2016-17
Annual Report
A Season in Review for
Omaha Theater Company
and Rose Blumkin
Performing Arts Center Foundation
Numbers Served in 2016-17

Public Show Attendance: 58,075

Pre-K Show Attendance: 2,264

Memberships: 3174 including 208 underwritten by the Bob & Evelyn Veach Foundation

School Field Trips: 24,777

Workshops: 1,126

Classes and Camps: 1,769
Approximately 65 students were enrolled in classes for children with special needs.

Teens ‘N’ Theater: 109 participants 1,234 show attendance

Enriching the lives of children and their families through live theater and arts education.

Table of Contents

3 Letter from the Director
4 Story
5 Financial Statement
6 Board of Trustees
6 The Rose Guild
7 The Rose Staff
8-10 Season Shows
11 Daniel Beaty Project
12 Classes & Programs
13 Brigade & TDL
13 Teens ‘N’ Theater
14 Field Trips & Outreach
15-16 Season Donors
17 Sponsors
Letter from the Director

Your support for The Rose changes lives. It emboldens young people across the region to find and utilize their unique voices to change the world. This fiscal year began with our production of Disney’s *The Little Mermaid*, which was the first professional production in America to feature an actor of color in a historically Caucasian Disney protagonist role. For at least the fifth straight season, our productions have had equal numbers of male and female lead characters. We also continue to lead the field in commissioning world premiere plays written by female playwrights.

This is all to say, The Rose’s commitment to inclusion manifests in every facet of our work. Children notice. They feel The Rose is a place where they are seen and fully heard, in the classroom as well as onstage. This year, we joined an initiative to have all of our productions audio described for individuals with low vision. We also deepened our commitment to students on the autism spectrum and their families, by moving towards sensory-friendly performances of certain mainstage shows. In the classroom, we continue to grow the number of children with special needs participating in drama, dance and music instruction. We do all of this regardless of financial need.

The full inclusion of our community’s children represents a major opportunity to build a metro area that is peaceful, creative, and literate. The Rose Theater is at the center of this activity, a place where empathy and creativity take center stage. We are grateful and humbled to share news of the year that was, and we are excited to share the future with you and our city’s children.

Matthew Gutschick  
Artistic Director  
(402) 502-4618  
http://www.rosetheater.org/
The Rose serves thousands of students each year through live performances, workshops, classes and camps. Here are two from students involved in summer classes and camps.

“The Rose has been so wonderful. The environment is so safe and accepting and loving and I can’t believe that a place like it could exist. I never thought I’d find a place that doesn’t tolerate hate and actually cares about the kids in it. I wake up every day throughout the school year dreading the day ahead--but during the summer, I wake up and think ‘I can’t wait to get there.’ The people there are my family and they love me regardless of my identity and personality. Every day I’m not there, I desperately want to be there and think ‘today may be a bad day, but I still have my theater family and they are more than enough.’ There are no words to describe how great the theater is and the people in it.”

-DRAMA at The Rose student

“To describe what The Rose Theater means to me is an impossible task. There is no way to put into words how much being at The Rose has changed me. The staff and fellow theater students have become a second family for me -- there are people that I’ve met that I can’t imagine my life without. It has become my safe haven. The Rose has even felt more like home, at times, than the house I am being raised in. When I’m feeling down, being mistreated by my friends, searching for a reason to get out of bed, I think of all of my experiences at The Rose... The shows, the camps, the classes that continue to teach me the skills I’ll use both on and offstage... I feel loved, needed, worthy and just more than enough every time I walk through those doors.”

-DRAMA at The Rose student
## Financial Statement

**COMBINED STATEMENT OF FINANCIAL POSITION - MAY 31, 2016**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>COMPANY</th>
<th>PAC FOUNDATION</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,437,023</td>
<td>$297,699</td>
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<td>Investments</td>
<td>$293,107</td>
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<td>Unconditional promises to give:</td>
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<td>Unrestricted</td>
<td>$26,979</td>
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<tr>
<td>Temporarily restricted</td>
<td>$266,374</td>
<td>$266,374</td>
<td>$266,374</td>
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<tr>
<td>Total unconditional promises</td>
<td>$293,353</td>
<td>$293,353</td>
<td>$293,353</td>
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<tr>
<td>Assets restricted for property/equipment purchase:</td>
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<td></td>
<td></td>
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<tr>
<td>Intangible Assets - Net</td>
<td>$32,249</td>
<td>$32,249</td>
<td>$32,249</td>
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<tr>
<td>Accounts receivable</td>
<td>$19,579</td>
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<td>$19,579</td>
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<tr>
<td>Prepaid expenses</td>
<td>$175,246</td>
<td>$175,246</td>
<td></td>
</tr>
<tr>
<td>Property and equipment</td>
<td>$931,376</td>
<td>$8,291,985</td>
<td>$9,223,361</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$3,181,933</strong></td>
<td><strong>$26,948,858</strong></td>
<td><strong>$30,130,791</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES & NET ASSETS | | | |
| Liabilities | | | |
| Accounts payable & accrued expenses | $295,148 | $41,145 | $336,293 |
| Deferred income | $369,883 | | $369,883 |
| Total liabilities | $665,031 | $41,145 | $706,176 |
| Net assets | | | |
| Unrestricted | $1,776,489 | $26,907,503 | $28,683,992 |
| Temporarily restricted | $715,413 | $210 | $715,623 |
| Permanently restricted | $25,000 | | $25,000 |
| Total net assets | $2,516,902 | $2,907,503 | $29,424,615 |
| **TOTAL LIABILITIES & NET ASSETS** | **$3,181,933** | **$26,948,858** | **$30,130,791** |

**INCOME AND EXPENDITURE PERCENTAGES**

| EARNED INCOME | EXPENSES | | |
| $1,220,932 | $3,983,237 |
| Production | 21% | Production | 30% |
| Education | 17% | Education | 24% |
| Miscellaneous | 2% | Administration | 25% |
| UNEARNED INCOME | | Facility | 11% |
| Foundations & Individuals | 44% | Marketing & Fundraising | 8% |
| Corporate | 5% | Miscellaneous | 3% |
| Rose Guild | 6% | | |
| Government Grants | 5% | | |

*Presented are the most recently audited figures. Final audited figures for the 2016-17 season will be available in the fall of 2017.*
Board of Trustees

Directors:
Troy Romero
President
Nicki Cleveland
President-Elect
Cherie Lytle
VP of Marketing/Development
Tiffany Paben
VP of Finance
Dr. Louisa Foster
Production/Education
Bill Stott
Secretary/By-Laws
Toby Schropp
Foundation Rep.
Matt Gutschick
Artistic Director
Julie Walker
Managing Director
Liz Akert
Alison Balus
Brook Hudson
Angela Kaipust
Jake McKee
Andrew Ross
Erika Teutsch
Anna Castner Wightman
Debora Wisneski
Emily Andres
Denise Chapman
Kanyon Chism
Tammy Korgie
Leia Mendoza
Curt Witzenburg
Wendi Kroeger

The Rose Guild

Officers:
Wendi Kroeger
President
Chaley Chandler
President-Elect
Ashley Gloystein
VP of Community
Jen Koom
VP of Fundraising
Heather Vanourney
VP of Membership
Kareen Hickman
VP of Technology
Ellie Grace
Secretary
Janelle Kupka
Treasurer
Katie Allebone
Andrea Gutta
Mary Lynn Hallett
Cari Harris
Amy Henderson
Kareen Hickman
Sarah Hinsley
Sara Huse
Andee Johnson
Taylor Kerschke
Cassie Kohl
Jennifer Koom
Wendi Kroeger
Janelle Kupka
Amanda LaPuzza
Gina McDevitt
Ashley McMahon
Wendy Moore
Christina Groteluschen
Andrea Gutta
Mary Lynn Hallett
Cari Harris
Amy Henderson
Kareen Hickman
Sarah Hinsley
Sara Huse
Andee Johnson
Taylor Kerschke
Cassie Kohl
Jennifer Koom
Wendi Kroeger
Janelle Kupka
Amanda LaPuzza
Gina McDevitt
Ashley McMahon
Wendy Moore

“Thank you to The Rose Guild for its donation of $180,000!”
The Rose Staff

Artistic Director - Matthew Gutschick
Managing Director - Julie Walker

Production Staff
Production Director – Erin Solemsaas
Technical Director – Greg Rishoi
Costume & Make-Up Director – Sherri Geerdes
Costume Shop Foreman – Erin Bragg
Properties Master – Devon Denn-Young
Director of Lighting & Sound – Craig S. Moxon
Assoc. Director of Lighting & Sound – Laura Renae Hensley
Master Carpenter – Jackson Curtright
Charge Scenic Artist – Lauren Crabtree
Resident Stage Manager – Ashleigh-Dawn Kreigh-Fleming
Year-Long Technical Interns – Megan Bolander, Tyler Danhaus, Jordan Jones, Rose Mormino

Artistic Staff
Acting Company – Kevin Ehrhart, Brian Guehring, Stephanie Jacobson, Michael Miller, Ashley Laverty
Playwright in Residence – Brian Guehring
Literary Manager – Michael Miller

Education Staff
Education Director – Brian Guehring
Broadway at The Rose Director – Sue Gillespie Booton
Education Coordinator – Deprecia Wright
Youth Productions Director – Stephanie Jacobson
Artistic Associate – Director of Outbound Programming – Tyrone Beasley
Teaching Artists – Kevin Ehrhart, Stephanie Jacobson, Michael Miller, Ashley Laverty
Contract Teaching Artists – Katy Kepler, Colleen Klcoyne, Kimberly Stone
Broadway at The Rose Instructors – Sue Gillespie Booton, Rachel Busse, Ashley Durst, Claire Goodwillie, Natasha Grimm, Katlin Leonard, Nikki McMullen, Ashley Reabe, Doran Schmidt, Katrinka Stayton, Laurelin Sterns, Deprecia Wright
Teaching Fellows – Hayley Greenstreet, Robyn Helwig, Chloe Langford, Autumn Simpson
High School Interns – Jope Awomolo, Claire Booton, Miriam Cortes, Sarah Eriksen, Gigi Hausman, Scout Hughes, Noah Jeffrey, Matthew Kischer, Anissa Romero, Hamn Weber

Administrative Staff
Finance Director – Janelle Kupka
Accounting Assistant – Terri Deaver
Facilities Director – Scott Kupka
Facilities Staff – Hubert Clark, Michelle Clark
Chief Information Officer – Kevin Ehrhart
Patron/Member Services Coordinator – Mandy Aleksiak
Groups/Schools Services Coordinator – Lindy Glenn
Marketing Director – Kori Radloff
Marketing Associate – Alex Myhre
Development Consultant – Vic Gutman
Development Specialist – Lisa Winton
Grants Manager – Mary Hubl
House Manager/Box Office Manager – Scott Pace
Box Office Assistants – Amy Ellefson, Josh Mullady, Paige Pace, Jen Lempke, Kelsey Ribordy
2016-17 Season Shows

**Goodnight Moon**

*Dates:* September 2-18, 2016  
*Director:* Susann Suprenant  
*Public Attendance:* 8,259  
*School Field Trip Attendance:* 546  
*Sponsors:* Children’s Hospital & Medical Center, Nebraska Furniture Mart, Wells Fargo, Nebraska Arts Council, Nebraska Cultural Endowment

“Our family loved it! This was our first time to the Rose Theater and we couldn’t be happier that we got a membership.”

—ROSE AUDIENCE MEMBER

**Shrek The Musical**

*Dates:* September 30 - October 16, 2016  
*Director:* Fran Sillau  
*Public Attendance:* 10,151  
*School Field Trip Attendance:* 4,995  
*Sponsors:* Children’s Hospital & Medical Center, Nebraska Furniture Mart, Nebraska Arts Council, Nebraska Cultural Endowment

“The performance was amazing. The energy of all of the actors and actresses made a lasting impression of fun and entertainment. Loved it!”

—ROSE AUDIENCE MEMBER

**The Jungle Book**

*Dates:* October 28 - November 13, 2016  
*Director:* John Hardy  
*Public Attendance:* 7,766  
*School Field Trip Attendance:* 3,688  
*Sponsors:* Children’s Hospital & Medical Center, Nebraska Furniture Mart, Security National Bank, Nebraska Arts Council, Nebraska Cultural Endowment

“Great Job! Wonderful acting. Beautiful scenery and props. We had a great time.”

—ROSE AUDIENCE MEMBER
Prancer

Dates: November 25 - December 18, 2016
Director: Matthew Gutschick
Public Attendance: 6,246
School Field Trip Attendance: 1,226
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Kid Cuisine, Hy-Vee, Nebraska Life Magazine, Nebraska Arts Council, Nebraska Cultural Endowment

“Prancer, the quiet, poignant and beautifully produced new play at The Rose, will sneak up on you... Expect this show to stay with you for the rest of the holiday season.”

—OMAHA WORLD-HERALD REVIEW

The True Story of the 3 Little Pigs

Dates: January 27 - February 12, 2017
Director: Kevin Ehrhart
Public Attendance: 8,169
School Field Trip Attendance: 5,999
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Baird Holm, Nebraska Arts Council, Nebraska Cultural Endowment

“It was a wonderful show. All the children with me were highly engaged. Even my son who has a hard time staying focused sat and watched the entire time!”

—ROSE AUDIENCE MEMBER

Huck Finn

Dates: February 24 - March 12, 2017
Director: Tyrone Beasley
Public Attendance: 5,134
School Field Trip Attendance: 3,104
Sponsors: Children’s Hospital & Medical Center, Nebraska Furniture Mart, Kiewit Corporation, Humanities Nebraska, Nebraska Arts Council, Nebraska Cultural Endowment

“I thoroughly enjoyed the Huck Finn performance... It was impressive how much was done with so few cast and crew.”

—ROSE AUDIENCE MEMBER
Harold and the Purple Crayon

Dates: March 24 - April 9, 2017
Director: Matt Gutschick
Public Attendance: 6,669
School Field Trip Attendance: 3,547
Sponsors: Children’s Hospital & Medical Center and Nebraska Furniture Mart, First National Bank, Nebraska Arts Council, Nebraska Cultural Endowment

“The show felt light and was beautiful. I brought my 3 1/2 year old for the first time and he was mesmerized. Simply wonderful!”

—THE READER REVIEW

Stellaluna & Other Tales

Dates: April 21 - May 7, 2017
Director: Michael Miller
Public Attendance: 5,681
School Field Trip Attendance: 5,644
Sponsors: Children’s Hospital & Medical Center and Nebraska Furniture Mart, Runza, Nebraska Arts Council, Nebraska Cultural Endowment

“I watched the expressions of my granddaughters and they were mesmerized throughout the show. I love how Rose productions bring these stories to life for children.”

—ROSE AUDIENCE MEMBER

Peter Pan

Dates: June 2-18, 2017
Director: Amy Lane
Public Attendance: 7,181
Sponsors: Children’s Hospital & Medical Center and Nebraska Furniture Mart, Mutual of Omaha, Whitmore Charitable Trust, Nebraska Arts Council, Nebraska Cultural Endowment

“It was an awesome production. My daughter was in awe the whole time.”

—ROSE AUDIENCE MEMBER

Mouse on the Move

Dates: October 15 - November 6, 2016
Director: Michael Miller
Public Attendance: 854
School Field Trip Attendance: 930
Sponsors: The Vetter Foundation

Thumbelina

Dates: January 14 - February 5, 2017
Director: Stephanie Jacobson
Public Attendance: 1,410
School Field Trip Attendance: 976
Sponsors: The Vetter Foundation
The Rose and Director of Outbound Programming Tyrone Beasley once again teamed with renowned actor, writer, director and activist Daniel Beaty to create two performance pieces that examine the complex issues of teen pregnancy and youth incarceration. Daniel led workshops with those personally affected by these issues and then crafted scripts from the actual words of the participants. Many taking part in the workshops say it is the first time they feel their thoughts, feelings and experiences are being heard and noticed.

**Changed: A Play About Teen Pregnancy in Omaha Nebraska**, presented the true stories of young people in the Omaha community whose lives have been impacted by teen pregnancy. The play was performed by professional actors at The Rose’s Hitchcock Theater, at Girls Inc. and Boys & Girls Clubs.

**In the Middle of Nowhere** focused on issues of youth incarceration and the juvenile justice system. In addition to being performed at the Hitchcock, the play also toured to the Nebraska Correctional Youth Facility (NCYF) where one of the workshops was held. Seeing their stories come alive on stage and hearing their own words being spoken by professional actors was a powerful experience for the inmates and NCYF officials have said the performance is still talked about months later. The Rose is now conducting an eight-week theater workshop at the facility that will culminate in a performance by the participants.

Both projects were also subjects of two video documentaries that are now available on The Rose website so that they can reach a wider audience.

**Funding Provided By:**

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**Daniel Beaty Projects**

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![Image of performance]
DRAMA at The Rose

DRAMA at The Rose classes promote creativity and provide students with an environment to explore their talent and imagination. In DRAMA classes, young people learn how to use their bodies to tell a story, new ways to use their voice, how to stretch their imagination, all while having fun in a safe, structured environment. Classes include acting, directing, playwriting, improv, stagecraft, puppetry, filmmaking and more.

BROADWAY at The Rose

Introduced in 2011, BROADWAY at The Rose is a complete musical theater, voice, acting and dance training program for students who just want to perform. In BROADWAY classes, young people perfect their skills and prepare to take the stage at school, in community productions, or even a play at The Rose. Classes culminated with a spring concert and workshops with national guest artists. Auditions and competitions were offered throughout the year.

Classes for Children with Special Needs

The Rose is a leader in the field of drama and dance instruction for children with special needs. Last season, The Rose served 65 students through its course offerings for children with autism, hearing impairments and developmental delays.
The Rose Brigade

BROADWAY at The Rose cast 52 students to perform as members of its Jr. and Sr. Rose Brigade. Each company performed pre-shows before select Rose main stage performances. The Rose Brigade performed at the Junior Theater Festival in Sacramento, CA where our “Beauty and the Beast” Jr. Rose Brigade cast received an Outstanding Performance Award and the Sr. Rose Brigade won Excellence In Acting for their performance of Seussical. Several students won individual awards, including Phoenix Nehls, Elliot Kerkhofs, Tylie Tinglehoff and Payton Johnson, who received the Junior Theater Festival All Star award. Olivia Hess, Kami Upah and Nora Coffey were chosen to appear in the MTI DVD series.

Transcendtrix Dance Lab

Transcendtrix Dance Lab (TDL) is The Rose’s competitive dance team comprised of 32 students who made up three companies: mini/petite (ages 5-8), junior (ages 9-12), and senior (ages 13-18). The companies competed at several competitions and went to the national competition in Sandusky, Ohio. Every age group won a Top 10 award at every competition attended.

Teens ’N’ Theater

The Intern Project: Playscape
September 8, 10 & 11

Pride Players: Project 19
February 9, 11 & 12

Broken Mirror #17
March 9, 11 & 12

Young, Gifted & Black
April 27, 29 & 30

22nd Annual Young Playwrights Festival
May 4, 6 & 7
School Shows & Workshops
Underwriting from community supporters made it possible for The Rose to offer field trip performances at a substantially reduced rate that starts at only $2.25 for students who qualified for their school’s free lunch program. As a result, 30,260 students were able to attend one of The Rose’s ten 2016-17 school field trip shows.

In addition to field trip shows, more than a thousand curriculum-based workshops were offered and more than 120 performances of touring shows such as The Bully Show, Nebraskaland!, and Farmer Brown’s Birthday Surprise were produced for students throughout the season.

Every Single Child
Every Single Child offers metro-area students in Pre-K through eighth grade a new and unique curriculum-based drama experience each year. During the 2016-17 season, 27,368 students from 81 schools participated in the program. Many underfunded schools were able to make the program available to their students for free, thanks to underwriting from community supporters.
## 2016-17 Season Donors

This list reflects donors whose gifts were received June 1, 2016 through May 31, 2017. Gifts received after May 31, 2017 will be acknowledged in next season’s annual report.

### $50,000+
- Douglas County Visitor Improvement Fund
- Holland Foundation
- Peter Kiewit Foundation
- The Rose Blumkin Performing Arts Center Foundation
- The Rose Theater Guild
- Sherwood Foundation

### $10,000-$49,999
- Anonymous
- Ron & Chris Blumkin
- Children’s Hospital and Medical Center
- Dixon Family Foundation
- First National Bank
- Hawks Foundation
- Kennedy Center
- Kiewit Companies Foundation
- Lincoln Financial Foundation
- Lozier
- Mammel Family Foundation
- Mutual of Omaha
- Mukti Fund
- Nebraska Arts Council
- Nebraska Cultural Endowment
- Nebraska Furniture Mart
- Omaha Schools Foundation
- Pacific Life Foundation
- Parker Family Foundation
- Walter & Suzanne Scott Foundation
- William & Ruth Scott Foundation
- Shubert Foundation
- Valmont Industries
- Bob & Evelyn Veach Foundation

### $5,000-$9,999
- Hy-Vee Food Stores
- Iowa West Foundation
- Kid Cuisine
- Steven and Susan Kupka
- Midwest Gastrointestinal
- Sharee and Murray Newman
- The David Scott Foundation
- Runza® Restaurants
- Wells Fargo

### $2,500-$4,999
- Anonymous
- Theresa Dowling & Kevin Liekhus
- Home Instead Senior Care
- Inavale Foundation
- International Home Furnishings Representatives Association--in honor of Irv Blumkin
- Lincoln Financial Group
- Omaha Scheels
- Pinnacle Bank
- Molly & Toby Schrapp
- Security National Bank
- Tenaska
- Union Pacific
- Vetter Health Services
- Whitmore Charitable Trust

### $1,000-$2,499
- The Architectural Offices
- Baird Holm
- Colleen & Andrew Batcheler
- Norman & Frances Batt Family Fund
- Kevin Barratt
- Mogens & Cindy Bay
- Roger Blauwet
- Jane & Ron Beckman
- Nicki Cleveland
- Deloitte
- Dvorak & Donovan Law Group
- Karena Fiorenza & Emrys Ingersoll
- Brian Guehring
- Hancock & Dana
- Holland Basham
- Clark & Ashley Horgan
- Wende & John Kotouc
- Kutak Rock
- Paul Ludacka, CFP® - Northwestern Mutual
- Lutz
- Jodie & Bill Mackintosh
- McCarthy Capital
- McGrath North
- The McKee Group/D.A. Davidson
- Steve Oleson Memorials
- OPPD
- Pape Family Foundation
- Rose Blumkin Foundation
- Amy & Mike Ryan
- Union Bank & Trust
- Vic Gutman & Associates
- Ike & Roz Friedman Foundation

### $500-$999
- Sheri & Steve Idelman
- Louisa Foster
- Gallagher Grace Mayer
- Dody Kupka
- Tiffany & Derek Paben
- Kollie & Bill Pickett
- Janet Strauss
- Julie Walker
- Judy & Gale Wickersham
- Kate and Roger Weitz
- Molly & Curt Witzenburg

### $250-$499
- Stephen C. Abate
- Elizabeth Akert
- Emily Andres
- Kay & Jim Horwath
- Angie & Rich Kaipust
- Diny & Jim Landen
- Lori & Timothy Mueller
- C. Alexander Payne
- Julie Phillips
- Mrs. Eve Simon

### Under $100
- Aaron Ferer & Sons
- Marcia Allen
- Jennifer Alloway
- Lori Ashmore
- Susan Awender
- Allison Balus
- Alicia & Mike Battershell
- Patrick Beasley
- Debbie & Glen Bennett
- Francie Berens in honor of John Lloyd Young
- Carol & Steven Bloch
- Melanie Boudreaux
- Joan Bowers
- Janice Boyer & William Piepmeyer
- Diana Bunnell
- BVH Architects
- Brian Callaghan
- Mitzi Cardona
- Leanne Carlson
- Sean Carlson
- Brad Carne
- Dee Coffey
- Leslie Cook
- Amy Courtney
- Emily Cox
- Valinda Crnkovich

### Stephen McCollister
- Jenny Mickelinta
- Susanne O’Callaghan & John P. Walker
- Dr. Carey Ryan
- Kathleen & Thomas Trail
- Dr. Stanley & Dorothy Truhlsen
- Vaughn Family
- Joy & Gordon Watanabe
- Mary Ellen Wychulis
Mary Davies
Kelly Deloske
Annette Devine
Karin Dignotti
Brian Drewel
Trudy Else
Gayle & Steven Farmer
Cynthia Fast
Jamie Fields
Mavis Fletcher & Matthew White
Lynne Forehand
Gayle & Steven Farmer
Cynthia Fast
Jamie Fields
Mavis Fletcher & Matthew White
Lynn Forehand
Lisa Fowler
Angela Frey
Lingli Gan
Beth Gard
Alex Gates
Virginia Gerhardt
Anna Gilgenast
Dr. Lisa Glandt
Mr. & Mrs. Jerald Golmanavich
Emily Grantski
Bill Grennan
Doris Griffin
Kathryn Gross
Shawn Hartley
Cathy & Jeff Hausman
Beverly Hazuka
Rose Heavican
Amy Henderson
Karen Hickman
Gayleen & Donald Hingst
Brook Hudson
Christi & Tom Janssen
Reo Jones
Scott Jones
Anna Jordan
Kelli & Jerry Joseph
Susie Kaufhold
Judy Klostremeyer
Brian Knauss
Katherine Koerner
Jennifer Koom
Deborah Kramerick
John Kugler
Jeff Kutash
Julie & Larry Labens
Bruce Little
Pat Little
Valerie Locke
Eva & Mike Loeb
Jane & Brian Lowes
Heidi & Tom Macy
Stacy Maddux
James Martin
Mele Mason
Barbara & Jeffrey Miller
Kathy & Monty Montagne
Heather Morehouse
Heather Morgan
Denise Morozov
Elizabeth Murphy
Kimberly Nolan
Denise O’Brien
Gloria Olson
Kathryn Onorato
Kate Oshima
Jan Otter
Shirley Pelican
Reverend Roland Peschel
Jennifer & Mike Peterson
Kathy & Michael Peterson
Susan & Michael Pinquoch
Erika Povondra
Jo & Ed Rasmussen
Charlene Recker
Jennifer Richardson
Troy Romero
Judy Roots
Julie & Steven Sacks
Coninne & Alden Schmitz
Mary Schrader
Mark Schulzke
Shilo Scott
Margaret Semin
Carmen & Robert Shively
Sissy Katelman Silber
Jeffrey Smith
Shelley Smith
Carol Smolsky
Mary & Matthew Sommers
Dana Southard
Sarah Stapp
Elizabeth Stauffer
Regan Strukoff
Helen & David Sykora
Phyllis & Larry Vanfossen
Heather Vanourey
Sarah Voss
Susan & Daniel Wadas
Kathleen Waers
Elizabeth Wearin
Ashley Wegner
Shelby Weis
Stacy Wilson
Adam Wintz
Lawrence Yoo
Nick Zadina
Sarah & Eric Hager
Rachel Hall
Christine & Neil Hans
Mr. & Mrs. Terry Helphrey, Anna & Reid
Anne Herman
The Holdcroft Family
Christi & Tom Janssen
Tammy Korglie
Wende & John Kotouc
Katie & Grant Hutchins
Kim Kalkowski & Robert Otteman
Wendi & Scott Kroeger
Matthew & Kim Latcha
Tom & Heidi Macy
Martin & Lorraine Mancuso
Martin’s Countertops
Cori McBride-Aguilar
Trina & Scott McCollister
Ashley & Matt McMahon
Michele Merrill
Shawn & Scott Muhrle
Anna & Jacob Needelman
Jordan, Cory and Taylor Nogg
Riley, Avery, Lizzy and Hadley Nogg
Debra & Dennis Owen
Emily & Mark Puccioni
Jo Ann Quinif & Curtis Reed
Kathy & Bill Rhea
Rich & Brenda Rosenblatt
Amy & Mike Ryan
Kathy & Jim Simpson
Ruth & Allen Tate
Aubrey R.
Braydin P.
Jeff, Michelle & Claire Thornburg
Julie Walker
Kate & Roger Weitz
Meredith & Andrew Weitz
Westerhaus Family
Brenda & Michael Whealy
Robert & Gina Gutman
Kelly Wynan
Jennifer & Rob Zatechka
In-Kind Donations
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