

For Immediate Release

DATE: October 2019

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A Bucket of Blessings
Cast and Credits

Cast

MonkeyMaddie Grissom
Peacock/Baby Elephant.....Alease Timbers
Mongoose/Musician.....Alphonse Kroeten

Artistic/Production Credits

DirectorHayley Greenstreet
Assistant DirectorJessica Burrill-Logue
ChoreographerMallika Jayanti
Cultural Consultant.....Nethra Viswaroopan
Production Stage ManagerKira Sheffer
Scenic DesignerLauren Crabtree
Costume DesignerSherri Geerdes
Hair & Makeup Designer.....Zachary Kloppenborg
Lighting DesignerBailee Boisclair
Sound DesignerChristy Hernandez
Director of ProductionErin M. Solemsaas
Technical Director.....Hunter Andrews
Lighting & Sound Designer.....Craig S. Moxon
Props MistressDevon Denn-Young
Resident Stage Manager.....Lisa Krabbenhoft
Scenic Charge ArtistSavannah Savick
Master CarpenterJackson Curtright
Scenic Apprentice.....Megan Bolander
Stitchers.....Sherri Geerdes, Zachary Kloppenborg, Jill Maenner

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Cast & Credits of *A Bucket of Blessings* at

The Rose Theater

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Artist Bios

Maddie Grissom (Monkey) is thrilled to be a Teaching Artist Fellow this year at The Rose Theater. A recent graduate of The University of Northern Iowa, Maddie earned her BA in Theatre for Youth. Following her passions for teaching and working with young people, Maddie is excited to be back on the stage acting. Past acting credits are To “Touch the Moon,” “Guys and Dolls,” “A Midsummer Night’s Dream,” and “Wizard of Oz.”

Alease Arizona Timbers (Baby Elephant/Peacock) is excited to be back on the stage for the first time in 4 years. This will be her first performance since playing Dionne in Fayetteville States Production of “Hair”. She grew up in Fayetteville, North Carolina, and graduated from Fayetteville State University with a BA in Theatre and a minor in Dance in 2015. She received her lateral entry licensure from UNC Asheville. She has spent the last 5 years directing, teaching and choreographing in North Carolina, Up State New York & Pennsylvania. She has most recently directed “Footloose” at South View High School, “Disney’s Frozen Jr” and “School House Rock Live” at Temple Theatre and “Anansi and Friends” at Fayetteville State University. She has also worked Bristol Valley’s Theater as their “Children Program coordinator” for Summer 2019.

Alphonse Kroeten (Mongoose/Musician) made his acting debut in 2002 as Ren in “Footloose The Musical.” Since then, he has performed on over one hundred stages across the United States and Europe, including Disney’s Animal Kingdom, New York City’s David Geffen Hall, and Notre Dame in Paris. After attending Midland Lutheran College and attaining his B.A. in Music, under direct tutelage of nationally recognized composers/directors Dr. Eric Richards and Jim Elsberry, Alphonse began touring nationally, with Omaha Theater Company, in “The Little Engine That Could” (2010), “Three Merser Meyer Classics” (2011), and “Diary of A Worm, A Spider, and A Fly” (2014). Alphonse is thrilled to be returning to The Rose Theater main stage after appearing as Emile in “Goosebumps The Musical: The Phantom of The Auditorium,” Tall Boy in “Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt”, Phinneas in “Curious George and The Golden Meatball,” King Julien in “Madagascar: A Musical Adventure,” and in “Peter Pan” and “Harold and The Purple Crayon.”

Hayley Greenstreet (Director) comes from Winston-Salem, North Carolina. She earned her BA in Theatre from Wake Forest University in 2015. Since graduating she has worked as an Education Intern at Lexington Children’s Theater in Kentucky and is returning for her fourth year as a Rose Teaching Artist. She has most recently directed in The Rose’s Teens ‘N’ Theater productions of “Young Playwrights Festival” and “Pride Players.” She is excited to be working as a director for the First Stage Series here at The Rose. This past year she had the thrilling opportunity to work with TVY production as the Assistant Director to Kerfuffle’s “Nested” - a devised theater experience for the very young at The Union for Contemporary Art. She hopes to continue her work with Theater for Young Audiences by attending grad school in the upcoming years.

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Mallika Jayanti (Choreographer) is an exponent of Bharatanatyam dance. Dedicated to promote the art form across globe, she has performed and conducted workshops, lectures, classes in three different continents and various countries. For this, she travels extensively, organizing and participating in various events. She has received intensive training in Bharatanatyam and in Kuchipudi as well. Her training in Bharatanatyam started at an early age, when she was only 3 yrs old. She has been performing since the last 15 years on several stages across India, Australia and USA. Many newspapers reviewed her dancing and said that she is the most promising and talented dancer of recent times. She earned a national recognition of “Natya Sri” in the year 2008 and an international recognition of “Nrutya Praveena” in the year 2012 at International Dance Congress, for her contribution in the field of “Bharatanatyam”. Currently she is teaching Bharatanatyam for Gurukulam in Omaha.

Nethra Viswaroopan (Cultural Consultant) is from Springs, Colorado. She is currently a sophomore at Creighton University with a Biochemistry Major on the Pre-Medicine track with a minor in French. She has been doing Indian Classical dance since she was 6, and has been a certified classical trainer since 2013. Besides Indian Classical dance, she has also studied contemporary, hip hop, and bollywood for more than 12 years.

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