

For Immediate Release

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About the cast and creators of *Go, Dog. Go!*

Jessica Burrill-Logue, Yellow Dog

Jessica Burrill-Logue is thrilled and honored to be back on the beautiful Rose main stage kicking off a fabulous new season. After making her debut here as Bunny's friendly sidekick, Mouse, in *Goodnight Moon*, she is excited to be on another amazing adventure! Her recent credits include Student/Treasure Hunter/Parrot Voice/Park Ranger/Docent in *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*; Bird/Fox/Musician- Kerfuffle's *The Caterpillar's Footprint*, Netti Pisghetti - *Curious George and the Golden Meatball*, Blynken - *Wynken, Blynken, and Nod*; Sheep/Dog/Duck - *Babe The Sheep Pig*; Widow Douglas/Mary Jane - *Huck Finn*; and Mouse/Dog/Baby Bear - *Good Night Moon*. Jessica has been the voice for commercials and videos in the metro when not behind the camera herself, and has worked on shows for CBS and the Discovery Channel. She is originally from Maine but is celebrating her 6th year living in Nebraska. Jessica is professional fiber artist and educator in the Omaha area, and when not on stage she enjoys spending time with her two amazing artistic daughters Jules and Jocey, her fuzzy little farm of adorable dwarf angora bunnies, and knitting or weaving in her vintage 1969 Yellowstone camper.

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Miriam Gutierrez, Hattie/Spotted Dog

Miriam G is delighted to be back at the Rose! Audiences might remember her as Fly in *Babe the Sheep Pig*, Charlotte in *Charlotte's Web*, Ama/Enrique in *Tomas and the Library Lady*, and the Cat in *If You Give a Cat a Cupcake*. Miriam has thrice been published as original cast: Naomi Iizuka's *Polaroid Stories* (director Jon Jory), Michael Bigelow Dixon and Val Smith's *The League of Semi-Superheroes*, and in the title role of Gary Kirkham's *Queen Milli of Galt*. She holds a Master of Fine Arts in Acting from University of Cincinnati and has worked in theater in the U.S. and Canada. Before immigrating to the Midwest, she lived in Vancouver where she did wacky things like work on *The Perfect Score* (as Scarlett Johansson's stand-in.) The careful observer can see her hands as Velma's photo double in *Scooby Doo 2* and as a gauze-eyed patient in *Freddy Vs. Jason*. She is the happily-married mother of four unique little people.

Matthew Kischer, Red Dog

Matthew Kischer is an actor, writer, technician, and director. His recent productions include *Dragons Love Tacos* at The Rose and *Cheaper by the Dozen* at Bellevue Little Theater. Major acting credits include *Always...Patsy Cline* at the Performing Arts Repertory Theatre, *Spring Awakening* at the University of Nebraska Omaha and *Sherlock Holmes and the 1st Baker Street Irregular* at the Rose Main Stage Theatre. He has directed multiple personal projects including a full production of *1010 Club*, a one-act play he wrote, as well as *The Water That Flows and Drowns*, a two-act play he wrote. He was a Young Dramatist for the GPTC of 2016, and had a ten-minute play of his produced at The Rose Theater as a part of the *Young Playwrights Festival*. Also at The Rose, he was a Rose High School Theater Intern his senior year of high school which further expanded his love for theatre. He has done multiple technical positions for productions around Omaha, and he is an extra for the Local 42 a company that does load-ins, and load-outs for touring shows that come into Omaha. He studied at the University of Nebraska where he was pursuing a degree in Theatre with a concentration in Acting and Directing, and at Stephens College in Columbia, Missouri.

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Al Kroeten, MC Dog (aka the Latecomer)

Alphonse Kroeten made his acting debut in 2002 as “Ren” in *Footloose The Musical*. Since then, he has performed on over one hundred stages across the United States and Europe, including Disney’s Animal Kingdom, New York City’s David Geffen Hall, and Norte Dame de Paris. After attending Midland Lutheran College and attaining his B.A. in Music, under direct tutelage of nationally recognized composers/directors Dr. Eric Richards and Jim Elsberry, Alphonse began touring nationally, with Omaha Theater Company, in *The Little Engine That Could* (2010), *Three Merser Meyer Classics* (2011), and *Diary Of A Worm, A Spider, And A Fly* (2014). Alphonse is thrilled to be returning to The Rose Theater main stage after appearing as Emile in *Goosebumps The Musical: The Phantom Of The Auditorium*, Tall Boy in *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*, Phinneas in *Curious George And The Golden Meatball*, King Julien in *Madagascar: A Musical Adventure*, as well as *Peter Pan* and *Harold And The Purple Crayon*.

Brissa Lopez, Blue Dog

Brissa Lopez holds a B.A. in Theater with a focus in Theater for Young Audiences from Brenau University & trained with Gainesville Theater Alliance. She is thrilled to be back on the stage after playing Mrs. Phelps in The Rose’s production of *Matilda*. Previous favorite roles have been Ama/ Enrique in *Tomas and The Library Lady*, Queen Willow in *Mermaid Song* & Ms. Hannigan in *Annie*. You may have previously seen her on The Rose Stage as Watty in *The Little Engine that Could*, *Thumbelina* or in *The Adventures of Silver Cash: Money Detective!*

Jake Parker, Green Dog

Jake Parker is proud to return to The Rose mainstage. He recently returned from a Nebraska Theatre Caravan tour playing Peter Cratchit in *A Christmas Carol*. He is consistently involved with community theater in both Lincoln and Omaha. Jake’s favorite role so far has been Crutchie in Disney’s *Newsies* at The Rose Theater. He has had previous roles in *Pippin*, *The Sound of Music*, and *Children of Eden*. His most recent roles include Fender in *Hairspray*, Squire Dap in *Camelot*, and Sandy in *The Man Who Came To Dinner*.

Jess Jung, Director

Jess Jung serves as Assistant Professor of Directing at North Dakota State University (Fargo, ND). Directing credits include Adventure Theatre MTC (Glen Echo, MD), Source Festival (Washington, DC), Forum Theatre (Washington, DC), Okoboji Summer Theatre (Okoboji, IA), Hangar Theatre (Ithaca, NY), and Actors Theatre of Louisville (Louisville, KY). Dramaturgy credits include Steppenwolf Theatre Company (Chicago, IL), and Young Playwrights Theatre (Washington, DC). Jess holds an MFA in Directing from The Theatre School at De Paul University, and is a proud recipient of the Drama League’s Directors Project Fellowship.