

Underwriting for school field trips is available!
See bottom of page 5

Photos from the 2018-19 season production of *Dragons Love Tacos*. See pages 2 and 3 for a list of the new shows planned for the 2019-20 season.



2019-20

Register Now for the School Year!

Field Trip Shows



Workshops



Touring Shows



School Field Trips

The Rose Theater is Omaha's premier destination for professional children's theater, serving more than 200,000 children and families each year. Seven fantastic new main stage shows - each designed to promote creativity and inspire young minds - are being offered for the 2019-20 season. Please review the options below and select the show that most closely suits the age and curriculum of your class.

Complete school field trip reservation information can be found on page 4. For questions and to place an order, please contact Melissa Richter at (402) 502-4625 or melissar@rosetheater.org.

2019-20 MAIN STAGE SHOWS



Go, Dog. Go!

BEST FOR PRE-K - 1ST GRADE • CAN-DO CANINE CAR CAPERS • 65 MIN.

Adapted by Allison Gregory and Steven Dietz. Composed by Michael Koerner.
Based on the story by P.D. Eastman

For almost six decades P.D. Eastman's pedal-pushing pups have been entertaining early readers and teaching young people about a world of prepositions and per-PET-ual motion! Climb onboard with these car-driving canines as they demonstrate directional differences--like in & out and up & down and over & under--on their way to a treetop Dog Party you won't want to miss!

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Aug. 30	(F)	10 am
Sept. 3	(T)	10 am
Sept. 4	(W)	10 am
Sept. 5	(TH)	1 pm
Sept. 6	(F)	10 am
Sept. 10	(T)	10 am
Sept. 11	(W)	10 am
Sept. 12	(TH)	1 pm
Sept. 13	(F)	10 am



The Cat in the Hat

BEST FOR PRE-K - 2ND GRADE • CLASSIC OF ALL-TIME, EVERYTHING IN RHYME • 45 MIN.

Based on the book by Dr. Seuss. Originally produced by the National Theatre of Great Britain. Adapted and originally directed by Katie Mitchell. DR. SEUSS TEXT, CHARACTERS AND IMAGES TM AND © 2009 DR. SEUSS ENTERPRISES, L.P.

A rainy day becomes a zany day when a boy and his sister receive a chaos-creating caller: The Cat in the Hat! Explore the Cat's wacky, wild, wonderful world in this energetic adaptation of an iconic tale that has introduced the rewards of reading to generations of children.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Sept. 27	(F)	10 am
Oct. 1	(T)	10 am
Oct. 2	(W)	10 am
Oct. 3	(TH)	1 pm
Oct. 4	(F)	10 am
Oct. 8	(T)	10 am
Oct. 9	(W)	10 am
Oct. 10	(TH)	1 pm
Oct. 11	(F)	10 am

Ella Enchanted

BEST FOR 2ND - 6TH GRADE • FRESH FAIRYTALE FUN • 75 MIN.

By Karen Zacarias. Music By Deborah Wicks La Puma, Adapted From The Book By Gail Carson Levine

Ella enjoys an enchanted but complicated life in the kingdom of Frell. When her well-meaning—but self-centered—fairy godmother, Lucinda, bestows a “gift” of obedience on Ella, she fails to consider the complicated consequences. Ella's mother warns her to never tell others of her “gift,” but when her mother is gone, her often absent father, Sir Peter, remarries. Soon Ella finds herself shipped off to finishing school and at the mercy of self-serving stepsisters who sniff-out her secret.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Oct. 25	(F)	1 pm
Oct. 29	(T)	10 am
Oct. 30	(W)	10 am
Oct. 31	(TH)	1 pm
Nov. 1	(F)	10 am
Nov. 5	(T)	10 am
Nov. 6	(W)	10 am
Nov. 7	(TH)	1 pm
Nov. 8	(F)	10 am

Howie D: Back in the Day

BEST FOR 2ND - 8TH GRADE • WORLD PREMIERE POP MUSICAL • 65 MIN.

Book, Music and Lyrics by Tor Hyams, Lisa St. Lou, and Howard Dorough

Long before he was a member of famed band The Backstreet Boys, Howie Dorough was a middle schooler navigating Lakeview Prep. His enthusiastic parents each want him to do different things with his life, but what does Howie want? Howie just wants to perform with his new school friends in the musical troupe called the Pot Luck Players. Be the first to hear this new original musical performed live by Howie D. himself!

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Jan. 31	(F)	10 am
Feb. 5	(W)	10 am
Feb. 6	(TH)	1 pm
Feb. 7	(F)	10 am
Feb. 12	(W)	10 am
Feb. 13	(TH)	1 pm
Feb. 14	(F)	10 am





The Diary of Anne Frank

BEST FOR 3RD - 12TH GRADE • HIGH STAKES HISTORICAL DRAMA • 90 MIN.

Adapted by Wendy Kesselman, Frances Goodrich and Albert Hackett

Anne Frank was a real girl who was concealed in an Amsterdam storage attic with seven other people to evade the Nazis. Each day she would reflect on her harrowing ordeal in her journal. What emerged was a living, poetic, and often gently humorous portrait of childhood in the throes of a crisis. Witness her story live onstage.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Feb. 27	(TH)	10 am
Feb. 28	(F)	10 am
Mar. 3	(T)	10 am
Mar. 4	(W)	10 am
Mar. 5	(TH)	10 am
Mar. 6	(F)	10 am
Mar. 10	(T)	10 am
Mar. 11	(W)	10 am
Mar. 12	(TH)	10 am
Mar. 13	(F)	10 am



Naked Mole Rat Gets Dressed: The Rock Experience

BEST FOR PRE-K - 3RD GRADE • MO WILLEMS' ROCKIN' REVUE • 60 MIN.

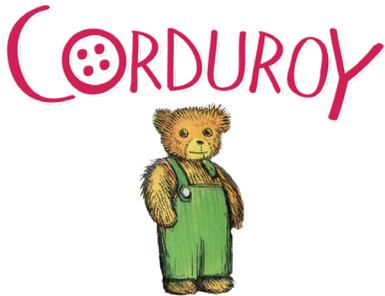
Written by Mo Willems. Music by Deborah Wicks La Puma. Based on the picture book: Naked Mole Rat Gets Dressed by Mo Willems. Originally performed at The Seattle Children's Theater

This rockin' musical tells the tale of Wilbur and his community of tunneling creatures. When a hat mysteriously falls into the tunnel, Wilbur discovers he is not like the other naked mole rats because he prefers to...not be naked. This heartwarming story is an empowering homage to the power of being different, wrapped within a rock and roll concert.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Mar. 26	(TH)	1 pm
Mar. 27	(F)	10 am
Mar. 31	(T)	10 am
Apr. 1	(W)	10 am
Apr. 2	(TH)	1 pm
Apr. 3	(F)	10 am
Apr. 7	(T)	10 am
Apr. 8	(W)	10 am
Apr. 9	(TH)	1 pm
Apr. 10	(F)	10 am



Corduroy

BEST FOR PRE-K - 3RD GRADE • ENERGETIC PHYSICAL COMEDY HIJINKS • 75 MIN.

Based on the Corduroy and A Pocket For Corduroy books by Don Freeman. Licensed by CBS Consumer Products. Adapted For the Stage by Barry Kornhauser. PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYS FOR YOUNG AUDIENCES

Join Corduroy on his delightfully destructive chase through every section of the department store in search of his missing button. Will the night watchman find him and return him to his shelf before he can find this important button? Will Lisa ever convince her mother to let her give the bear a home? The tender, enduring story about true friendship stirs up the stage with a bustling rumpus of action! Don't miss it!

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Apr. 23	(TH)	1 pm
Apr. 24	(F)	10 am
Apr. 28	(T)	10 am
Apr. 29	(W)	10 am
Apr. 30	(TH)	1 pm
May 1	(F)	10 am
May 5	(T)	10 am
May 6	(W)	10 am
May 7	(TH)	10 am
May 8	(F)	10 am

2019-20 FIRST STAGE SHOWS, presented on The Rose's Hitchcock Stage for first-time theater goers



A Bucket of Blessings

BEST FOR PRE-K - 2ND GRADE

INTERACTIVE PRESCHOOL PRODUCTION • 30 MIN.

In the majestic mountains of India, Monkey spends her days playing with her animal friends in a lovely jungle, but she notices that it has become hot and dry and the rain hasn't fallen in the rainforest for many weeks. Monkey's mother tells her of an old legend that a dancing peacock can bring the rains. But when Monkey and her friend Baby Elephant try dancing to no avail, she decides she must go on a quest to find the magical Peacock and return water to the jungle.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Oct. 11	(F)	2 pm
Oct. 16	(W)	10 am
Oct. 17	(TH)	10 am
Oct. 18	(F)	10 am
Oct. 21	(M)	2 pm
Oct. 23	(W)	10 am
Oct. 24	(TH)	10 am
Oct. 25	(F)	10 am
Oct. 28	(M)	10 am



The Little Engine That Could

BEST FOR PRE-K - 2ND GRADE

INTERACTIVE PRESCHOOL PRODUCTION • 30 MIN.

This production for our youngest theatergoers brings Watty Piper's timeless tale of perseverance and positivity to fresh new life for contemporary children! Screen-centered Watty and stuff-collecting Piper aren't exactly on the same track. But when the train is delayed leaving them stranded in the station, they must learn to work together—with lots of help from children in the station—to pass the time and use the objects around them to tell a creative tale.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Feb. 17	(M)	10 am
Feb. 19	(W)	10 am
Feb. 20	(TH)	10 am
Feb. 21	(F)	10 am
Feb. 24	(M)	10 am
Feb. 26	(W)	10 am
Feb. 27	(TH)	2 pm
Feb. 28	(F)	2 pm
Mar. 2	(M)	10 am

TICKETS:

\$5.00 Students & Adult Chaperones
 \$3.00 Free/Reduced Lunch Program
 \$0.00 Teachers

See pg. 4 for information

Add an Acting Workshop
 for just \$3.00* per child.

*When booked with a show.
 See pg. 4 for information

Reserve a School Field Trip Show (Continued from pages 2 & 3)

PRICES

- \$5.00 Students
- \$3.00 Free/Reduced Lunch Program
- \$0.00 Teachers
- \$5.00 Adult Chaperones

HOME SCHOOLS WELCOME

Groups of 10 plus - one teacher per family.

TO ORDER

1. PICK A SHOW & DATE

- Choose an alternative just in case your first choice is full. Check www.rosetheater.org/education/educators/field-trips-2/ for availability.

2. HOW MANY?

- Tally the number of students, teachers, and chaperones planning to attend.

3. KNOW YOUR SPECIAL NEEDS

- How many students are attending at the full price, and free/reduced lunch rate?
- Do any of your students have physical limitations?
- Will you be using rain checks?

4. TAX EXEMPT NUMBER

- Have your tax exempt number ready.

5. VEHICLES

- How many vehicles will you be bringing?
- What type of vehicle will you be using?
- Reserved parking is for school buses only. Vans and cars will need to use metered parking or a paid lot.

6. PLACE YOUR ORDER

- For reservations, please contact Melissa Richter at (402) 502-4625 or melissar@rosetheater.org. Reservations may also be made online at www.rosetheater.org/education/educators/field-trips-2/

CONTRACT, TAX EXEMPTION & PAYMENT

You will receive a contract from The Rose one month in advance. Changes to your reservation will be accepted up to 10 days prior to the show date, pending availability. Please read your entire contract carefully!

Payment must be received two weeks prior to the show date. To comply with state tax laws, please pay by official school or PTA check. No

cash or personal checks. No refunds. Prices do not include tax. The Rose must have a Tax Exempt Form on file if your school is tax exempt. Iowa schools must pay tax.

ON THE DAY OF SHOW

Please arrive 15 minutes before curtain and have your students ready for the ushers, who will escort them to their seats. Rain checks for future school shows can be issued for absent students. Latecomers will be seated at the House Manager's discretion.

Membership tickets are not valid for school performances.

STUDY GUIDES

A study guide is produced for each show that helps teachers to identify the relevant themes and move them into the classroom where they can be further developed through discussions, activities, and assignments.

Study guides are available online for download three weeks prior to the opening of each show. Go to www.rosetheater.org/on-stage/season/ and locate the study guide link on the show page.

Workshops at The Rose

A workshop AT THE ROSE is the perfect way to explore themes from a school field trip show or learn about the profession of theater. A professional teaching artist with a college degree in dramatic arts education will lead your class. **To register your class for a Workshop at The Rose, please contact Katy Kepler at (402) 502-4616 or katyk@rosetheater.org.**

Intro to Acting Workshop

GRADES: K-6

TIME: 9:30-11 AM or 1-2:30 PM

COST: \$4.50/CHILD

This hands-on workshop teaches students the basic tools of acting: body, voice, and imagination. Students will also learn about the job of acting and will explore the main stage, rehearsal hall and dressing room.

Combination Show + Acting Workshop

GRADES: K-8

TIMES: CALL FOR DETAILS*

COST: \$8.00/CHILD

See a show at The Rose and then explore the characters, plot, and themes from the show your students attended through an interactive workshop. Students will also tour the sets and view the costume and make-up designs from the show.

**There is a 20 student minimum, or a flat fee of \$60 will be charged. Workshop times vary depending on your show time. All options include a 30-minute lunch break. Students should bring a sack lunch and beverage.*

Full-Day Introduction to Theater Workshop

GRADES: 2-5

TIME: 9:30 AM-2 PM

COST: \$7.50/CHILD

This full-day introduction to theater workshop teaches students about all the artistic elements used to create a play. Students will learn the importance of imagination when acting, directing, playwriting, and designing. They will also receive a behind-the-scenes tour of the costume shop, sound board, fly rail, and catwalk before using their own imaginations to turn a short story into a play. Students will create their own design project, rehearse their play, and then present it to an audience of their peers.

**Students should bring a sack lunch and beverage.*

Full-Day Advanced Theater Workshop

GRADES: 5-12

TIME: 9:30 AM-2 PM

COST: \$7.50/CHILD

This full-day advanced theater workshop provides students an opportunity to explore three different theater topics such as improvisation, acting, playwriting, design, ensemble work, stage combat, musical theater, choreography, etc. The workshop also includes a tour of The Rose Theater and a look back stage focusing on design.

**Students should bring a sack lunch and beverage. The individual workshop topics are dependent on that day's assigned actor/educators, but requests for specific workshop topics may be made when the workshop is scheduled.*

Download a FREE Study Guide

Free classroom study guides are available for use in your classroom! Simply visit our web site at www.rosetheater.org three weeks prior to the opening of each show. On the show page, you will find a guide that helps teachers to identify the relevant themes and move them into the classroom for further exploration.



Workshops at Your School

The Rose offers several workshops that take place AT YOUR SCHOOL. A professional Rose teaching artist will visit your classroom for one to five days in a one week time period to explore, through drama, a curriculum topic of your choice. **To register your class for a workshop that will take place at your school, please contact Katy Kepler at (402) 502-4616 or katyk@rosetheater.org.**

Bringing Literature To Life

GRADES: Pre-K-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency uses statue work, pantomime, and characterization to explore books and stories the class is currently reading such as Dr. Seuss, *Where the Red Fern Grows*, etc. These techniques allow students to combine their knowledge of the literature with drama skills to explore the characters, locations, situations, feelings and experiences of the characters.

Playwriting

GRADES: 4-12

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency introduces students to the basics of playwriting from proper format, to dramatic structure, to creating settings, developing character voices and more. Sixth to eighth grade students can focus on writing ten-minute plays about bullying for our regional "Young Playwrights for Change" competition or on adapting a scene from a book they are reading.

History Through Drama

GRADES: 1-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency uses drama skills such as statue work, pantomime and characterization to explore particular moments in history that relate to students' current studies such as the American Revolution, Lewis and Clark, Civil War, etc.

Bringing Theater to Life

GRADES: K-8

COST: \$60/TEACHER (per in-class hour)

This three- to five-day residency introduces students to a variety of artistic elements associated with theater. Students will learn about acting, directing, playwriting and design. At the end of the week, the workshop will culminate with the class creating its own play.

Dr. Seuss

GRADES: Pre-K-K

COST: \$45/TEACHER (per workshop)

This one-, two- or three-day residency introduces students to the wonderfully imaginative world of Dr. Seuss. These 45-minute workshops use creative drama and interactive storytelling to bring Dr. Seuss stories to life.

Creative Movement

GRADES: K-2

COST: \$60/TEACHER (per in-class hour)

This one-, two-, or three-day residency introduces students to dance and uses creative movement to explore the story elements of *The Little Engine That Could*. By creating images, both mental and physical, children will be able to develop their reading comprehension. This occurs because children connect and relate to the characters and become an active participant in the story.

Please feel free to discuss curriculum topics and scheduling requirements when you call. All prices are quoted for locations within the Omaha metro area. The Rose is available to do residencies outside the Omaha area; however, prices are negotiable. Please call for details. Please make sure you have a space available in your classroom or in a common area that can be cleared in order to allow room for the interactive drama activities associated with these workshops.

Free Funding Is Available for Field Trips! We understand that budgets are tight. That's why we're offering two great solutions to help pay for your school's field trip expenses. Both Nebraska Arts Council and Target Stores are offering financial assistance to help underwrite the cost of providing your students with experiences such as those provided by The Rose Theater. For more information, please visit www.nebraskaartscouncil.org (click "Grants" to see all categories) or www.target.com/fieldtrips.

Interactive Theater-in-Education Touring Shows

The Rose Theater's touring shows take place AT YOUR SCHOOL. The shows complement classroom curriculum and incorporate interactive theater-in-education principles. **To schedule a Touring Show for your classroom, please contact Katy Kepler at (402) 502-4616 or katyk@rosetheater.org.**



Nebraskaland! Famous Nebraskans

GRADES: 3 - 6
AVAILABLE: MAR.-MAY
TIME: 55 MIN. (approx.)
COST: \$350
AUDIENCE: 20-150 STUDENTS

Nebraskaland! explores the lives and contributions of famous Nebraskans. The play takes place at a meeting of VIPs where Thrill America is unveiling plans for a new theme park, Nebraskaland! The audience is asked to help by choosing which famous Nebraskans will be honored in the park. Students will be introduced to Willa Cather, Malcolm X, Standing Bear, General Pershing, Father Flanagan, Grace Abbott, and many others. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Famous Nebraskans, Nebraska history, biography

STATE STANDARDS FOR: Identifying accomplishments of prominent Nebraskans; identifying contributions from Native Americans, African Americans, Hispanic Americans in Nebraska; identifying facts in what has been viewed; contributing to a group discussion; listening.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Funding for school field trips is generously provided by:

Omaha Public Schools Foundation
 Shirley and Leonard Goldstein Supporting Foundation
 Holland Foundation
 Iowa West Foundation



The Mysterious Case Files of Silver Cash, Money Detective

GRADES: 3 - 6
AVAILABLE: SEPT.-DEC.
TIME: 60 MIN. (approx.)
COST: \$350
AUDIENCE: 20-150 STUDENTS

Made possible by:



The Mysterious Case Files of Silver Cash, Money Detective introduces the audience to Silver Cash, a fifth grade detective who solves kid's money problems. In the first case, Sammy hires the detective to help her get more money out of her parents for the video game she wants. In the second case, the detective is hired to discover who stole the savings of a 4th grader. In the final case, Silver Cash has to take on the most important client of all as Silver tries to save money to upgrade his agency.

The Mysterious Case Files of Silver Cash, Money Detective is a Theatre In Education (TIE) play. Theatre In Education combines theatrical elements with interactive moments in which audience participants work with actor-teachers towards an educational or social goal, using tools of theatre in service of this goal. The production of *The Mysterious Case Files of Silver Cash, Money Detective* (and any accompanying post-show workshops and study guides) will educate students about jobs and earning money, the importance of budgeting, how to save money, the difference between needs and wants, and comparison shopping. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Financial Literacy, Earning Money, Budgeting, Comparison Shopping, Needs Vs Wants

STATE STANDARDS FOR: Identifying story structure and elements of fiction, developing active listening, mathematics operations, problem solving, mathematics application

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.



You and Me and the Land of Peas

GRADES: PRE-K - 2
AVAILABLE: SEPT.-FEB.
TIME: 50 MIN. (approx.)
COST: \$120
AUDIENCE: 20-150 STUDENTS

When her grandson refuses to eat his vegetables, Nana has no choice but to bring him to the Land of the Peas where the royal vegetables of the land hold his fate in their leafy hands. Join the crooning Sweet Potato Earl, arrogant Heiress of Broccoli, and the royal highness Queen of Peas as they test Kid's resistance to trying new things and introduce him to some new vegetables.

You and Me and the Land of Peas is specifically created for preschool audiences and features songs, riddles, puppets, and moments of audience interaction. Focusing on healthy eating and trying new things, the audience will encourage Kid on his journey to being crowned, "Duke of Trying New Things."

Written by Ashley Laverty.

THEMES: Healthy eating, Trying new things, Vegetables, Encouragement

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures, describing how people's actions affect others.

This show requires a 20' wide by 20' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

**THREE FUN,
 EDUCATIONAL
 SHOWS!**



Prices are quoted for locations within the Omaha metro area, however, alternate pricing is available for locations that require extended travel. Please call to inquire. Furthermore, please call us if you have an audience that is larger than the maximum stated. It's often possible to schedule two shows back to back.

Visit www.rosetheater.org/education/educators/ for more information



Performing Arts
FOR CHILDREN AND FAMILIES

Omaha Theater Company
2001 Farnam Street
Omaha, NE 68102

Address Service Requested

Non-Profit Org.
U.S. Postage
PAID
Omaha, NE
Permit No. 750

Performing Arts for Students...

School Field Trips, Workshops, and Touring Shows
from Nebraska's Leader in Theater for Young Audiences

FIELD TRIPS AT THE ROSE!

- School Field Trip Shows..... Pages 2-4
- Workshops At The Rose..... Page 4
- Workshops At Your School Page 5
- Touring Shows..... Pages 6-7



Photo is from the 2018-19 season production of *Winnie the Pooh!* See pages 2 and 3 for a list of all new shows planned for the 2019-20 season.

Underwriting for school field trips is available!
See bottom of page 5