

## For Immediate Release

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### About the cast and creators of *Winnie the Pooh*

#### **Carina DuMarce**, *Winnie the Pooh*

Before moving to Omaha for a Teaching Artist Fellowship at The Rose, Carina DuMarce studied Theatre Arts at Minnesota State University Moorhead with emphasis' in Musical Theatre, Directing, and Technical Theatre. While living in the Fargo/Moorhead area, DuMarce has worked as a freelance Theatre Artist working both on and off stage! A few of her favorite projects would include performing in "Peter and The Starcatcher" (Smee), stage managing "A Year with Frog and Toad", both at Fargo-Moorhead Community Theatre, as well as directing and choreographing "Bebop with Aesop!" at St. Joseph's Catholic School. She was previously seen in The Rose's world premiere production of "The Little Engine That Could."

#### **Stephanie Jacobson**, *Piglet*

Stephanie Jacobson is a full time Teaching Artist and the Director of Youth Productions at The Rose Theater. She previously directed "George and Martha", "Charlotte's Web", "Curious George" and The Rose's world premiere of "The Grocer's Goblin and The Little Mermaid", "The Misfits", "The Little Engine That Could", as well as her adaptation of "Thumbelina: Adventure Day". She appeared on stage as the Mother in "Pinkalicious", and Arrietty in "The Borrowers", Frog in "Frog and Toad", Kaa in "Jungle Book", Louise in "Van Gogh and Me" and Irma Cody in "Buffalo Bill's Cowboy Band". She will be performing at The Bluebarn this spring in the Strangemen's movement and puppetry piece, "The Woodsman". Jacobson has her MFA in Acting from the University of Iowa, is a certified Yoga instructor, participated in the Diavolo Project: Nebraska and The Eugene O'Neill Puppetry Festival, and is a trained puppeteer specializing in Shadow puppetry and Bunraku. Before moving to Omaha, she lived in NYC where she worked with Liz Swados, Lee Bruer's Mabou Mines, Taylor Mac and The Jim Henson Company.

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## **Cast and Creators Bios**

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#### ***Brian Guehring, Rabbit/Owl***

Brian Guehring is the Education Director /Playwright in Residence for The Rose and has been a member of the resident acting company here since 1999. He was most recently seen as Skipper in “Madagascar” and Lord Farquaad in “Shrek”. Some of his favorite roles at The Rose include Toad in “A Year with Frog and Toad”, Prince John/Will Scarlet in “Robin Hood”, the Mouse King in “The Nutcracker”, and Stepsister in the ballet “Cinderella”. As the Education Director, Guehring teaches after school, Saturday morning, and summer acting classes at The Rose, and annually directs the award winning teen theater troupe Pride Players. He has also written over 25 scripts for the company including “The Mysterious Case Files of Silver Cash, Money Detective,” “The Grocer’s Goblin and The Little Mermaid,” “The Misfits,” “Where the Red Fern Grows,” “The Super Adventures of Nutrition Man and Dr. Exercise,” “The Brave Little Tailor,” and “The Bully Show.” His scripts have won several national and regional awards, and have been produced by professional theater for young audiences and schools across the country. Guehring formerly served on the national board of directors of Theater for Young Audiences/USA and Pride Youth Theater Alliance.

#### ***Kim Clark-Kaczmarek, Eeyore/Kanga***

Kim Clark-Kaczmarek holds a B.A. in Theatre from Nebraska Wesleyan University and a Master’s in Theatre from the University of Nebraska-Omaha. Last season she was seen on The Rose stage in “Curious George and the Golden Meatball”, “The Meaning of Maggie” and “Babe the Sheep Pig”. She is very involved in the Omaha theater community including working with Nebraska Shakespeare, Nebraska Repertory Theatre, The Rose, Omaha Community Playhouse and the Great Plains Theatre Conference. She works as a teaching artist for WhyARTS, SNJ Studios, Arts in Motion and is listed on the Artist Roster for the Nebraska Arts Council Artist in Schools.

#### ***Anna Jordan, Christopher Robin/Roo***

Anna Jordan returns to The Rose stage after appearing as Curious George in “Curious George & the Golden Meatball”, as Adeline Ravoux in “Van Gogh & Me”, and in “Madagascar: A Musical Adventure”, “Prancer”, and “Plastic Drastic.” Jordan received her Bachelor of Arts in acting and directing from the University of Nebraska-Omaha in 2015, where she played Logainne Schwartzandgrubinerre in “The 25th Annual Putnam County Spelling Bee”, and the titular role in “Hedda Gabler”, (Irene Ryan semi-finalist, Kennedy Center American College Theatre Festival). She has appeared in Nebraska Shakespeare on the Green for multiple seasons, in addition to their regional tour of “As You Like It”, and in “A Midsummer Night’s Dream”—a collaboration with the Omaha Symphony. From 2016 to 2017, Anna served as an actor-educator with RESPECT, a touring educational theatre company that teaches students about healthy relationships, and is currently a teaching artist for the Disney Musicals in Schools program with Omaha Performing Arts. Most recently, Anna appeared as Caroline in Lauren Gunderson’s “I and You” at the BLUEBARN Theatre.

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#### ***Adam Sherrerd, Musician***

Adam Sherrerd lives in southwest Iowa and has two feet: one for tracing the pleasant presence of the present tense, the other firmly planted at the intersection of sound design and biology. He draws inspiration for his artistry through direct participation in the cycles and seasons of the wild, and through the power of music to nurture the spaces of joy and celebration, of grief and sorrow, and of praise and gratitude — all of which we must reach for, across cultural boundaries, if we are to reclaim our original wholeness and participate fully in the revitalization of our world.

#### ***Michael Miller, Director***

Michael Miller has been a member of The Rose staff since 2011, having previously worked for Macon State College, Mercer University, Omaha Children’s Museum, Omaha Performing Arts, El Museo Latino, and Omaha Boys and Girls Clubs. Miller is a Master Teacher with the Nebraska Arts Council’s Artists-in-Schools program with a focus on creative drama and design residencies. He has an undergraduate degree from Yale University and a Masters degree in Non-Profit Management from UNO. He has directed “Stellaluna and Other Tales”, “Elephant & Piggie: We Are In A Play” and Leo Lionni’s “Frederick” on the main stage and “Mouse on the Move” as a part of The Rose’s First Stage Series. Miller has directed for the Teens ‘N’ Theater season, performed in “Lilly’s Purple Plastic Purse,” “Curious George & The Golden Meatball,” “James and the Giant Peach,” and the national tours of “Frog and Toad,” Richard Scarry’s “BusyTown,” and “Treasure Island.”

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