that The Rose is the place where children of all ages experience theater for the first time, and we are dedicated to helping them appreciate theater for a lifetime.

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